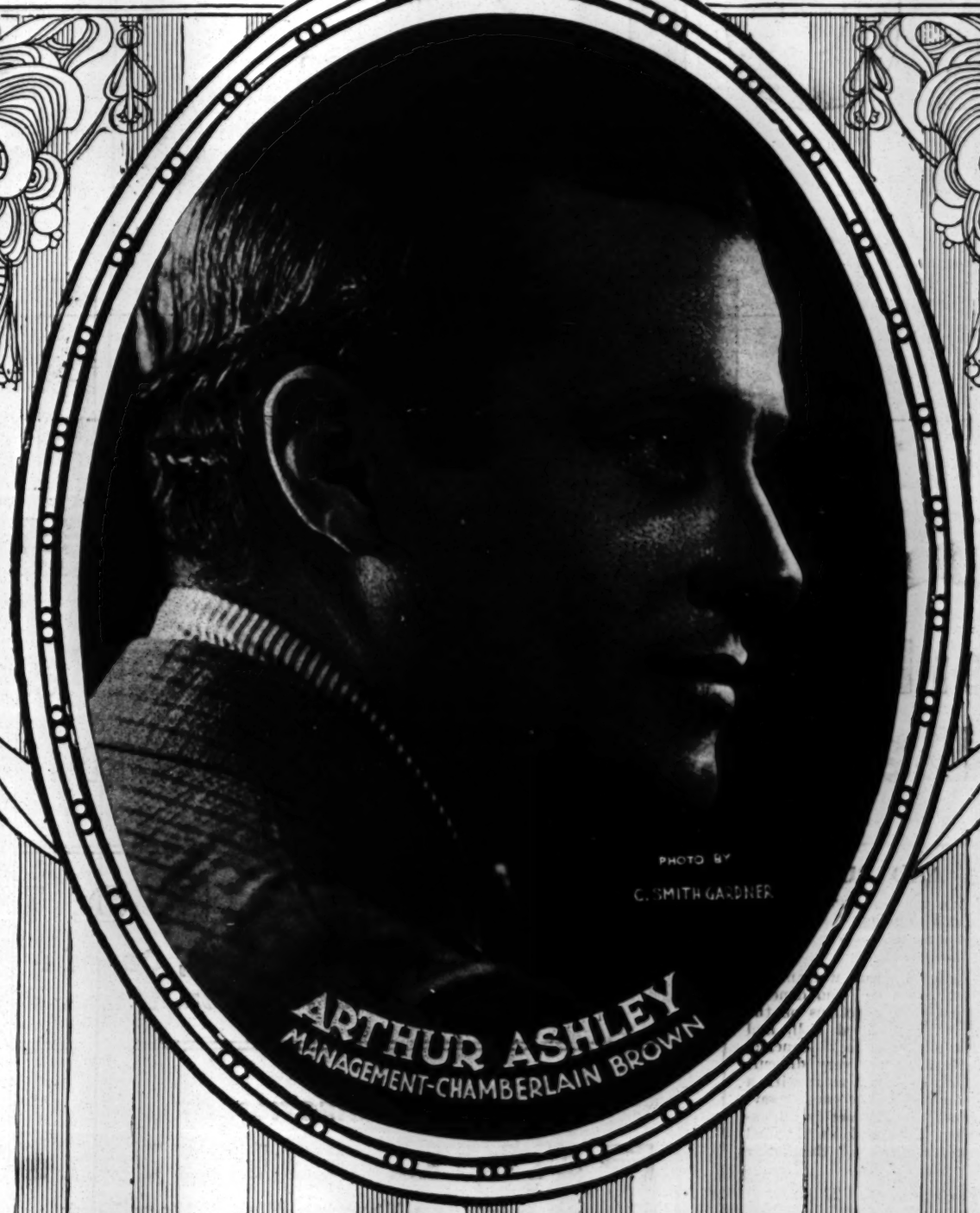
The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

MAY 29, 1918 PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

RULL AND RULL

Offering Artistic Musical and Dancing Entertainment

RULL AND RULL

Theatre—*23rd Street.*
Style—*Musical and dancing.*
Time—*Twelve minutes.*
Setting—*In four.*

Rull and Rull, man and woman, are offering a novelty musical and dancing act. They open with selections on the banjo, which they rendered well, and followed with Russian "hock" dancing. The man performs some very difficult steps of this style. They close with a double dance in which they employ several Russian steps. The act is an excellent opening turn, and should find plenty of work on any of the better small and big time circuits. S. K.

N. Y. Clipper, May 22.

Now Playing U. B. O. Time

This Week, Montreal, Canada
Next Week, Boston, Mass.

DIRECTION OF

PAUL DURAND

Palace Theatre Bldg., New York

The NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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Founded by FRANK QUEEN, 1853

NEW YORK, MAY 29, 1918.

VOLUME LXVI—No. 17
Price, Ten Cents

REVENUE D'PT AFTER BOX OFFICE MEN

MANY ARRESTS EXPECTED SOON

The Revenue Department has commenced a thorough examination of the books and records of every theatre in New York with a view to prosecuting theatre treasurers and owners because of alleged flagrant violations of the war-tax ruling. Information coming to revenue offices, charging that a great number of theatres have falsified their monthly statements, has set the revenue inspectors on the hunt for violators, and it is expected that within a short time a general and far-reaching round-up of box-office men will be made.

The first of the houses to be probed are the Yiddish theatres on the lower East Side, where violations of the law have been numerous. The law has been entirely disregarded by the treasurers of these theatres, according to the Commissioner of Internal Revenue. These theatres have found it easy to avoid the payment of war tax because of the manner in which their tickets are sold, and because of the great number of apparent benefits that are held at these houses. The tickets are practically always sold en bloc, which means that large portions of the house are sold outright, at a figure far below the face value. It is not an uncommon thing for the theatres to sell $200 worth of tickets for from $50 to $75. The books of the house record the sale and turn in a war tax on the sale price and not on the actual value. The patron, however, pays the war tax on the face value at the time of admission, which the treasurer does not record.

The Revenue Department also has evidence that benefits announced at these theatres were really no benefits at all. The organizations named as beneficiaries never existed and names were trumped up merely as stalls for the owners.

The situation, however, is not merely confined to the East Side or to the Yiddish theatres. They claim that they have sufficient evidence against several legitimate houses to warrant the prosecution of several Broadway treasurers. An examination of every Broadway theatre, a thorough inquiry into the various benefits for private organizations that have been so numerous lately will be made, and it is expected that several startling fakes will be exposed.

The theatre treasurers have put their ears to the ground and several of them have rushed to the revenue offices since the investigation commenced to explain discrepancies in their statements. The Commissioner of Internal Revenue for the Second District, Mark Eisner, states that he will enforce the law to the limit and the penalties for violation are severe. A penalty of not more than $1,000 fine, or imprisonment for not more than a year, or both, are prescribed in the regulations of the Act of Congress as punishment for falsifying or evading war tax returns. A payment of double the tax evaded, or not accounted for, can also be added to the penalty.

OVERLOOKED A LITTLE DETAIL

As a fitting climax to his activities in the interests of the Red Cross drive, B. S. Moss planned to give a ball at Terrace Garden last Sunday evening, and thereby hangs a tale. No sooner did the idea of the social function occur to B. S. than things started to happen in rapid-fire order. Arrangements were quickly made for unique lighting effects, a jazz band was engaged, the various Moss house attaches went into training for the grand march that was to be the big feature of the party, Arthur MacHugh, the trumpeter of the Moss enterprises, got out his trusty Thesaurus and polished off a few choice descriptive paragraphs, and B. S. himself made ready to unburden himself of a speech that he hasn't used since he opened the Jefferson. In fact, everything was all nicely set for the forthcoming event—except one little detail that somehow or other somebody overlooked. In the rush of preparations the printing of tickets for the affair was entirely forgotten—and the first annual ball of the Moss cohorts just didn't happen, that's all.

"OUT THERE" NETS $750,000

It is confidently expected that the tour of the all-star cast in "Out There" will net the Red Cross, for which cause benefit performances are being given in the principal cities, approximately $750,000.

The three weeks' swing around the country is smashing box office records wherever the play is being presented. Three performances in New York City netted $70,000. Boston paid $65,000 to see a single performance, an autographed program alone bringing $13,000. Providence (George M. Cohan's home town) paid $22,000; New Haven, $32,000, and Buffalo, $38,000. Three shows in Chicago netted $100,000.

The first week, including the New York performances, brought in $176,000. The two weeks netted $435,000. With eight remaining performances in as many cities, it was believed that the figure would reach the three-quarter of a million mark.

OPERA FOR ARMY CAMPS

The recently organized Commonwealth Opera Company, for the production of light and comic operas at popular prices, has already engaged in several undertakings prior to the opening of its regular season, scheduled for early next fall. A small company will be immediately organized by William G. Stewart, director general, that will tour the Liberty theatres, under his personal supervision in a musical show. Quartets and other singing groups have been organized by Mr. Stewart to sing at the various patriotic and Red Cross rallies.

It has also been decided that all the profits that will accrue during the period of the war will be donated to the Red Cross or some other patriotic cause. Besides Mr. Stewart the others connected with the organization are Raymond Hitchcock, John Philip Sousa and De Wolf Hopper.

BISMARCK IS NOW THE RANDOLPH

CHICAGO, May 27.—The name of the Hotel Bismarck, one of the city's famous hotels, for years patronized by the best theatrical people, has been changed to Hotel Randolph. The proprietors asked patrons to vote upon the selection of a new name, and the name of John Randolph, early American patriot, was selected. A large oil painting of Bismarck in the lobby has been taken down and a painting of Randolph substituted.

GOV'T GIVES RAIL RATES BIG BOOST

ROAD SHOWS HARD HIT

The order issued by Director General of Railroads McAdoo on Monday, fixing a flat passenger rate of three cents a mile on every railroad in the United States, on and after June 10, will result in increasing the transportation charges of managers operating road companies next season, to the extent of at least twenty-five per cent over last season's expenditures in that line.

The Summer passenger rate to the Pacific Coast at present is $110. Under the new arrangement effective June 10 the same ticket will cost $250. Party tickets, which have placed the rate of railroad transportation for theatrical companies heretofore at an average of two cents a mile, will be abolished under the McAdoo order. Concessions in the way of free baggage cars, heretofore obtainable by theatrical companies, will likewise be abolished.

With the added cost of transportation and baggage cars many of the touring companies playing the one-night stands will be forced to quit. The big Broadway producers' extra transportation charges will run into the hundreds of thousands next season. Several burlesque shows are contemplating, in view of the heavy transportation charges the McAdoo order will entail, a considerable reduction of their personnel. It would not be surprising if many of the wheel shows cut down the present number of chorus girls by about ten per cent.

Vaudeville actors, especially those playing the far western circuits, will find that the three-cent rate will increase their traveling expenses greatly.

MADDOCK A LEGIT PRODUCER

Charles Maddock, for the past eight or nine years prominently identified with the production of big-time vaudeville acts as a member of the firm of Rolfe and Maddock, will branch out next season as a producer for the legitimate theatre. His initial offering will be a three-act musical show in which Frank Dobson, now playing in vaudeville, will be starred.

Later Maddock will produce a three-act rural comedy written around the rube character made familiar to vaudeville audiences during the past few seasons by Charley Withers. It is possible that one of the late Richard Golden's rural comedy dramas will be re-written for Withers and produced by Maddock.

FIRES GUN IN HARLEM O. H.

Consternation was created in the Harlem Opera House last Friday evening when a shot resounded throughout the theatre. Detectives O'Conner and Hartwig, of Inspector Ryan's staff, who were in the house at the time, bounded upstairs in the direction of the shot and arrested a man describing himself as William E. Jones, of 304 West 111th street. The man fired a pistol as he was ascending the stairs to the gallery.

SPEAKER IN NEAR RIOT

A near riot was created in Thomashefsky's Theatre, on Second avenue, the East Side, last Saturday night, when an English-speaking four-minute man in the Red Cross drive was taken for an anarchist by the audience.

The speaker, whose name was not learned in the excitement, was exhorting his hearers to stand behind the men behind the guns. His exhortations fell on deaf ears as far as comprehension is concerned. Few of those in the audience could speak English and still fewer apparently understood the meaning of the Red Cross which he waved.

As the speaker was waxing eloquent and waving the emblem of mercy before his auditors, hisses and cries of derision were heard. This was followed by hoots and some handclapping. This latter was mistaken by the speaker as approbation and he renewed his plea to his listeners with vigor. At this juncture, several in the audience left their seats and started for the stage.

Jack Linder, a vaudeville agent, with offices in the Putnam Building, came in at this point and took in the situation at a glance. He hurried down one of the aisles and managed to make his voice heard above the general hubbub.

He finally succeeded in quieting the demonstrative playgoers and, in their native tongue, explained why the speaker was present and ably presented the cause of the Red Cross. As a result something in excess of $100 was collected for the fund.

"OH, LOOK!" CLOSES

"Oh, Look!" closed at the Montauk Theatre on Saturday night, and is now being recast preparatory to going to the La Salle Theatre, Chicago, where it is booked for a Summer run. Harry Fox will head the company, and, with the exception of Clarence Nordstrom and the dancing team of Grant and Wing, none of the members of the original cast will be retained.

The piece, which started out like a big money winner at the Vanderbilt, fell to almost nothing before the engagement closed, and its experience on the subway circuit, where it has been playing for the past few weeks, has been little short of disastrous. A number of the members of the company state that this was largely due to the manner in which some of the principals conducted themselves upon the stage, neglecting to give anything but the slightest attention to their parts and clowned from the moment that the curtain arose on the first act until the finish.

Elliott, Comstock & Gest, who purchased the production, will begin rehearsals immediately preparatory to the Chicago engagement.

THIS ACTOR NO WARRIOR

Bert Gordon, a vaudeville actor, who has been drafted into the National Army, was on the troop train at Jersey City, N. J., last Friday morning, bound for Camp Hancock, Ga., when his lawyer appeared at the station with a writ of habeas corpus commanding that he be produced before Judge Knox. Gordon claims to be a Russian citizen, for although he has lived in the United States for eighteen years, has never taken out citizenship papers. The Bert and Harry Gordon act is well known in small time circles. Recently they played the Proctor time for the United.

SHOWMEN RAISE $1,000,000 FOR RED CROSS

The Allied Theatrical and Motion Picture Team raised approximately $1,000,000 in the Red Cross drive which ended last Monday at midnight.

Of this sum, $250,000 was raised by a series of benefit performances and concerts given at the Hippodrome, the Century Theatre and Metropolitan Opera House, boxing bouts at Madison Square Garden and a ball at the Hotel Astor.

Seven hundred and fifty thousand dollars was raised in the theatres, at the Liberty Theatre on the Public Library plaza, by actor and actress-speakers in portable theatres and on the streets.

A half million dollars was raised in the theatres alone. Of the series of benefits, the allied theatrical and moving picture ball Saturday night eclipsed all the rest with $65,000.

The concert at the Metropolitan Monday night was second with $63,000.

The boxing bouts at the Garden Friday night netted $55,000, the benefit at the Century Theatre Sunday night accounted for $40,000, and the benefit at the Hippodrome last Thursday night, the first of the series of benefits, brought in $27,000.

Of the $63,000 collected as a result of the Metropolitan concern, $23,000 was bid on the Kaiser's cup, won in a yacht race by Wilson Marshall, the highest bid of the week. The cup was raffled at each of the benefits and the highest bidder during the week was accorded the privilege of smashing the token with a hammer. This ceremony was carried out with eclat and much gusto, to applause that was nearly deafening, at the Metropolitan Monday night.

Among the theatres that played a prominent part in the drive were the Keith houses, and the Loew, Moss, Fox, and Proctor circuits. The Moss houses reported $50,000.

The legitimate houses, the independent movie houses, including the Rivoli, the Rialto and the Strand, and the countless smaller independent motion picture theatres each accounted for many thousands of dollars. The exact figures, it was announced at theatrical headquarters Monday at midnight, will not be known for several days.

One thousand moving picture theatres gave special Red Cross matinee performances last Saturday morning, the entire receipts being donated to the fund. In addition to admissions, collections were taken during performances, and the total collections from the special matinees, it is believed, will reach $25,000 when final returns are tabulated.

Campaign headquarters in the Subway Central Building were swamped with an avalanche of eleventh hour reports Monday evening just prior to the final report rally of the score or more of campaign teams at the Waldorf-Astoria Hotel, necessitating a considerable delay in the report of Team No. 7, the official designation of the allied theatrical team.

The report of the team for the entire period of the campaign, when it finally was forthcoming, overshadowed those of the other teams, and, when Chairman William Fox announced that the figures would total $1,000,000, the rafters of the hostelry resounded with the cheers.

The activities of the team were divided into the following departments: Finance, publicity, benefits, lithographs, speakers, Red Cross nurses, artists' clubs, motion picture exhibitors' league, boxing carnival, automobiles, industrial and Red Cross ball.

The following forces were engaged: 22,000 stage and screen artists, 20,000 managers and employes, 3,500 Red Cross nurses, from the ranks of the profession; 3,500 American soldiers, most of them actors before entering the service of Uncle Sam; 3,000 four-minute speakers, the majority of them identified with theatrical interests; 1,500 bank cashiers, who acted as collectors; 2,000 automobiles, loaned by members of the profession or theatrical interests, and 22,000 school teachers.

STAGE SELLS THRIFT STAMPS

Much activity is manifest in theatrical circles in the War Savings Stamps and Thrift Stamps campaign. Ten thousand voices will be heard in Mendelssohn's oratorio, "Elijah," led by Lieut. John Philip Sousa and his Naval Reserve Band of 200 pieces from the Great Lakes training station, at the War Thrift Festival at the Polo Grounds June 2.

Other activities include Thrift Stamp Day at the Broadway Theatre today (Wednesday), when admission to both the afternoon and evening performances will be by Thrift Stamps only.

Thrift Ticket Day will enlist the services of several prominent actresses and the entire force of the Hippodrome. Members of the Stage Women's War Relief who will have charge of the sales in the theatre district are Julia Arthur, Frances Starr, Lillian Russell, Margaret Anglin, Chrystal Hearn, Florence Nash, Minnie Dupree, Bijou Fernandez, Mrs. Shelly Hull and Mrs. Elizabeth Tyree Metcalf.

In the several theatres, girls from the current attractions will sell tickets to the Thrift Festival during the performances. Capt. Charles B. Dillingham, chairman of the festival committee, will have the "Jack o' Lantern" girls at the Globe, Klaw & Erlanger, the "Rainbow Girls" at the New Amsterdam, Fay Bainter and the girls from "The Kiss Burglar" sell tickets.

$13,000 FOR NEEDY MUSICIANS

More than $13,000 has been sent since last December for the relief of needy musicians by the American Friends of Musicians in France, of which Walter Damrosch is president. The money has been sent regularly to Paris, where it is distributed by Mr. Blair Fairchild through local organizations to artists who were made destitute by the war. Hundreds of cases of poverty-stricken musicians have been reported to the society, and each case has received individual attention.

MAGICIANS ELECT PRESIDENT

PROVIDENCE, R. I., May 25.—The Rhode Island Society of Magicians, Local No. 2, National Conjurors Association has elected J. Retzloff Ellis as its new president, C. Foster Fenner, secretary, and Mrs. C. F. Fenner, treasurer. A new service flag bears six stars in honor of Past President John Openshaw, Harold H. Ellis, Henry Verone, Edward G. McGuire, George Belian and Robert B. Sanders.

BUILDERS SUED FOR $15,000

PROVIDENCE, R. I., May 24.—The Warren-Moore Company, contractors for the new Keith Theatre, has been sued for $15,000 by Edward W. Fleming, of Boston, employed on the building. Fleming claims a support under a staging broke allowing him to fall and caused the breaking of both legs. William P. Kelly on the staging at the same time suffered a broken nose and sues for $2,000.

MUST CARRY DRAFT CARDS

Under the selective service regulations, draft registrants are compelled to carry their cards at all times and to produce them when called upon to do so. Draft officials say they do not intend to give any further warning, and hereafter the police will demand the production of these cards generally and will apprehend and hold for satisfactory proof all persons within the draft age who cannot produce them.

T. P. U. HOLDS ELECTIONS

The Theatrical Protective Union No. 1 held its annual elections last Sunday. The following officers were elected: T. J. McKenna, president; W. S. Davis, vice-president; H. L. Abbotts, secretary and business manager; E. H. Conway, financial secretary and treasurer, and H. Palmer, business agent.

CINCY'S CONEY ISLAND OPENS

CINCINNATI, May 27.—Undeterred by the recent disastrous fire which wiped out a part of the "midway" of Coney Island, this city's river Summer resort opened Saturday. A number of concessionaires lost heavily in the fire.

ACTORS' EQUITY HOLDS ANNUAL MEETING

400 SIGN CONTRACT PLEDGE

The outstanding feature of the fifth annual meeting of the Actors' Equity Association, which was held in the north ball room of the Hotel Astor on Monday afternoon, was the introduction of a written pledge calling on the members of the organization to refrain from signing any employment agreement hereafter containing less than the minimum demands of any of the various forms of A. E. A. contracts. Failure to live up to the terms of the pledge on the part of those signing the same involves the payment to the A. E. A. of a penalty of $1,000 and additionally grants the A. E. A. the privilege of securing an injunction that will have the effect of making the offending member abide by his signature.

The pledge was explained by Paul Turner, counsel for the A. E. A., who went into its various phases very carefully. As a result all of those present, some four hundred in number, signed the document. The pledge will be sent to every member of the A. E. A. in the course of the next few days. The agreement runs until 1920.

The clause calling for the $1,000 penalty reads as follows:

Inasmuch as substantially the whole value of this agreement is dependent upon the parties severally fulfilling the obligations hereof, and there is no means possible of determining or adjusting the amount of damage which will be sustained by the party or parties not in default, in case of a breach by an individual signer, it is further agreed that if any individual signer hereto shall breach any covenant contained in this contract, the Actors' Equity Association shall have and recover as against the party in default, the sum of One Thousand ($1,000) Dollars as liquidated damages and, in addition, each and every party hereto not in default shall severally have the further right to apply to any court of competent jurisdiction for an injunction restraining the party in default from a continuance of such default, and from working under a prohibited form of contract, or a contract of which inspection is refused, and upon any such application the said party in default covenants that the damages hereinbefore specified do not and cannot afford any adequate remedy and that the party not in default has no adequate remedy at law. Each individual signer, shall, in case of default by the Actors' Equity Association, have in addition to all other remedies, a right to injunction against it.

The consideration of this agreement is the sum of One Dollar paid by each party hereto to the other, the receipt whereof is hereby acknowledged by each signer hereto, and the mutual promises herein contained made by each party hereto to the other, and other good and valuable consideration, the receipt whereof is hereby acknowledged. This agreement shall continue in full force until the 31st day of December, 1920.

The following officers were elected to serve for the ensuing fiscal year; Francis Wilson, President; Bruce McRae, Vice Pres.; Howard Kyle, Corres. Sec'y.; Grant Stewart, Rec. Sec'y.; Richard Purdy, Treas. It was announced at the meeting that the A. E. A. had addressed a letter to President Wilson, asking the chief executive to suggest to the theatrical managers of the country that the A. E. A. contract be universally adopted. A reply from Pres. Wilson, received this week, stated that he had received the A. E. A. letter and would take the matter up with Mr. Creel. The letter from the President further stated in effect that he would give the subject consideration at an early date.

MRS. DEELEY ASKS DIVORCE

WAUKEGAN, Ill., May 27.—Mrs. Con Deeley has filed papers in a divorce suit in which she charges her husband with cruelty and intoxication and asks the custody of their two chidren. The hearing is set for June 6.

NEW PLAYS FOR A. & A. THEATRE

Four one-act plays will follow "Her Honor, the Mayor," with which the Authors and Actors' Theatre League opened its season at the Fulton Theatre last week. One of the plays is a war drama, by Robert W. Sneddon, one is a comedy, by Grace Livingston Furness, and two are musical comedies by Kenneth and Roy Webb. All four plays will be presented on the same bill. All of them are as yet unnamed.

On account of the length of the comedy, "Her Honor, the Mayor," now being presented by the co-operative players, it has been decided to eliminate Hubert Osborne's one-act play, "The Good Men Do," from the present bill. It is the intention of the management, however, to revive it again next season.

In future, performances will begin at 8:30 o'clock instead of 8:15. Matinees will be given this week on Wednesday, Thursday and Saturday, beginning at 2:30 o'clock.

General Manager Wallach declared Monday that, although the attendance at the initial performances had not been as large as had been hoped, the league entertained no doubt but that success ultimately would crown the project. In fact, plans already are under way for next season on an ever wider scope.

"Press and public have been unanimous in their verdict of approbation of the opening production," Mr. Wallach declared, and he and his associates express themselves as greatly encouraged. "The outlook is all that could be desired," he added confidently.

SAYS SHE IS SIRE'S WIDOW

Proceedings in the Surrogates' Court have disclosed the existence of a self-styled widow of Henry B. Sire, theatre owner and manager, notwithstanding the fact that he was reputed to be a bachelor when he died January 17, 1917. She is Mrs. Elizabeth Sire, with whom Sire is said to have lived for more than forty years.

The fact was revealed before Surrogate Fowler when counsel representing Mrs. Sire opposed an application of the decedent's three brothers—Leander S., Meyer and Albert I. Sire—for her removal as administratrix of the estate.

Counsel informed the court that the couple had never been united in a ceremonial marriage. Surrogate Fowler has appointed Charles F. Browne to take testimony and submit a report.

CIRCUS MAN HELD FOR MURDER

COHOES, May 20.—Robert Loomis, an employee of the Hagenback-Wallace Circus, was held in the county jail here pending the issuing of extradition papers by Governor Whitman so that Loomis can be taken back to Easton, Pa., to face a charge of having murdered a woman. Loomis protests his innocence and is anxious to face trial as soon as possible in order that he may be absolved of the crime.

STARS TO AID WAR BENEFIT

Dorothy Dickson, Carl Hyson, Edna Munsey, Louise Dresser, Edna Hubbard and Jerome Kern are among those who have volunteered for the benefit performance to be given next Sunday evening at the Astor Theatre under the auspices of the Mayor's Committee of Women on National Defense.

WILL TOUR CAMPS

Moliere's "Imaginary Invalid" will tour the Liberty Theatre Circuit beginning June 3. In the company are Albert Bruning, John Hickey, Harold de Becker, Lark Taylor, Lynn Starling, Henry Buckler, Alice Wilson, Lolita Westman and Neville Westman.

"CHIC" SALE IN "PASSING SHOW"

Chic Sale originally intended for the "Passing Show of 1918" has joined the company now in rehearsal. He had been booked at a local vaudeville theatre but at the last minute his booking was cancelled and he returned to the Shubert show.

WAR FORCES MANY PARKS TO CLOSE

GOVERNMENT NEEDS GROUNDS

Because of unprecedented conditions the great majority of theatres in summer parks throughout the country will not re-open for business this year. Several reasons have been assigned for this action, chief among which is the demand that the government has made for all available space, for the building of munition factories, training camps or hospitals.

Last year the Allentown fair grounds were converted into a training camp and this year the New Orleans grounds have been taken over by the War Department for the same purpose. Both of these parks housed theatres that did a big summer business and this condition is indicative of the situation throughout the country. Schuetzen Park, in North Bergen, one of the most thriving parks in this section, has been converted into a hospital, for returning soldiers. Other parks, situated in favorable sections have been commandeered for the purpose of building ship construction plants.

The situation is particularly acute in the east, especially in the State of Pennsylvania. The summer parks here are owned by the Pennsylvania Railroad and the local traction companies. Where the owners have had the option of re-opening their parks they decided that they had better keep them closed. Correspondence between the companies and the booking agents indicate that the companies are disatisfied with the nature of the entertainment that has been supplied them within the past few seasons. The acts furnished have been of an inferior nature and the people seem to have lost faith in the theatres. This was indicated by the poor attendance at scores of the theatres during the past season and for this reason the owners do not want to chance an opening.

The following Pennsylvania parks have decided not to re-open: Ashland Park, Hazle Park, Sunbury Park, Bolling Green Park, and Mackinaw Junction Park. Numerous other parks that will remain closed have as yet not notified their agents of their intentions.

ANNA HELD NEAR DEATH

Anna Held, who has been suffering for many weeks from a rare bone disease, was informed by her physician last Sunday that she can not hope to live more than a few weeks. Ten days ago when Miss Held underwent an operation for blood transfusion and seemed to improve under treatment, her physician expresssd himself as believing the actress stood a chance of living for months, probably a few years longer. But two days after the operation she suffered several fractures of bones without conscious strain or pressure and then it was known to her medical advisors that the disintegration of the bone substance had become general throughout her body and that she could only live for a limited number of days. It is said that she received the verdict of her physician with calm resignation.

COMPLETES "FOLLIES" CAST

Florenz Ziegfeld has completed the cast of his 1918 edition of the "Follies." It follows: Will Rogers, Marilynn Miller, Eddie Cantor, Lillian Lorraine, Bert Williams, W. C. Fields, Ann Pennington, Frank Carter, Allyn King, Frisco, Savoy and Brennan, Harry Kelly, Kay Laurell, the Fairbanks Twins, Dolores, Dorothy Kiewer, Gladys Feldman, Dorothy Leeds, Betty Brown and Gus Minton.

TO REVIVE "FLORADORA"

The Theatrical firm of Sanger & Jordan have made plans for the revival of "Floradora," Leslie Stuart's celebrated operetta. The cast will include several well-known stars and it is planned that after a brief stay here it will tour the Liberty Theatres.

LEBLANG WANTS A RULING

Joe Leblang, the ticket speculator, has filed a protest with the Commissioner of Internal Revenue at Washington regarding the collection of a profit tax from ticket speculators. Leblang has a cut-rate agency and sells tickets below the box office price. He claims that the commissioner's interpretation of the law is wrong in that it is inconsistent. The Revenue Department has demanded a ten per cent war tax on the marked box office price of a theatre ticket when it is ten per cent on the sale price when it is sold at an advance price. Leblang claims in his belief that if the tax is to be levied on the selling price of the ticket regardless of its face value, then he should be allowed to pay but ten per cent of the selling price when it is sold below the marked price.

ACTORS WINS $230 JUDGMENT

HOBOKEN, N. J., May 25.—Judge J. Raymond Tiffany, in the District Court, yesterday, awarded a judgment of $230 to Howard Chase and wife, Jeanette Fischer in their breach of contract suit against the Schoenback Amusement Co., lessees of the Strand Theatre, this city. In the testimony at the trial, it was brought out that the plaintiffs, who were prominent members of the Strand Players, were informed by the management four days before "Within the Law" was presented by the company, that players had been engaged to take their places in the show.

A. T. A. BENEFIT ON JUNE 9

A. L. Erlanger, Adolph Zukor, Martin Beck, Mrs. Caroline Kohl, Mort H. Singer, J. C. Matthews, F. Ray Comstock, Mareus Loew, Peter J. Schaefer, Adolph Linick, Sam Kahl, Frank A. P. Gazzolo, Walter Keefe, Nathan Ascher and Joseph M. Schenck have become life members of the American Theatrical Association, which is to give a benefit at the Auditorium, June 9, 1918. Claude S. Humphrey, Chicago manager for the United Booking Offices of America, has charge of the program.

ANOTHER "OH, LOOK," JUDGMENT

Judgments continue to pile up against the Oh Look Producing Company, the corporation formed by William Sheer and Harry Carroll to produce the musical piece which opened the Vanderbilt Theatre.

The latest judgment to be entered against the corporation is one for $1,168.55 in favor of O. H. Bauer, and represents a bill for material and labor furnished for the production.

BERNARD AND CARR LEAVE CAST

Barney Bernard and Alexander Carr, after playing the roles of Abe Potash and Mawrus Perlmutter, respectively, in "Business Before Pleasure" at the Eltinge Theatre since Aug. 25, 1917, were replaced in the cast last Monday night by Gus Yorke and Robert Leonard, who have played Abe and Mawrus in former plays of the "Potash and Perlmutter" series.

"GETTING TOGETHER" TO RETURN

"Getting Together," the patriotic recruiting play which is being presented by an all star cast on the road, will, it is said, be brought back to New York for a run.

W. A. Brady, who purchased the piece after it left New York, plans to end its Chicago engagement next week and will probably bring it in to the Playhouse.

"HER SOLDIER BOY" FOR CAMPS

The Shuberts last week organized the second theatrical production for war training consumption when they placed in rehearsal "Her Soldier Boy." Edward P. Temple is directing rehearsals, and many of the original company will be seen in the cast.

HALF PRICE FOR SOLDIERS

Soldiers and sailors visiting New York City will be admitted to the following Shubert theatres at a 50 per cent reduction in the price of admission: 39th Street, Bijou, Casino, Broadhurst and Maxine Elliott.

WORK OR FIGHT EDICT HITS THEATRICALS

THOUSANDS AFFECTED BY ORDER

The work or fight order issued last week by Provost General Crowder, will play havoc with the amusement business, after July 1, according to the viewpoint taken by those qualified to judge its effects, in every branch of public entertainment. The Broadway legitimate houses, for instance, will lose about one-half of their business staffs, the biggest inroads being made by the draft order in the ranks of the box office men.

The status of house managers is still in doubt, but from present indications it looks as if the Crowder order will include every theatre employee excepting skilled technical men, such as electricians, property men and the head flyman, of each theatre. This, of course, applies to every theatre in the country. Those affected behind the curtain are clearers, grips and assistant flymen.

The order specifically states that ushers are subject to its mandates. Musicians have not been specifically exempted and it is the consensus of opinion in theatrical circles that if they are within the draft age no matter what class they may be in, they will have to quit their present occupations and secure employment, designated as "essential."

The order will hit the motion picture industry hardest of any branch of amusements. It is estimated that some seven or eight hundred film salesmen and others concerned in the distribution end of the film business are embraced in the work or fight ruling, alone. The outdoor amusement field will also lose hundreds of men, all executives, of draft age, now with circuses, carnivals and Summer parks coming within its provisions, according to a literal interpretation of the new regulations.

The traveling companies, including legitimate, musical shows, repertoire and burlesque, will also lose a great many men. Up to Monday it was impossible to get a ruling as to the status of vaudeville booking agents and artists' representatives, but it is more than probable that they will be found to be included in the order when General Crowder amplifies his regulations, which it is expected will be done shortly.

The Broadway cabarets will lose about half of the waiters now employed in dispensing food and drink. The order also embraces coat room boys. In case that a sufficient number of men over the draft age cannot be secured to act as waiters in the cabarets, girls will be substituted. At the present time it is a bit premature to predict with any degree of accuracy exactly how badly the theatrical business as a whole will be affected by the new draft regulations. Heads of big film concerns, leading theatrical producers and others with large amusement interests, while they concede the new order of things will greatly upset their plans, are inclined to take a rather optimistic view of the situation. One and all agree that whatever the Government decides to do will be for the best interests of all, and many amusement men have already started to re-arrange their staffs, in the anticipation of even greater changes they expect the next few weeks to bring forth.

REGISTER ALIEN ACTRESSES

Preparations for the registration of enemy alien actresses have been completed, according to announcement by United States Marshal Thomas McCarthy. Registration will begin as soon as Attorney General Gregory outlines a policy regarding women and names a date for their enrollment.

"HITCHY-KOO 1918" OPENS

ATLANTIC CITY, May 27.—The 1918 Raymond Hitchcock show "Hitchy Koo" opened here tonight to the biggest house of the season. From 8:30 until just 12 o'clock the gigantic audience rocked with laughter, pausing only for the business of making its applause as thunderous as the old Atlantic under the lash of a northeaster.

Mr. Hitchcock opened the show with one of his characteristic speeches, saying that he was about to get square with the public for not liking his "words and music" recently offered. Then he poked good-natured fun at the benighted few who always wait until a play starts before taking their seats. These he greeted affably and wittily to the huge amusement of the audience.

"Hitchy Koo" lacks good music, its score showing a sparkle here and there which only served to accentuate the dearth of melody. However, it doesn't need the music, it seems, for the fun of the piece is so generally wholesome and continuous that when the musical interpolations do come, one feels restless and rather eager to be at laughing again.

Mr. Hitchcock, Miss Bordoni, Roy Cummings and Leon Errol are the big constellation supported by a cast that was excellent in every detail, but the singing. "Hitchy Koo" is undoubtedly a hit.

WILL REGISTER ACTORS

Exemption Boards No. 115 and 158, situated in the theatrical district, are prepared to register all actors who come within their jurisdiction who have reached twenty-one years of age since June 5, 1917, the date of the original registration for the National Army draft.

Local Board, Division No. 115, of which Charles Durbin is chairman, will use the New Amsterdam Opera House on Forty-fourth street, between Eighth and Ninth avenues. Board No. 158 will take care of all applicants at his offices, at 126 West Forty-sixth street. Board No. 115 has already certified for service 110 actors of varying degrees. Board No. 158 has certified almost as many.

Both boards have arranged to receive registrations from performers who will be on the road on June 5. J. G. Deane is chairman of Board No. 158.

ACTORS' STANDING RESTORED

The round-up of slackers, delinquents and deserters instituted by Provost Marshal-General Crowder, has revealed the fact that scores of draft men, many of them actors, have been erroneously put on record at the adjutant-general's office as deserters.

Defective addresses, failure of postal officials to deliver questionnaires and draft orders, which it is said, have been known to lie in post offices for weeks, have been responsible for the apparently large number of deserters, some of whom have been actors, who, in some instances, already are in the service, either in this country or abroad.

LOEW HOUSES PASS SOLDIERS

Marcus Loew has expressed his willingness to the Mayor's Committee of Women on National Defense to admit soldiers and sailors in uniform to all of his one hundred theatres free of charge. Through the committee, tickets will be provided for the men in the service who visit New York or any city in which a Loew theatre is located.

DREW'S NEPHEW IN AIR BATTLE

Corporal R. Sidney Drew of New York, a nephew of John Drew, the actor, has been shot down in an aerial encounter with German airmen in France, according to a cable received in this country. Drew's machine fell after a battle fought well within the German lines. His fate is unknown. Young Drew enlisted in the French aviation corps in 1917.

SON BORN TO CARRIGANS

Mabel Taliaferro, actress, who in private life is Mrs. Thomas J. Carrigan, gave birth to a baby boy in Flower Hospital Saturday night. The last report was "Both doing well."

FILM MEN PLAN TO CUT STARS' SALARIES

$400 TO BE LIMIT HEREAFTER

A concerted move will be made next season by several of the more important film concerns to reduce the present high salaries paid to picture stars. A meeting was held last week and preliminaries arranged looking to the formation of an association on the part of the producers that will follow the lines of similar organizations in other branches of amusements.

The war, the income tax and conditions generally have not been particularly helpful to the manufacturer for some time past, and one or two of the large producers feel that should the present high salaries of stars continue, bankruptcy is the best thing they can look forward to.

The cost of everything entering into the manufacture of pictures has increased about 100 per cent during the past two years. Raw stock, reels, film cans, etc., have doubled and trebled in price. Even automobile hire, the magnates point out, has increased enormously since the war created such a demand for carriers.

The new organization will not be a merger of interests in any sense of the word, but will seek to bring the men who pay the stars' salaries into closer touch with each other. While the rearrangement of salaries on a safe and sane basis will be the chief objective of the new organization, something may be done to straighten out the distributing tangle in which the industry finds itself just at present.

About $400 weekly is figured by the powers that be as about the limit that any film star should receive under the new plan they propose to put into operation. Impossible as the plan may look on the surface ,the promoters of the idea are confident that it will be successful. They argue that if the manufacturers stand together and refrain from "stealing" each other's stars, the high salaries will stop automatically. As an indication that the idea is already working out very well, the fact that one of the biggest program stars is now at liberty and has not received an offer from any of his former employer's competitors, in excess of the $400 limit agreed upon, is pointed out as tangible evidence that there is "something doing." The star in question has been receiving a salary of $1,500 a week for the past three years. His drawing powers have not diminished in that time, but, on the contrary, have increased. It is planned to incorporate the new film producers' protective association in a week or so.

HOBOKEN STOCK CLOSES

HOBOKEN, N. J., May 25.—The Strand Players closed tonight a most successful season of stock with "Forty-five Minutes From Broadway" as the bill. The Gerard picture, "My Four Years in Germany," will be put on next week for a run. The stock opens on August 18 for the season of 1918-1919.

HOSPITAL FUND GETS $50,000

At a special performance in the Maxine Elliott Theatre, more than $50,000 was realized for the fund for a new hospital building to be erected at Second avenue and Thirteenth street, which will be conducted by the People's Hospital.

GARDEN THEATRE ROBBED

Burglars forced their way through the roof of the Garden Theatre, a motion picture house on Jamaica Avenue, Richmond Hill, L. I., blew open the safe and got away with $1,470.

C. & H. PLAY WON'T MOVE

"A Tailor Made Man" will remain at the Cohan and Harris Theatre, reports to the effect that it would move to another house to the contrary notwithstanding.

OPPOSE BUILDING THEATRE

The fight over the erection of a theatre on the northwest corner of Broadway and One Hundred and Eighty-first street, which has been on for two years, may drag along for some time, as none of the parties to the case show an inclination to withdraw. On a writ of certiorari Supreme Court Justice Henry D. Hotchkiss will review an appeal from a decision of the Board of Appeals of the City of New York, which decided to allow the erection of the theatre, the building of which would encroach upon the residential district by about twenty-five feet. The Board of Appeals last March, in granting the permission to build the theatre, after four previous appeals had been taken, following the refusals of the Bureau of Buildings to grant a building permit, disregarded the "zone law" which went into effect in July, 1916. The plans of the theatre were not filed until nine days later. The stand taken by those opposed to the building of the proposed theatre is that it will open the door to the wholesale violation of the zone act.

STATEN ISLAND CO. DOING WELL

The stock at the Liberty Theatre, Staten Island, is doing excellent business and up to last Friday night had 4,200 subscribers on its books. Manager Jack Horn has instituted many innovations looking to the comfort of his patrons and the way the local theatregoers are attending proves that his efforts are appreciated. Every Wednesday and Saturday Manager Horn gives popular dollar matinees when tea and cakes are served free in the foyer. On these occasions Laura Burt, hostess of the theatre, meets the patrons and introduces them to the players. The affairs have become very popular. For the hot weather it is planned to have sunken gardens on either side of the auitorium, decorated with palms and other plants and here will be held orchestra recitals between acts as well as before the performances, while lemonade will be served free to all. This week's bill is "Bought and Paid for." Next week, "Seven Keys to Baldpate."

PEREZ SUES ROSENBERG

Raymond B. Perez, the producer of dancing numbers, has brought suit against Jerome Rosenberg for two weeks' salary.

Perez claims he was engaged by Rosenberg to produce the numbers for his stock company at the Fourteenth Street Theatre; he also states that he had an agreement with Rosenberg that in case a change should be made a two weeks' notice should be given by either party.

Perez, through his attorney, Irving Silverman, claims that he was replaced by another producer on a Monday morning and let out without any notice, which violated his agreement with Rosenberg.

WANTS RED CROSS TO GET TIPS

William Faversham last week suggested to the National Red Cross headquarters at Washington that the Red Cross take over the check rooms in all the hotels, restaurants and theatres in the country and devote the revenue to its own work. According to Mr. Faversham's estimate, the check room boys throughout the country mulct the patrons of the various resorts out of $34,000,000 a year.

"CHINATOWN" FOR CAMPS

Howard Kyle and Jefferson de Angelis are organizing an all-star company to present the late Charles Hoyt's "A Trip to Chinatown" in the Liberty theatres in the various National Army and National Guard training camps, beginning June 10.

THEATRE AGENT WRITES PLAY

James Allison, the theatrical agent, has written his first play. It is a modern comedy in four acts entitled "S. Allen Ditto" and is to be produced by the Actors' and Authors' Theatre.

LA SALLE CO. CLOSES

INDIANAPOLIS, Ind., May 12.—The La Salle Musical Comedy Company closed its season at English's last night with "Lovers and Lunatics."

ACTORS WARNED REGARDING NEW REGISTRATION

CROWDER ISSUES INSTRUCTIONS

All actors who have reached the age of 21 since June 5 last, and who are accordingly subject to draft registration on Wednersday, June 5, who are now traveling or who may for any reason be out of the jurisdiction of their local draft board on that date are advised in a warning issued by Provost Marshal Crowder last week to arrange for their registration immediately.

The fact that an actor may be away from home on June 5 will not be accepted as an excuse for failure to register and he will automatically make himself liable for all of the penalties attached to the offense. General Crowder's order calls for the following procedure on the part of those subject to registration. "Any local board is authorized to record the answers of her sons absent from the jurisdiction of their local boards and to certify to their registration cards. Upon application your card will be made out and turned over to you, and you must mail it to your home local board, in time to reach it on Wednesday, June 5.

"If you do not know the designation and address of your home local board address the card to the mayor of your home town, in case your home is in a city of 30,000 population or over; or to the clerk of your county, parish or similar unit in case your home is not in a city of 30,000 or over. The mayor or county clerk, as the case may be, will forward the card to your home local board.

You must enclose a self-addressed, stamped envelope with your registration card for the return of your registration certificate. Failure to get this certificate may cause you serious inconvenience. Any local board to which you may apply will give you full information as to what to do."

MOVIE ACTRESS SUES

Mabel Irving, movie actress, whose abode is the Hotel Theresa, 125th Street and Seventh Avenue, brought an action in the Seventh District Court, 125th Street and St. Nicholas Avenue, against the Scheffler Hair Coloring Co., of 832 Broadway. The plaintiff, through her attorney, David H. Lehman, of 291 Broadway, asks damages in the sum of $1,000.

Miss Irving alleges that, after using the concern's preparation, her eyes became affected and that she had to resort to an eye specialist for relief. She also alleges that for a period of eight weeks she was unable to appear at the studio of the film company by whom she is employed, and that in consequence she was compelled to cancel a contract calling for $100 per week.

The Scheffler Co. contends that the plaintiff's eyes were affected by the glare of lights used in film photography.

HORN WANTS NEW YORK HOUSE

Jack Horn is after a New York theatre in which to establish a Summer stock company. Negotiations are under way and, while the name of the theatre in contemplation has not been mentioned, it is supposed to be the Standard.

EARL LEE SUCCEEDS DURELL

ST. PAUL, Minn., May 27.—Guy Durell has resigned as manager of the Shubert Stock Co. and has been succeeded by Earl Lee. Summer stock will be continued here under the new management.

E. L. JOHNSTON IN N. Y.

E. L. Johnston, owner and manager of the Gayety Theatre, Omaha, the "fun centre" of the Western turning point of the Columbia Circuit, is a visitor in New York for a few days.

ACTORS IN THE DRAFT

Cornelius Moore, an actor, of 1476 Broadway, following his induction into the National Army, left for Camp Hancock, Georgia, yesterday.

Arthur Gordon, of Gordon, Luckie and Fisher, has enlisted in the navy.

Robert Adams, an actor, has enlisted in the Naval Reserves as a second-class seaman.

Karl Kuebler, of the "Chin Chin" company, certified for early service in the National Army, recently received permission from Board No. 115 to accompany the troupe to Havana, Cuba, with the understanding that he was to report to the board for induction into the army July 1 following the close of the Southern season. The company abandoned its plans and Board 115 looked for Kuebler to present himself forthwith. Failing to do so, the board has spread a dragnet for him.

Lew Brice, billed to headline at the Alhambra Theatre with the Barr Twins this week, was escorted with a brass band and a squad of 149 others from the Public School in West 46th Street, last Monday morning, to the Pennsylvania Station, where the squad entrained for Spartanburg, S. C. Brice was notified on Friday and tried to get an extension to play this week's engagement at the Alhambra, but was refused permission. The Barr sisters will be seen in a musical comedy next season.

Neville Fleeson, author of Christie MeDonald's and Maud Earl's acts, leaves today (Wednesday) for Camp Upton, Yaphank, L. I.

Dell Chain, of Hufford and Chain, leaves today (Wednesday) for Pelham Bay Naval Station, where he has enlisted.

Harry Lenetska, assistant to George Gotlieb, of the Orpheum Circuit, left last Saturday for Camp Hancock. He was presented with $300 in cash by the agents and a wrist watch by his associates in the office.

Frank Westphal, appearing at the Palace Theatre this week, leaves next week for a seaport on the Atlantic Coast, where he will start training as a naval aviator.

Bert Hanlon stated that he has enlisted in the Navy and is awaiting a call to report for duty.

Harry Puck will report to the naval authorities next week, where he will take up his duties as a yeoman.

APPOINTED CAMP DIRECTOR

LOUISVILLE, Ky., May 27.—Jack Prescott has been appointed by the Government as stage director, at Camp Taylor, for the purpose of selecting the stage talent from the ranks of the boys in training with the view to coaching them as entertainers.

WM. O'HARA ON LECTURE TOUR

Lt. William O'Hara, formerly the centerfielder for the New York Giants Baseball team, and who recently returned from the front, is going on a lecture tour under the management of Jack Allen and Joe Michaels.

WAITRESSES AID RED CROSS

The waitresses employed at Wolpins Restaurant, Broadway and 47th street, a resort frequented by actors, collected $150 for the Red Cross. Josie Hallacy headed the movement.

FREED IS MACHINE GUNNER

AUGUSTA, Ga., May 27.—Sam Freed, last season property man of the "Biff, Bang, Bing" company, is a member of the Fourth Machine Gun Company, located at Camp Hancock.

CRESSY AIDS RED CROSS

CONCORD, N. H., May 24.—Will M. Cressy staged a Red Cross benefit here tonight, the proceeds of which helped to swell the fund to the extent of several hundred dollars.

JACKSON'S FATHER DIES

Stewart Jackson, of the vaudeville team of Jackson and Wahl, has just received word that his father died last week at his home in Clinton, Ontario.

VAUDEVILLE

NEXT SEASON'S VAUDE ROUTES SCARCE

BOOKING OF ACTS UNDER WAY

Vaudeville managers booking through the United Booking Offices are now holding weekly meetings every Wednesday, and already are booking acts for next season. The meeting held last week was a preliminary affair, at which discussions were heard as to the advisability of booking acts which might possibly be affected by the draft. It was decided that these acts would receive the same consideration in routing as if the draft question had not arisen, and, in case of an act broken up on account of the draft, another act should be immediately procured which would finish out the schedule originally allotted to the affected act.

The managers were all present, having stayed in town after the N. V. A. benefit, and several important points were raised concerning the transportation problem. If it is found that an act could have made an early railroad connection, or had wilfully neglected to get to its next engagement in time, or in any case where an act had wilfully disappointed an audience at the Monday matinee, the act is to be dealt with more drastically than by the mere imposition of a fine, and in some cases an act might find itself deprived of the balance of a route it was to have played.

The question of baggage transportation decided itself. All acts should check their baggage on as early a train as possible, and should insist upon traveling on the same train.

The managers stated that the question of routes for next season is quite a problem. The routing of acts has started. Several agents interviewed said that routes are scarce, and, although several offers had been submitted to acts, they had replied but in few instances.

Christie McDonald is considering a route of thirty-four weeks. Bessie McCoy Davis is also considering one for thirty weeks, while Herman Timberg and his company have been routed over the United and Orpheum circuits for the entire season.

The new acts booked by the Orpheum circuit not heretofore published are Merian's Dogs, which open at the Majestic Theatre, Milwaukee, on May 27; Lyons and Yosco, Seabury and Shaw, and Swor and Avey.

The managers will hold their weekly meetings until the end of June, at which time they expect to have things in shape for next season.

"DARE DEVIL" OPENS

"The Dare Devil" is the name of a new musical act which will open next Monday at the Lincoln Theatre, Union Hill, N. J., under the management of Marty Brooks. Nat Lester is principal comedian. Eight others, including seven girls, are in the act.

DOLLY SISTERS' NEW ACT

The Dolly Sisters, Roszika and Yancsi, who are appearing in the Century Grove revue, have a new eccentric dance which they call "The Bing Girls of Broadway." Another new feature dance in their repertoire is the "Chickawaka Indian Jazz."

MYRTLE CHANGES POLICY

The Myrtle Theatre, Brooklyn, closes its regular season on June 15 and re-opens the following week with feature pictures daily and vaudeville for Saturday and Sunday only, booked by Jos. Eckl.

VAUDEVILLE MAKING WAR DRIVE

BUFFALO, N. Y., May 24.—Frank Dobson has started a movement here this week to have the vaudeville performers of America purchase one or more Red Cross mbulances for France. Dobson's plan is to have the gifts be solely from the vaudeville actor to the soldier over there and is authority for the statement that the fund is in no way connected with any organization. It is intended to make this solely a vaudeville contribution to the war and no money will be accepted from anyone *not* a vaudeville actor. Dobson hopes to arrange for a meeting in June at some New York theatre and asks the co-operation of vaudevillians in making the Vaudeville Artists' Ambulance Fund a success. E. F. Albee has consented to act as treasurer and all subscriptions should be sent to him in care of the Palace Theatre, New York. If every vaudeville actor in America puts his shoulder to the wheel, subscribes what he can and works to interest others in the cause the drive cannot help but be a huge success.

BANKOFF IN MANILA

Bankoff, formerly of the vaudeville team of Bankoff and Girlie, is now dancing at "The Cines Savoy" in Manila, Philippine Islands, where he is working with a native sister act known as the Carvaljal Sisters. Last fall he embarked on a tour of the Orient with Charles Margelies who returned last week after a 28 day's trip from Manilla. The tour was highly successful financially and Bankoff is remaining in the Philippines to get all there is in the way of easy money. The admission to "The Cines Savoy," where Bankoff is the feature attraction, is 30 and 70 cents plus the U. S. war tax of 10 per cent on amusements.

LICHTER SUES SHEEDY AGENCY

Al. Lichter, a vaudeville agent with offices in the Putnam Building, has brought action through his attorney, James A. Timoney, against the Sheedy Agency for $211.25. Lichter alleges that the amount for which he is suing represents profits accruing from Sunday concerts given at the Grand Opera House, Brooklyn, which he claims were to be shared jointly between himself and the Sheedy Agency, as well as a share in the profits from performances given at the Empress Theatre, Danbury, Conn.

CHANGE IN BILLS

May La Var, of the Dancing La Vars, suffered an accident to her foot last Monday and could not open at the Royal Theatre. The act was replaced by the Frietches, who offered a new act.

On account of the draft Lew Brice and the Barr Twins could not open at the Alhambra Theatre last Monday, and the Arnaut Brothers appeared in their place, doubling from the Palace Theatre.

ADELE ROWLAND MARRIED

Adele Rowland, formerly in musical comedy, but now appearing in vaudeville, was married to Conway Tearle, leading man in dramatic productions. The ceremony was kept secret until last Sunday, when Tearle introduced Miss Rowland as his wife at Camp Upton.

"PAY AS YOU ENTER" BOOKED

"Pay As You Enter," a musical act, featuring Sim Kerner, has been booked over U. B. O. time under the management of Edward Small. The act numbers ten people, eight of whom are girls.

KNOWLES AND WHITE GET ACT

Knowles and White have obtained the act, "A Pair of Tickets," in which Wilbur Mack and Anna Walker appeared in Keith theatres recently, and will open this week in the piece.

N. V. A. PLACES BAN ON SILLY COMPLAINTS

KICKS MUST BE BASED ON FACT

Owing to an inclination on the part of many members of the National Vaudeville Artists, Inc., to burden the material Protection Committee of that organization with frivolous and often unsubstantiated complaints, that other performers have lifted bits of business, etc., from their acts, the source of all claims along these lines hereafter will be thoroughly investigated.

If a complaint proves to be actuated by a desire to injure anyone, the complainant will be called upon to make explanations. If an investigation proves that the complaint was actuated by malice, the complainant will find himself facing a serious situation.

Performers who make frivolous complaints, that upon investigation are found to be based on fancy rather than fact will be warned after the initial offense. In the event that a member continues to make himself a nuisance by filing nonsensical complaints, he will lay himself open to action of a far more drastic nature.

The reason for giving performers with fancied grievances an initial warning is because of the fact that oftentimes many artists are actually misinformed concerning the originality of their own material. furthermore the organization is desirous of giving every complainant the benefit of the doubt, as it were, as to whether or not a complaint made is based on fact, hearsay or malice.

An act, for instance, may be playing in Seattle and another act on the bill whispers that they were in Pittsburgh a couple of weeks ago and that so and so was telling a gag belonging to them. The first act immediately jumps to the conclusion that someone is infringing on their material and a complaint is written or wired in to the N. V. A.

Inasmuch as most of the gags now being told in show business have been told in some form or other for years and years there is always the possibility that the act in Pittsburgh might have an equal right to the gag in question.

Members of the N. V. A. are therefore urged to always be sure they are right, and always, if possible, to investigate personally, when making an infringement complaint. The reason for this is obvious. When an act complains that another act has stolen its stuff, the act that is accused, until it has proved itself guiltless of the charge, must necessarily stand in the position of being a "chooser."

Of course, the N. V. A. receives many justifiable complaints and has been unusually successful in preventing lifting. In brief what the organization desires is this: if a complaint is based on fact the Material Protection Committee will be only too glad to entertain it and make full investigation of its merits. Proper complaints as heretofore will continue to receive instant attention. The other kind will also receive attention, but of a sort that may not be exactly to the liking of the complainant.

EDDIE LEONARD TO STAR

Eddie Leonard and Mabel Russell will not be seen in vaudeville next season according to Leonard, who has made arrangements with a well known woman dramatist to write a three act comedy drama in which he will be starred, entitled "The Wandering Minstrel." The play is routed on the Klaw and Erlanger circuit of theatres starting early in September. The company will be composed of twenty people and the only one appearing in black face in the show will be Leonard.

ACTS SPLIT BY WAR

The act of Chain and Hufford has been split by war's call. Dell Chain has enlisted in the navy. Hufford intends to do a single.

The Douglas Flint and company act has lost a member as a result of the draft.

Harry Murray, of Donovan and Murray, has been inducted into the National Army. Walter Donovan will secure another partner for the act.

Milt Feiber, of Ness and Milt Feiber, reported to his draft board yesterday for induction into selective service. Jess will double with another partner.

ARDELL WITH SELWYN

Franklyn Ardell has been engaged by Selwyn and Company to create the part of "Matt Wilde" in their new war play written by Edgar Selwyn and Channing Pollock. The play has not been named as yet and this engagement will cause Ardell to temporarily shelve his proposed new vaudeville act, "The Mormon" which he was to produce for next season.

MISCHA ITOW BREAKS IN

Mischa Itow and company will be the feature attraction at the Eighty-First Street Theatre the last half of this week. The act has been dancing at the McAlpin all winter and is making its first entry into vaudeville at this theatre.

BOYLE WOOLFOLK IN N. Y.

Boyle Woolfolk, the Chicago producer, arrived in New York last Friday and remained until Sunday. He came East to book several tabloid attractions he produced and to engage some new talent for two of his companies.

TUCKER SMOKE FUND BENEFIT

Sophie Tucker has arranged a benefit in behalf of the Sun Tobacco Fund, which will take place at the Claridge Hotel, Saturday, June 1. Many prominent vaudeville performers have donated their services for the occasion.

SECOND "FOR PITY'S SAKE"

Encouraged by the success of the vaudeville act, "For Pity's Sake," with Charles Withers, Manager Charles B. Maddock has determined to send out a number two company to play the Western vaudeville circuit.

VAUDE. AT FAMILY THEATRE

The Family Theatre of Gloversville, N. Y., will continue its policy of five act vaudeville, and not go into summer stock as has been previously stated. The theatre will be booked through Jos. Eckl.

MISS ALEXANDRIA A YEOMAN

Gladys Alexandria, recently in vaudeville with a sketch called "Broadway Love," has enlisted in the Navy as a yeoman and is stationed at the Chamber street building where she is doing clerical work.

CROUCH TO JOIN LE MAIRE

George Le Maire, of Conroy and Le Maire, which team is about to split, has engaged Clay Crouch as his partner in a new act which will shortly be shown in New York.

ETHEL McDONOUGH IN SHOW

Ethel McDonough has but four more weeks of vaudeville work before she starts rehearsing for a production due to open on Broadway late in July.

DUFFY AND INGLIS REUNITED

Duffy and Inglis, the comedians, who recently separated, have reunited and will be seen together again in vaudeville.

AERIAL SHAWS RETURN

The Aerial Shaws are back in New York after a six weeks' engagement in Cuba.

VAUDEVILLE

VAUDEVILLE REVIEWS

(Continued on page 9)

PALACE

After the motion pictures, which started the show, came the Three Kanes, who offered a dandy routine of gymnastic feats in which some showy Risley stunts were shown, and a few special tricks in the way of balancing were put over. The men dress nicely and work up their stunts in showmanlike manner.

Charles De Haven and Fredie Nice open their act with a corking good comedy number, which seemed to be made just to order for these two clever performers. The comedy business put over in this number by Nice is of the sure-fire kind and won big laughs. They then did their well-known cane dance and followed it with a travesty on "Trilby," which finished with a jazz arrangement. A double eccentric dance came next and had the folks sitting up and taking notice. The ankle and knee work is worthy of more than ordinary comment.

"The Night Boat," a comedy in one act, is playing a return engagement at this theatre, but since it was last seen here things have changed materially and now the audience does not laugh any more at the exaggerated type of Englishman who endeavors to play the part of a fop. The act is a flirty skit based on the flirtation of the wife of the captain of the Albany night boat. Her admirers give her gifts in the way of wearing apparel and follow her to the boat, believing that she is a widow. They take the trip with her and the comedy is brought about by the quick exits and the comedy quips worked up by the captain, who takes three strangers into his confidence to tell them that his wife is a somnambulist, and while walking in her sleep follows the ringing of a bell.

Johnny Dooley followed with a single offering, in which he scored a hit. His efforts are more fully reviewed under New Acts.

The Arnaut Brothers, with their well-known act, have not changed it one single iota since they last played here, and on account of this did not win their usual amount of laughs and applause. The act starts with the playing of the mandolin and guitar and goes through the violin playing routine with the old melodies retained. They close in "one" with the whistling bit.

"Where Things Happen" is a dramatic flash playlet presented by Emily Ann Wellman. Reviewed under New Acts.

After the Red Cross appeal during intermission was over, Frank Westphal stepped out and announced that he was not a regular actor, but would try and kill time until the next act was ready. He told several pointed stories and was interrupted by Johnny Dooley, who came out and did straight for him in two gags. Westphal then stated he would play the piano, and the curtain went up and found Dooley asleep alongside of it. Westphal then played several selections.

Sophie Tucker, assisted by her Five Kings of Syncopation, introduced them individually in a form of song at the opening. Miss Tucker looked great in a new silver net dress and put over her first song with a punch. She then sang a ballad in a red spot light which was projected from the foolights, and then a song about a jazz dance where the boys started cutting loose with the weird playing of their musical instruments. A violin solo and more jazz music by the boys, and then Miss Tucker sang two raggy numbers in rapid-fire style. Westphal, assisted by Johnny Dooley, next wheeled on his piano and interrupted Miss Tucker while she was singing an Oriental number. Some dandy comedy crossfire talk was indulged in between Miss Tucker and Westphal, and they finished with the singing and playing a popular number by all. The act was a riot.

Lady Duff-Gordon, assisted by her large company, offered her pantomimic fashion revue, which is entitled "Fleurette's Dream at Peronne," which closed the show.

S. L. H.

RIVERSIDE

Following the Hearst-Pathé news reel, the show was opened by Edward Marshall, "The Chalkologist," who offered a number of well done drawings and caricatures, picking his subjects from the audience.

Dave Harris and Charles Morey, in a singing and instrumental act, were in the second position, and were so well liked that they had to respond to an encore. They offer a number of popular selections and several numbers that they wrote themselves.

In the third position was Mrs. Thomas Wiffen and company of two in a comedy playlet called "Where There's a Will There's a Way." The sketch deals with an elderly lady, who is trying to make her grandaughter stop the use of slangy language, by showing her how ugly it sounds. Her efforts in this direction are successful, as are also her attempts to arrange a marriage between her granddaughter and a "family friend." The acting of Mrs. Whiffen has that artistic touch about it which is bound to appeal, and the act won numerous laughs. The serious speech at the end is very touching, and well rendered.

El. Brendel and Flo Bert, in their well-known skit "Waiting for Her," held the fourth position on the bill, and scored their usual hit. Brendel does an eccentric dance that won much applause, and Miss Bert sang several solos that were received with favor. The "breakaway" close at the finish put the act over nicely.

Gladys Clark and Henry Bergman, in a singing and dancing act called "A Ray of Sunshine," came fifth on the bill, and scored the hit of the night. Their efforts will be more thoroughly reviewed under the head of New Acts.

At this point, a spirited drive in behalf of the Red Cross was started.

Olive Wyndham and Jose Ruben, in a comedy act called "The Fine System," occupied the sixth place on the bill, and scored a fair-sized hit. The act is not an exceptional one, but has many funny moments. The acting is all that can be expected, but the act itself might be somewhat improved. The act is written around the domestic experiences of an ambitious author and his better half. She is a self-willed creature, and as he also is temperamental, the result is a misunderstanding. He determines to teach her a lesson, by imposing a fine every time she does anything that he dislikes. This leads to a quarrel, and she prepares to leave him. She changes her mind, however, and stays, finally winning the upper hand in the affairs of the family.

Stella Mayhew, billed as "The Cheeriest Comedienne," held the seventh spot on the program, and with her songs pleased immensely. She starts with a number showing the effect a glass of champagne has upon a young lady, the first time she drinks it. Her second, a coon number, was well done, and she follows this with a patriotic recitation picturing the Allied Nations and Germany as roosters and the battle scenes of Europe as cock-fights. She sang two more coon numbers after this, and did a little dance. She was recalled several times, but declined to offer an encore.

Emily Francis Hooper and Herbert Marbury, in a classy dancing act, closed the bill. They do four dances, for which Miss Hooper makes three changes, and Marbury one. The numbers are well staged, and the scenic effects very pretty. Several songs are interpolated between dances, and were all well rendered. The act held them in till the last minute, and scored a hit. The Japanese number at the finish was very prettily costumed. Miss Hooper wears her costumes well. S. K.

COLONIAL

Dupree and Dupree opened with a novelty bicycle act, in which the woman seems to be at ease while being carried around by the man, who is seated on a bicycle, and on one occasion on a unicycle. The woman is heavy for this line of work, but manages to fill her part of the entertainment to the delight of all. They did well in the difficult position.

Susan Tompkins, billed as soloist of Sousa's Band, is surely the master of the violin. Her technique and pleasing personality is unlike many who have graduated from the concert to vaudeville. Miss Tompkins played five selections, four of the semi-classic, the other being "The Stars and Stripes Forever." For an encore she played a waltz selection that stamped her as a musician of much quality.

Homer Miles, Helen Ray and Company consist of three men and three women. The farce comedy called "Spare Ribs" is not up to the standard of light comedies that has been on view this past season. The action winds around two men who resemble each other, and the women claim that they have purchased the love of one for the sum of $500. As soon as one disappears the other makes his entrance, and the women go on with their love-making, at times slowing up the action. The situations have been seen many times in acts similar to this one, and if it was not for the expert handling of lines there is no telling what the result would be. The spectators laughed in spots, but on the whole it is not a big time act.

Charles Olcott interested all with his comic opera satire and other well placed bits. An addition to the act is in the form of an Italian comedy song that contained a punch. "The Belles" recitation was rendered in expert fashion, sending the comedian off to a big hand.

McIntyre and Heath received a reception on their appearance and had the audience laughing at their comedy classic, "The Man from Montana." These young fellows have many imitators, but none who can come near them when real live comedy prevails. Otto Johnsone as the confidence man fits the part well. The whole shirt on the back finish was a scream.

A Red Cross drive went on during intermission.

L. Wolfe Gilbert and Anatole Friedland put over one of the big hits of the show with an excellent routine of popular songs. The "Heaven" number stood out conspicuously, as it is a little classic, especially when Fritzi Leyton sang the chorus several times from a box. The boys are at home while delivering their wares, and the medley of old songs from their pen were applauded to the echo.

Lester Crawford and Helen Broderick open with a flirtation bit, then go into crossfire talk, in which the lady has a wonderful way of putting over her part in a quiet but effective manner. The man has a good-natured smile and feeds his partner well. Two comedy songs and a double "Moon" song for a finish brought heavy applause from the audience, who undoubtedly enjoyed every moment the clever pair were on view.

George McKay and Ottie Ardine closed the vaudeville portion of the show. Opening in one they swap gags, and Miss Ardine's broken English was the signal for laughter and applause. McKay then sings a number, clowning through it and getting his share of applause. They then offer an acrobatic whirlwind dance that made the house rock. The encore in one also proved conclusively that they are real vaudevillians who know their art.

Pictures closed the show.

J. D.

ROYAL

The Fritches, man and woman, in a novelty acrobatic act, opened the show, and scored in the early position. The man supplies the comedy, and does several difficult stunts, while the woman balances herself on the edge of a chair, while sitting on another one. For a finish, the man does a fall from several tables.

Abe Leavitt and Ruth Lockwood, in a singing and talking comedy act, occupied the second position on the bill, and scored a good-sized hit with their rendition of several numbers and their comedy talk. A serious recitation by Leavitt was well received, and the marriage bit at the end sent the act over nicely.

Nonette, the Gypsy violinist, in a dainty musical offering, was third, and rendered several numbers to the satisfaction of the audience, responding to an encore, for which she offered a well known war ballad. She plays the violin well, and sings equally well. The best of her violin numbers, however, was the encore, for that was rendered the most expressively. She made one change of costume, and while effecting this, her accompanist rendered a solo.

Bert Fitzgibbon, billed as the original "daffy dill," followed her and lived up to the billing. Fitzgibbon is an excellent nut comedian, and works with a vigor and spontaneity that is sure to win laughs all the time. He was assisted by a young lady with a fine voice, who accompanied him for several numbers, singing from a box. He had to respond to an encore.

"Married by Wireless," a musical tabloid, with five people, three men and two women, was in the fifth place and scored a decided hit. The best work of the act was done by Miss Williams and Tom Gordon. The story of the act is this: A young couple, desirous of getting married, are prevented from doing so by the father of the girl. They are determined to wed, however, and as they are aboard a ship, they are married by wireless. Several songs, dances, and gags are interpolated throughout the act, and add much to its value. Gordon and Miss Williams make an excellent team, and could easily be featured in an act by themselves.

During intermission an appeal in behalf of the Red Cross was made.

Nina Payne, in a series of dance interpretations, opened intermission. Her programme consists of "The Pen Picture Prance," a study in black and white; "The Cleopatra Cakewalk," an oriental number; "The Dancer's Dream," a classical number, and "The Futurist Freak," an eccentric dance. The dances are well rendered, and the scenic effects in the third are well carried out.

James Watts, assisted by Rex Storey, in a travesty burlesque, was on seventh, and with his amusing caricature, scored a hit. He does two numbers, a "vampire" and a "classical dance." His work is well done, and he gets the most possible out of it.

Lillian Shaw, dialect comedienne extraordinary, held the headline position and honors. She fully deserved the hit she made, because she has good material and knows how to put it over. She opens with an Italian number, and follows with a Jewish song. She then does another Jewish number, in a wedding gown, in which she gets a lot of laughs by "kidding" the women in the audience. She follows this with a number showing what happens to her after she has been married. She employs a baby carriage in this number, and got a good many laughs with it. She was applauded heavily, and had to make a little speech begging off.

Jean Duval and Company, in a series of art poses, closed the show, and were well received, in the late position. Their poses include "The Venus DeMilo," "The Dianades," "Motherhood," "The Hunters" and many others.

S. K.

VAUDEVILLE

VAUDEVILLE REVIEWS

(Continued on page 16)

5th AVENUE

Walter Manthey and girls were seen in a singing, dancing and piano offering in number one position. One of the girls plays the piano and sings, the other is Manthy's dancing partner.

Miller and Bradford, a young man and a girl, presented an act made up of singing and talking, with a few dance steps thrown in for good measure. They call their act "A Little Romance on the Side." It tells of a girl who longs for romance and tells her young man that Italy is the home of romantic incidents. To try her out the young man, disguised as a troubadour, sings to her, accompanying himself on the guitar. She is soon disillusioned and ends in changing her views on the subject. The man sings three solos, his partner one and two other numbers they sing together. Between songs they indulge in talk. The man has a good voice and uses it well and they sing well together. The girl does a short dance with much grace. They scored a decided success.

Farrell-Taylor and Company, featuring Beatrice Diamond, presented "The African Duke." The two men work in blackface, one doing a wench in the fore part of the act. The two women are in white face. The skit consists of comedy talk between the men, a harp solo, a solo on a brass trumpet-shaped instrument with keys. The act opens in one, goes to full stage and closes in one. The men, are capital comedians and the women play well. They scored a big hit and were recalled four or five times but refused to take an encore.

Mabel Burke sang an animated comedy war song and was well liked.

"Pickles," as presented by Bernice Golden and Company (a woman and three men) proved to be one of the most entertaining comedy skits seen on this stage in many moons. It tells of a newly wedded couple dining in a restaurant. While the waiter is serving the meal hubby and wifey indulge in billing and cooing and when they finally begin eating the wife starts with a pickle. She likes it so well that she asks the waiter if it is a special brand. That individual in answering addresses the husband and reminds him that the pickles are the same brand that the other lady liked.

Then occurs a family quarrel in which wifey demands to know the "other woman's" name, at the same time refusing to eat anything. At this juncture a friend of the husband appears and invites the couple to dine with him and his wife, who proves to be the "other woman," and all ends well.

The skit, light as it is, is exceptionally well written and capitally acted. Beatrice Golden is a clever ingenue and plays the character of the wife just right. It was a marked success.

Ray Samuels, with a piano player assistant, scored the great big hit of the bill. She sang three songs for her turn and three more for as many encores. Her first two numbers brought her little applause, but her third, a rube character, brought her into her own, and from then on she was almost a riot.

At the conclusion of her turn the Red Cross drive came and Miss Samuels sang three more songs, making nine in all.

Aveling and Lloyd, in white face, scored a big hit with their Southern dialect comedy talk.

Charles Hanlon and Art Clifton closed the show. The scene represents a well furnished parlor and opens with one of the team playing a violin and his partner joining in with a song, rendered in a low baritone voice. The song finished they go into an acrobatic act, and perform some clever stunts in hand to hand, head to hand and head to head balancing. They made a solid hit. E. W.

AMERICAN

Gertrude Rose, in convincing manner, started in with the latest colored society song and followed with a descriptive number about postwar happenings and recitations.

The Nippon Duo, two Japanese boys, open with an up to date piano act, wearing rich Kimonos over their dress suits. The piano playing is well done, and some comedy bits enliven the offering. An Italian character song and a ballad were well taken by the audience. They concluded with an exhibition of footjuggling on top of the piano, by one, to a novel accompaniment by his brother, for several recalls.

The Wonder Act by the Professor Andrews and his attractive lady assistant, showed some mysterious properties of "Liquid Air" The vaporous matter was used to fry eggs on a piece of ice, to burn the ice, to make ice cream, to harden rubber instantly and do other wondrous chemical and mechanical transformations.

Leonard and Willard, as the city girl in the country, who is discovered by the actor in search of health, present a lively act full of repartee, some new, and other adapted for the occasion. The lady inclines towards the "nut" stuff. His song about the army boys is strongly reminiscent of another popular air. After a change to a pretty summer gown the lady returns for final duet work in dialogue, song and a dance, which tops off the number in good form.

"No Questions Asked" is a tabloid featuring Bobby Woolsey, Betty Evans and Hudson Freeborn, assisted by six girls, who change costumes several times. The plot, about a stolen purse, with the culprit acted by the comedian, trying to dispose of it, only to find it handed back to him again, is old and barren as to actual comedy result, but the comedian himself is original in action. Miss Evans is a clever little dancer and good singer and her work was well liked. The straight also acted and sang well. There are several catchy tunes in the offering, as well as pretty dance ensembles.

During intermission an appeal made by "Jimmy Reardon" of Brooklyn, brought liberal contributions for the Red Cross.

Barlow and Hurst, comediennes, dodged from behind the piano, after the curtain had been raised and sang about Vaudeville. The blonde went to the piano with good result, both offering a Southern Medley; a war ballad, and a medley of old and new war songs were well put over and their duet of a "Blues" number drew applause.

"The Fortune Teller" is a travesty on the Crystal Ball theme. An energetic Irish woman visits the Fortune Teller in her Oriental den, to find out the whereabouts of her husband. Mme. Java, the seeress delegates "Mocha," her assistant, to locate him, and he returns with the Jolly old Irishman, who turns out to be the fortune tellers former husband. His remarks about his wife who is hiding behind a screen, cause her to make several attempts to attack him. The fortune teller's screams and signs mystify the Irishman, who is finally permitted to talk to his wife's "ghost" and then a reunion.

Armstrong and Ford, well known as the singing policeman and the thick amateur detective, were on next to closing, and amused by the interpretation of the slang phrases and the mixing up of the points in the jokes. An Irish character song was well liked.

The Randow Trio of two men and a robust young lady, showed some new stunts in the comedy acrobatic line, a series of three trap tables, through which the comedian descends being good for a large laugh. F. M.

HENDERSON'S

The show was opened by the Misses Stewart, who offered a fast routine of acrobatic, eccentric and novelty dance steps, to fast music.

Roy La Pearl came next with a novel singing specialty in which La Pearl showed his robust baritone voice to good results.

Bert Baker and his very capable company offered their fast running comedy skit based on the upsetting of conjugal bliss and the comedy situations and laughable dialogue built for entertainment purposes only, put the act over in quick style. Bert Baker, as the "squarer" of things in general in the sketch, had the crowd laughing from the time he entered upon the scene until the curtain of the act. The act was never seen to better advantage than at this performance and baker is to be complimented in adding new and up-to-the-minute dialogue and keeping the act at a high pitch all the time.

Ben Bernie and Phil Baker with their different instrumental specialty, followed and had things their own way. The act starts with their playing a classical selection and then going into a rag number. Bernie is the violinist who has a future as a comedian and Baker plays the accordion and does the straight work for Bernie's comedy chatter. They ask the audience to request any melody and by a system of plants they manage to get many laughs. They finish with a rendition of "The Humoresque," which they turn into a syncopated affair before leaving the stage. They made a short speech before they were allowed to depart.

Stephen and Hollister have a dainty little skit entitled "Out in California" which has a nifty little story and affords these two clever performers ample opportunity in showing their diversified talents as vaudeville entertainers. The act called for much applause at the finish and received it.

Frank Conroy and George Le Maire are playing their final week as partners in vaudeville and are offering "The New physician" as their vehicle for the farewell week. They are headlining the bill and notwithstanding the many laugh-winning acts ahead of them they managed to score the big laugh winning hit of the bill. Their talk in "one" about the insurance had the house rocking with laughs when they went into the doctor's shop to analyze the alleged ailments, the crowd just shouted. Conroy and Le Maire have been partners for ten years but it is doubtful if they ever appeared before a more appreciative audience than the one which greeted them at this performance.

Margaret Young has changed her songs since last seen and is now offering an excellent routine of comedy and novelty numbers, which held attention. Miss Young was nicely dressed and possesses talent and ability to put over a lyric of a song in a clear manner and the various punch lines of her numbers were readily appreciated on account of her clear enunciation. Miss Young should have no trouble in winning her way in vaudeville if she sticks to the type of song she is now using.

Techow's Cats is a dandy novelty in the way of a trained animal act and with a nice routine of tricks for the felines the act scored. It is handled in a showmanlike manner and kept the folks in their seats to the very finish. As a closing feature Techow's Cats can qualify on any bill, as it is a fine novelty and a good, flashy act. S. L. H.

JEFFERSON

The Tokay Japs, two men and a woman, opened the bill with a combination of magic and acrobatics. The girl does most of the work.

Grace Edmunds carries a routine of popular patriotic songs and an anti-slacker recitation. Her voice is somewhat forced, but she is a capable elocutionist.

The sketch that Cora Simpson and the man that assists her are using is an antiquated one.

The songs and dances of the past, the present and future are well executed by the two boys, Williams and Masters. Their dance and costume descriptive of 1938 is a particularly good number, as is their closing number, a burlesque on Egyptian dancing.

The Red Cross canvass was followed by Digley and Norton in their musical act, reviewed at length in New Acts.

The next two acts both shared equally in the honors of the day. Cardo, with a tenor voice of fine quality and volume, and his partner, Nell, a coloratura soprano, stopped the show with their singing of popular selections. They open as street singers and sing a Neopolitan ballad after which the tenor is followed by his partner in solo.

Another song offering, to which is added some delightful comedy, is the one belonging to Hanney and Francis, a corpulent tenor, and a soprano. Each is allotted a solo number and they close with a popular song. Especially appealing are his answers to her, which he sings, each retort being the first line of a popular song.

2 Late 4 Rehearsal camouflages a pretensious musical bit, in which are enlisted five girls, a Hebrew and an Italian comedian. One of the girls is a ballet dancer while the others are fair singers. The comedy supplied by the comedians was well appreciated. H. S. K.

CITY

The bill opened with the acrobatic feats presented by Bender and Herr.

Eastman and Moore, baritone and soprano, are singers who cannot arouse anything more than satisfactory comment. The girl's voice is somewhat husky while the baritone is lacking in breadth and volume.

A pleasing sketch in which comedy and pathos are equally well taken care of is the one presented by Godfrey Mathews and Company, "Thanksgiving Eve." Two inebriate gentlemen come home and find a basket at the door step containing a baby. The wife of one of them, a former actress, enters, and tells her husband that the baby is their's, for she had left it at the door steps. A reconcilliation takes place. The two men are good actors and the girl does her bit well, making the sketch go over with a bang.

A tramp enters the home of a wealthy lady, and after some very comic capers, is ordered by the mistress to move the piano. Then follows some more laughs, but the tramp doesn't say a word. He finds a flute, plays some "jazz," the lady sings a popular song and the act, offered by Archer and Belford, closes with another popular number.

Hallen and Gross carry a regular routine of popular songs and dances, ending with a travesty on an Egyptian dance which was well received.

The Louis Brocades Quintette present a very refined act, consisting of songs and dances of bygone days.

Fern and Howell, colored comedians, sing two popular numbers, pull some new gags and stage a prize fight at the close, which met with a hearty response.

The show closed with Selina's Circus, a series of tricks executed by a well trained pony and some dogs. H. S. K.

VAUDEVILLE

"WHERE THINGS HAPPEN"

Theatre—*Palace.*
Style—*Novelty war playlet.*
Time—*Twenty-two minutes.*
Setting—*Special.*

To the uneducated in vaudeville, this playlet will mark a new era in progress as far as vaudeville sketches are concerned. The act is a war playlet with a real story where no one dies, no one is killed and where there is real action instead of mere slow dialogue surrounding situations.

Emily Ann Wellman who presents the act, written by Richard Madden, has turned out a masterpiece of vaudeville stage craft and the fact that she breaks into the story time and again to show scenes away from the direct locality of the piece and still maintain the high interest is worthy the laurels of a vaudeville producer of the original.

The story briefly tells in the first scene located on the terrain of No Man's Land, the wounding of a private who is being assisted over the field by his "pal" who has a slangy way of telling of their predicament and his vehement refusal to leave him and save himself. A German sniper comes along and the lights go out while the fight is on where the boche is laid low. The German is searched and papers of importance are revealed. The German was only playing "possum" and gets away. It seems that both men love the same girl in America but Ed, the injured man, has received a pledge from the girl before he left for the front, while Jim, the one who is helping him back to the lines, has no one to love him but his mother. As in a vision there appears, Kate Green, the girl, who has now become a Red Cross nurse and is now doing duty as an ambulance driver. The lights flash out again to show the men nearly discovered by a sniper who throws a gas bomb and then a star shell. The men crawl through a barbed wire entanglement and in the next flash two nurses are seen, one of them being the sweetheart of the injured soldier. She is next seen in the hospital ward where the two privates are awakened by the nurse who recognizes them. A happy reunion is interrupted here by a French Major who has come to decorate the two privates with the "Croix De Guere" for bravery and for supplying useful information which helped the French capture seven hundred prisoners and valuable amunitions. The Major pins the war crosses on the wounded soldiers and kisses each as the nurse stands by. The Major comments on the spirit which brought the three to the help of France and departs, as Jim starts writing a letter to his mother and Ed gives the war cross to his sweetheart.

Jim then starts his letter to his dear mother by asking her "How is your back?" but cannot continue on account of the injured hand. The nurse finishes it for him. The next flash shows the mother in America praying for news from her boy and as she receives a letter in an unfamiliar handwriting opens it and finds the war cross and the letter from her boy. She falls on her knees in prayer as the next scene is flashed and shows the two men returned to active duty, dressed in the uniforms of lieutenants and talking with enthusiasm that the war will soon be over.

The audience at this theatre was enthusiastic in their reception of the act and the fact that it left them in happy spirits after taking them through No Man's Land, a hospital and scenes of actual fighting, showed that the act is not alone a novelty, but is a piece of propaganda which is bound to buoy up the spirits of those that will be affected by war playlets. Miss Wellman and Mr. Madden are to be complimented in giving vaudeville it's first real realistic war playlet. S. L. H.

NEW ACTS AND REAPPEARANCES

(Continued on page 30)

JOHNNY DOOLEY

Theatre—*Palace.*
Style—*Comedian.*
Time—*Thirteen minutes.*
Setting—*In one and two.*

Johnny Dooley is doing a "single" act and after bowing at the opening at the reception he received, started with a song about a dancer in Madrid in which he clowned around and won laughs in fast style. He announced his second song as an inspiration which struck Tommy Gray and himself one day while they were both at the Friar's. The song is entitled "The Acrobatic Rag" and tells in rhyme the various failings of the acrobats while they go through their routine of tricks. The curtain rises and shows a gold chair, table and rosin-board in "two." He then goes through an absurb pantomime of an acrobat trying to go around a chair without touching the ground and naturally falls off. The wiping of the hands with the handkerchief, the scraping of the rosin-board and the leap to the table where he does a handstand is pure humor and the manner he handles it makes the burlesque a scintillating bit of fun. He next announces that he will step out of his character and attempt to sing a ballad entitled "I'm Going Away" which is really a mock ballad and gives him plenty of opportunity of mugging and here is where Dooley shines. The curtain then goes up again and a Turkish sheik kow-tows about, until Dooley steps out dressed as the well known classical dancer would appear; in bare limbs and abbreviated costmue. He then burlesques the classical dance steps seen here so often by acts like the Morgan Dancers and adds to the display by showing a diamond brooch tied about his wiggly knee. With this bit Dooley had the crowd laughing with great enjoyment and closed the act, taking many well earned bows in his inimitable burlesque manner.

Dooley's various acrobatic stunts, falls and roll-overs added to the display of his versitility and clinched any argument that might arise as his ability to qualify as a vaudeville headliner. S. L. H.

SAMMY DUNCAN

Theatre—*58th Street.*
Style—*Scotch comedian.*
Time—*Fifteen minutes.*
Setting—*In one.*

Sammy Duncan is doing a Scotch act, in which he offers several comedy types. His first is that of the jolly "Harry Lauder" type of Scotchman. His second is that of a simpleton, who has lost his sweetheart. This was the best number of them all, and was done the best. His crying, and sobbing in it will make even a stone pillar laugh. His last was a love song. For an encore he sings one of his own compositions. Duncan is a clever performer, and works hard. He should be able to secure lots of work on the better small time circuits. S. K.

MILLS AND LOCKWOOD

Theatre—*Proctor's Twenty-third Street.*
Style—*Comedy.*
Time—*Eight minutes.*
Setting—*In one.*

This is a rube act that won many laughs from the Thursday audience. They open with a "hick" song, and then follows some pointed repartee, and they close with a yodeling number.

Their material is well chosen and is sure of obtaining the desired results. Besides this, the two boys are good singers, and their last selection puts the act over with a punch. H. S. K.

BLANCHE ALFRED AND HER SYMPHONY GIRLS

Theatre—*Proctor's Twenty-third Street.*
Style—*Musical.*
Time—*Eighteen minutes.*
Setting—*Special.*

A rather pretentious musical act, and an equally elaborate setting, is the offering of Blanche Alfred and her company, consisting of three female musicians, a violiniste, pianiste and harpiste, as well as a male violinist, who also acts as her conductor.

The pianiste opens with the singing of a ballad to her own accompaniment, which she does in a satisfactory manner. The girl violiniste then plays a classical selection, in a fashion that deserves no commendation. Miss Alfred then does a dance, after which the conductor, coming on the stage, gives further evidence of his lack of technique and expression. The selection itself is misplaced, for the technique is rather thick and the player is not equal to his task. The harpiste then gives a solo in which she is joined by the violinist and pianiste, and this is followed with a 'cello solo by the conductor. The pianiste again signs, and for a closing number the act has chosen one that is out of place, a Hawaiian dance by Miss Alfred to ukelele accompaniment of her musicians.

From a musical standpoint the act is not a strong one, as none of the players are capable instrumentalists. H. S. K.

"JUST GIRLS"

Theatre—*125h Street.*
Style—*Singing, dancing and violin.*
Time—*Seventeen minutes.*
Setting—*Special.*

This is a seven-girl act. Each of the septette is comely and wears pretty frocks becomingly. The act consists of singing, dancing and violin playing, both solo and ensemble.

The routine opens with singing and dancing in Spanish garb to the accompaniment of castanets. A violin medley solo, a Hungarian vocal solo by a soprano, a selection in which six violinists are employed, and a vocal solo in ante-bellum dress follow in the order named.

Other numbers are a song of yesteryear, in which are introduced three maidens in hoop skirts, a violin medley of old-fashioned melodies and songs of later periods, ending with a syncopated song and dance by five violinists.

The closing number is on the patriotic order and presents the soprano in a natty military costume. In this number the voice of the singer is weak. T. D. E.

FRANK GABBY

Theatre—*Proctor's Twenty-third Street.*
Style—*Ventriloquist.*
Time—*Eleven minutes.*
Setting—*Special.*

A dapper young man is this Frank Gabby. First he announces in song the nature of his act, and then the curtain rises on a hotel scene where Gabby finds his dummy, a little boy scout. Then follows a routine of gags in which Gabby illustrates his ability to change his voice without even stopping for breath. The curtain is again lowered and Gabby talks to an imaginary girl. This is a very clever little bit, and his imitation of the little girl is a striking one.

He is a ventriloquist of ability, and the amusing incidents that he introduces, added to the skill he displays, should earn for him as many recalls at other theatres as it did at the above. H. S. K.

CLARK AND BERGMAN

Theatre—*Riverside.*
Style—*Singing and dancing.*
Time—*20 minutes.*
Setting—*Special.*

Clark and Bergman are presenting an old idea in a new way. The theme of the act is old, but their presentation of the idea makes it new. The scene represents a woodland, with a cottage built in the trees. Bergman as "Little George Washington" is discovered smoking a pipe as the curtain rises. Then "Little Red Riding Hood" enters, and asks to be shown the way out, as she is lost. Georgie and she become friends, and after playing for a while, go into a pretty song and dance. Then comes some cross fire dialogue, after which Georgie confesses that he is not crazy, as he is thought to be, but merely a playwright seeking inspiration. Another vocal number, and a cleverly executed dance closes the act.

The numbers, which they use throughout the act, are carefully chosen, and exceptionally well rendered, in the way that only Clark and Bergman can render them. Their dances are dainty, and well staged. The scenic effects are pretty, and the crossfire is funny. All these combine to make up one of the best singing and dancing acts in vaudeville. A feature for a big time bill. S. K.

FISHTER, MARSH AND CO.

Theatre—*Proctor's 23d Street.*
Style—*Comedy sketch.*
Time—*Thirteen minutes.*
Setting—*Special.*

Two men and as many women are the actors in this amusing farce, entitled "The Baby Bug."

The plot of the playlet is woven around the fancy that a married woman has taken to orphaned children, though she herself has remained childless. Her husband is in despair because of this affection, and tells his tale of woe to his newly arrived sister. Enter wifey with a baby that she is determined to adopt, with the superintendent of the orphanage trailing behind. Then follows a mix-up, in which the husband suspects that the superintendent is the father of his wife's child, and his sister forced to become an accomplice. In the end things are settled to the satisfaction of all concerned. H. S. K.

MURPHY AND MEEHAN

Theatre—*23rd Street.*
Style—*Singing and comedy.*
Time—*Fifteen minutes.*
Setting—*In one.*

Murphy and Meehan, two men with good voices, have a good singing act, but the comedy portion of their turn falls very flat. They should be more careful with their routine, as they spoil their act by too much "kidding," which does not get a single laugh. If these two boys would have their act rearranged, and get some new gags, they should have no trouble in making the big time. S. K.

ROUBLE SIMS

Theatre—*125th Street.*
Style—*Singing and talking caricaturist.*
Time—*Ten minutes.*
Setting—*In one.*

Sims is a spare built young fellow who wears tight-fitting clothes and a comedy make-up, does several crayon caricatures, tells some stories and sings while he works. He is not only one of the few cartoonists in vaudeville to-day, but one of the best. Of several drawings, his best were a nautical scene and the profile of an Indian chief. His other efforts were comics. T. D. E.

The NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Founded in 1853 by Frank Queen
Published by the
CLIPPER CORPORATION
Orland W. Vaughan...President and Secretary
Frederick C. Muller.....Treasurer
1604 Broadway, New York
Telephone Bryant 6117-6118
ORLAND W. VAUGHAN, EDITOR
Paul C. Sweinhart, Managing Editor

NEW YORK, MAY 29, 1918

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.
THE CLIPPER is issued every WEDNESDAY. Forms Close on Monday at 5 P. M.
SUBSCRIPTION
One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.
ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office—Room 214, 35 S. Dearborn St.

Address All Communications to
THE NEW YORK CLIPPER
1604 Broadway, New York
Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

STOCK COMPANIES

The announcement last week of the formation of two producing stock companies, one in which the Shuberts are interested and the other controlled by Russell Janney, would seem to indicate that the producing manager of the East is awakening to the advantages offered by such organizations.

While it has been the custom, for the last few years, for some of the eastern managers to have stock try-outs of plays, such tryouts have been few and far between and the producing manager has been content to make an elaborate production of a play before he has any idea of its value as a drawing card, and as a consequence, there are few indeed of the big producers that have not lost thousands upon thousands of dollars by following this blind policy.

A few years ago a prominent manager when asked why he did not have a stock company try out his plays replied. "The cast of a new play has to be especially engaged. Each player has to be selected because of his fitness for the role he is to play. This is an age of 'types' and a manager must get the proper 'type' for each individual character in a new play, if his play is to succeed."

Perhaps the "type" fallacy has been a strong factor against the universal adoption of stock tryouts but while the "type" idea may have caused the eastern manager to balk at a money saving plan there was one in the West with whom it carried no weight, and that one was Oliver Morosco.

Mr. Morosco has for many years conducted a stock company in Los Angeles and when, a few years ago he became a producing manager, he saw the advantage of trying out plays with his stock company before bringing them to New York or sending them on the road, and Mr. Morosco has had a smaller percentage of failures than probably any of the big producing managers in the history of the stage.

Of course every new play presented by his stock company has not proved a success but when a play as given by his stock organization has not, in his opinion, had the ear marks of success it never has been presented by him outside of his stock theatre.

In this way he has stayed ahead of the game, for he has saved the expense of a special production, the payment of salaries to a company of "types" and the outlay of many hundreds of dollars for special paper.

The recent experiment of George Grundy at the Lexington Theatre was designed along the lines of the stock tryout plan but Grundy made the mistake of having his company located in New York.
develop the idea of two companies, playing twice each day new and old plays at

The Shubert enterprise, located in Newark, will be watched with interest. Not for its failure of success but to see how many of the eastern producing managers will follow the lead of that firm and have their own producing stock companies.

If the stock tryout becomes general the movement will have much to do with changing the present existing views concerning "types." The producer will follow the lead of the stock manager will pay more attention to the ability of the actor and less to the "type" he represents. he will have fewer failures charged against him and have a bigger bank role at the end of each year.

TWO REELERS RETURNING

There is a strong likelihood that the single and double reel dramatic picture will return to favor before long. Several of the larger producing concerns have quietly been figuring the possibilities of the one and two reel subjects as drawing cards, and are said to be considering the placing of several of their more important stars in films of this type. These productions will be used as "feelers" in order to ascertain whether a genuine public demand exists for the short stuff. If the circumstances warrant it, the single and double reel dramatics will be continued and will be released regularly on the same basis as the five and six reelers.

The success of Charlie Chaplin's two reel comedies, throughout the past four years, which hasn't been affected in the least by the craze for so-called "features" of five reels and more, is understood to have had considerable influence on the determination of film manufacturers to re-enter the long neglected short subject field.

If the public want the greatest comedy star in two reelers, the film manufacturers argue, there isn't any particular reason why the public shouldn't want to see the greatest dramatic stars in two reelers.

The fact that several of the present day dramatic stars including Mary Pickford, William S. Hart, Clara Kimball Young and others equally famous today appeared in short subjects five or six years ago and that these films are still obtainable by exhibitors who want to book them, doesn't enter seriously into the matter, it is contended and quite properly so. These ancient two-reelers are old fashioned in story, technique, scenic accessories, etc., and could not begin to compete with adequately produced short subjects staged in accordance with modern standards.

Those manufacturers who have their shelves stocked with one and two reelers of the vintage of 1916, who think they see a great chance to unload their junk on the long suffering exhibitors, in the event that the modern star two reelers experiment proves successful are going to be sadly disappointed.

The public has been educated to expect a lot in the last two years and will look for the same high producing standards in the one and two act screen plays as they have been getting in the multiple reelers.

The success of the shorter screen plays will not necessarily mean that the five reelers will disappear either. The single and double reeler should be, and undoubtedly in time will be, to the five reeler what the one act play is to the three or four act drama.

TWENTY-FIVE YEARS AGO

"The Knickerbockers" was produced by the Bostonians.

Frank C. Bostock arrived from England with the Boxing Kangaroo.

The New York Lodge of Elks declared allegiance to Grand Lodge of Elks.

Arthur C. Aiston managed Jeffreys Lewis, and Charles Frohman secured "Charley's Aunt" for America.

Mlla. Naya, Sadie McDonald, Collins and Henshaw and the Salambos were attractions at the Casino Roof Garden, New York.

TRADER GIVES EXPLANATION

124 West 123rd street,
New York City,
May 26, 1918.

Editor NEW YORK CLIPPER:

Dear Sir: As there seem to be many stories current about my connection with The Actors' and Authors' Theatre, I shall be obliged if you will present to your readers the version of the one who originated the movement.

There being always much unemployed dramatic material and artists in New York City willing to play on a profit-sharing plan, in November, 1917, I commenced to popular prices; the program to consist of short plays in combination with a two hour play at each performance.

This unique idea attracted enough attention to result in the selling of many shares of stock and drew an influx of worthy names to our aid, but owing to diversity of opinion the original idea was lost and the present system follows the methods of the Players' and Dramatists Commonwealth Plan, which, as Mr. Anspacher said, is as old as Hamlet.

The opening play, "The Good Men Do," was sent to me in January, 1918, by a friend, and in February I induced some prominent players appearing in Philadelphia for the Theatre Workshop of N. Y. to produce that play, which production lead to its present performance in New York.

The other play, "Her Honor the Mayor," I opposed as a selection and the first dress rehearsal of it was very unsatisfactory. However, the minor details of changes in externals, color schemes, etc., were easily effected in a few hours.

This explanation should settle all controversy on this subject.

Faithfully yours,
GEORGE H. TRADER.

Answers to Queries

C. G.—You can address him care of the Friars' Club, 110 West Forty-eighth Street.

M. A.—Forbes Robertson came to this country as a member of Sir Henry Irving's company.

F. H. J.—"Ninety in the Shade" was produced at the Knickerbocker Theatre, Jan. 25, 1915, with Marie Cahill and Richard Carle.

D. L.—Joseph Santley is appearing in "Oh, Boy!" at San Francisco. You cannot copyright a title.

G. K.—The last performance at Niblo's Garden was given March 23, 1895, the attraction being "My Aunt Bridget."

W. G. H.—Hurtig & Seamon's are located in the Strand Theatre Building and will give you the route of the show.

J. O.—Address William A. Brady, care of the Playhouse. Alice Brady did appear on the legitimate prior to her entrance in movies.

H. K.—Nat Wills had appeared in vaudeville, but at the time of his death he was a member of the Hippodrome show. Houdini replaced him.

C. H.—The case you refer to was the Shubert vs. Wolcott case, the latter being Alexander Wolcott, former dramatic critic of the New York *Times*.

F. V. B.—You are only partially correct, for your last statement is not true. The National Vaudeville Artists certainly is an active organization.

C. H.—It is claimed that the battle scenes were taken in the trenches, for which purpose Griffith secured the permission of the French officials.

D. K. L.—Lee Keddick is manager of lecture tours of most of the lecturers that visit this country. He managed Arthur Guy Empey and Pat O'Brien.

Rialto Rattles

OH BOY

If the movie makers had anything to do with designating the so-called non-essential occupations the film censors would certainly have a lot to worry about.

SOMETHING TO LOOK FORWARD TOO

Sherry Pictures coming soon.—Trade paper headline. It looks as if the fans who have been howling all these years for "pictures with a punch" are going to be accommodated at last.

ANOTHER SHORTAGE COMING

The Government has coined some millions of coppers, the threatened penny shortage has been averted and the summer park people are correspondingly grateful. Now can't someone devise a plan to avert a dollar shortage which threatens to hit the actors who intend to lay off and "hold out for money" this summer.

A LITTLE BEFORE BILL'S TIME

"What's in a name?" quoth Bill Shakespeare. Oh, nothing much, except that the film business boasts of a press agent named Storey, a musical critic named Key and a photoplay critic named Justin Fair, not forgetting a Mr. Backer, who has been just that, for three or four movie concerns, at odd times. But then Bill never heard of the movie business, so maybe we shouldn't be too hard on him.

JACK SOLVES THE RIDDLE

The Marcus Musical Comedy Company's dazzling checker board chariot certainly gave the thespians in and around the Putnam Building something to talk about last week. It's the checkerboard that has the boys puzzled. Jack Dunham says he thinks they painted the auto that way in order to make it easier for the manager to figure out the jumps for the troupe.

JUST A LITTLE OVERSIGHT

"It is well known that the following of three professions, operating mostly after dark, often forsake their baptismal appelations. From time immemorial actors, safe blowers and boxers moved by varying impulses have sought the shelter of the alias." So sayeth Chas. E. Van Loan in a recent issue of the well known "Sat. Eve. Post." Wonder how Charlie ever came to overlook short story writers when compiling his alias list.

TAKING TOO MUCH OF A CHANCE

An actor with a reputation of being a good sport strolled up and down the Rialto one day last week offering odds of two to one that, the war would be over, the Fulton Theatre would have a real hit and the Broadway Subway would be finished before the White Rats investigation is completed. Can't say about the war or the Fulton Theatre but it looks to us as if he's taking an awfully long chance on that Broadway Subway proposition.

WHAT THEY USED TO BE

Sam Ryan was once a newsboy on Park Row.

Dave Genaro was once a barber in Brooklyn.

Billy Van was once a milk man in Philadelphia.

Jim Morton was once a card boy at Tony Pastors.

Stuart Blackton was once a cartoonist in vaudeville.

Anthony Kelly once drove a grocery wagon in Chicago.

OVERHEARD IN THE AUDIENCE

Are you going to wait for the acrobats.

I'll explain how he does that last trick after the show.

I wish somebody would come out and crack some comical jokes.

I wonder does that paint the actors put on their faces hurt them.

I've got a daughter home eleven years old, who can sing twice as good as that dame.

I'd go on the stage in a minute only father objects to the people I'd have to associate with.

DRAMATIC and MUSICAL

HER HONOR, THE MAYOR, SUFFRAGETTE'S IDEA OF POLITICAL UTOPIA

"HER HONOR, THE MAYOR"—A comedy in two acts, by Arlitue Van Ness Hines. "THE GOOD MEN DO"—An epilogue, by Hubert Osborne. Produced at the Fulton Theatre, May 24, by the Actors' and Authors' Theatre.

CASTS.

"HER HONOR, THE MAYOR."

Miss Midge	Olive May
Windsor	Arthur Cornell
Mrs. Stimson Barr	Amelia Summerville
Mrs. Emmy Wilkins	Ada Gilman
Minnie Scott	Mary Blair
Julia Kennedy	Laura Nelson Hall
Mrs. Emmett Potts	Florence Pendleton
Miss Lucretia Dobbs	Julia Reinhardt
Henrietta Holt	Marion Kerby
Rev. Tanner	Etienne Girardot
Buddy Martin	Charles H. Meredith
Jerry McGrath	J. Irving Southard
Miss Miller	Auriol Lee
Elsie Harris	Margalo Gilmore
John Martin	Brandon Hurst
Frank Stanton	Edward Fielding
Sofie Wojeska	Zola Talma

"THE GOOD MEN DO."

Nurse	Grace Griswold
Jenkyns	H. Asheton Tonge
Judith	Victoria Montgomery
Suzanna	Hilda Spong
Mistress Whately	Grace Fisher
Anne Hathaway	Mrs. Thomas A. Wise
Dr. John Hall	Albert Gran
The Vicar	Maxwell Ryder

The Authors' and Actors' League, after several weeks of preparation, marked by many vicissitudes, pried off the lid at the Fulton Theatre last Thursday evening, when "Her Honor, the Mayor," a comedy, and "The Good Men Do," programmed as an indecorous epilogue, were presented.

The comedy is a woman's, or more properly speaking, a suffragette's idea of a political Utopia, and, while the story at times is highly improbable, it managed to hold the attention and interest of a fair-sized house through something over two hours.

The playlet is supposed to show what took place in Shakespeare's home immediately following the poet's death. Anne Hathaway, the shrewish wife, is creditably portrayed by Mrs. Thomas A. Wise. She is seen cursing and gnashing her teeth because her husband, in retaliation for treatment accorded him, virtually cuts her off in his will.

Miss Hilda Spong and Miss Victoria Montgomery, as the poet's puritanical and sympathetic daughters, respectively, burn their father's manuscripts to hide what they consider the shame of his theatrical life. Miss Grace Fisher, as Mistress Whately, the poet's real love, presents his case in a manner worthy of one of his tragic characters.

"Her Honor, the Mayor," is a woman writer's conception of the answer to the question, What would a woman do in office? Julia Kennedy, a lawyer in her late thirties, crushes the politician, purges the town of corruption and graft and then falls in love with her political rival, the district attorney. Just previous to this she refuses the nomination for governor in his favor, because she is tired of public life and wants to be somebody's "baby doll."

Miss Laura Nelson Hall portrays the role of the female mayor, and shows how a good woman, with a legal education, probably would act when confronted by the problems of graft and inefficiency.

Edward Fielding, as Frank Martin, the district attorney, was satisfactory, as was J. Irving Southard, as Jerry McGrath, the political "boss." Ada Gilman, as Mrs. Emmy Wilkins, made the most of a minor part.

Others who acquitted themselves favorably were Charles E. Meredith, as "Buddy" Martin, nephew of the mayoress; Margalo Gilmore, as Elsie Harris, "Buddy's" sweetheart, Zola Talma, as Sofie Wojeska, and Marion Kerby, as Henrietta Holt.

STAGE HANDS GIVE SHOW

The only discordant note in the performance of "Seven Days' Leave," as presented at the Park Theatre, Sunday night by the stagehands of the playhouse for the benefit of the Stage Women's War Relief, was occasioned by action of pro-German influences in the Musicians' Union, which prevented the regular house orchestra from volunteering their services.

Announcement to this effect was made by Manager Lawrence J. Anhalt, lessee of the Park Theatre, just before the performance began. In all other respects, the showwas a complete artistic, financial and patriotic success. Honors fell to several of the cast, including Louis Monte, as little Kitty Sharrow, the blue-eyed sweetheart ingenue of the story; Fred Walton as Lady Mary Heather, and Peter Langmack, as Lady Constance Morrell.

Others who acquitted themselves creditably were James Cummings as the Rev. John Sharrow, James Nimmo as Stephen Darrell, Jack Ellis as Lord Arthur Pendennis and Edward Doyle, who impersonated Major Terry Fielding, played in regular performances by William J. Kelly. Philip J. Lennon, as Edgar Parson, also won deserved applause for his versatility.

Grace La Rue sang "One for All and All for One," the official song of the Stage Women's War Relief, during intermission, and Billy B. Van left the show at the Century Theatre long enough to do a monologue.

"HER REGIMENT" TO TOUR

"Her Regiment," the Victor Herbert musical piece in which Joseph Weber starred Donald Brian, will be put on tour next season by Max Plohn and Abe Levy. This same partnership for the last season has had on tour "Watch Your Step" and "The Garden of Allah." Both of these productions are scheduled for a reopening in the Fall. Plohn and Levy also have arranged to make their first original production, a musical play by Rudolph Friml and Otto Harbach.

PITTSBURGH HAS SUMMER OPERA

PITTSBURGH, Pa., May 23.—The Harry Davis Grand Opera Co. opened tonight at the Alvin Theatre in "Carmen" to a well filled house. Florence Easton did good work in the title role. Riccardo Martin and Henri Scott were excellent as the Don Jose and Escamillo, respectively, while Dora de Phillipe was heard to good advantage as Michaela. Manager Davis intends to run the company for a Summer season of ten weeks, giving eleven performances a week with two bills.

WASH. SQ. PLAYERS ASSIGN

The Washington Square Players last week made an assignment to Hugo Gerber and Bernard Bernbaum for the benefit of its creditors. The assignment was a friendly transaction and will not affect the future of the Players as a producing organization, and plans are said to be under way for the players to occupy the Comedy Theatre next season and also to go to San Francisco to give a Spring season at the Little Theatre in that city.

"IN A NET" OPENS

"In a Net," a new play by Maravene Thompson, will be presented at Ford's Theatre, Baltimore, this week by Lee Kugel. This is Kugel's first production since "Old Lady 31," starring Emma Dunn.

BROADHURST WRITES ANOTHER

George Broadhurst's latest play, written in conjunction with Mrs. Lillian Trimble is called "The Woman on the Index," and will be produced here early next season. The cast is headed by Julia Dean and Lester Lonegran.

"ROCK-A-BYE BABY" IS "BABY MINE" DONE OVER, WITH MUSIC

"ROCK-A-BYE BABY."—A musical comedy in three acts, based on "Baby Mine," by Margaret Mayo, book by Edgar Allan Woolf, lyrics by Herbert Reynolds, music by Jerome Kern. Produced Wednesday evening, May 22, at the Astor Theatre.

CAST.

Pasquale	Arthur Lipson
Archie Drummond	Carl Hyson
Monte Laidlow	Allan Hale
George Westbury	Eddy Meyers
Madame Tentelucci	Edna Munsey
Bellboy	S. Sydney Chon
Alfred Hardy	Frank Morgan
Zoie Hardy	Edna Hibbard
Jimmy Jinks	Walter Jones
Chauffeur	Frank Derr
Aggie Jinks	Louise Dresser
Dorothy Manners	Dorothy Dickson
Maid	Claire Nagle
Weenie	Mae Carmen
Finnegan	Gus Baci
Weenie's Father	H. Nelson Dickson

"Rock-a-Bye Baby," as adapted from Margaret Mayo's farce, "Baby Mine," and presented at the Astor last Wednesday evening, is an average musical show. As a Summer show, it is not so bad. On the other hand, compared with some of the recent musical productions, it is not so good. It has several good musical numbers, for which Jerome Kern is resuonsible. The chorus is good looking and has been drilled in a fashion that is pleasing to the eye.

Although the piece got off to a somewhat poor start, it straightened away and the ending was better than was expected. The audience, mild at first, warmed up as the play progressed and toward the end everybody was friendly and contented.

Edna Hibbard, as Zoie Hardy, was a realistic wife, who was estranged from her husband through unusual circumstances and endeavored to win him back by adopting a baby. Frank Morgan was equally pleasing in the role of the husband, who wanted the children his wife refused to have.

As a musical comedy, the humor of "Baby Mine" still lives, but one is inclined to resent the interruptions to its action by the interpolation of musical numbers. Just as one was ready for the laughs that the story cannot fail to secure, the action is left suspended in midair, while Zoie, in her boudoir, is surrounded by a bevy of girls and all sing, dance, pirouette and otherwise act in a manner unbecoming such a time and place. For this reason, it was at times difficult to follow the plot. Fortunately, all this did not succeed in killing entirely the humor of Miss Mayo's farce.

To Dorotny Dickson belong the honors of the evening. She revived the show in the first act, when it was inclined to drag. With Carl Hyson and Miss Hibbard she help in a song that was one of the best of the show.

As for the cast, it is of the average, with the exceptions already noted. "Rock-a-Bye Baby" should draw well into the heated months.

"BIFF! BANG!" AT CENTURY

"Biff! Bang!" a musical comedy, will be presented at the Century Theatre tomorrow (night) by the Pelham Bay naval recruits. The cast includes Jack Pickford, Robert B. Mantell, Jr., and Joe Fields.

The music is by William Schroeder, a navy bandmaster who is not unknown to Broadway, and the book and lyrics are by Philip Dunning, Robert Cohen and William Israel. About 200 sailors will make up the cast.

NEW BRADY PLAY READY

William A. Brady will present within the next few weeks a new play called "The Chinese Puzzle."

OPENING DATES AHEAD

"Biff Bang"—Century, May 30.
"Hitchy Koo, 1918"—Globe, June 4.

OUT OF TOWN

"The Liberty Gun"—New Haven, Conn., May 30.
"Tea for Three"—Washington, D. C., June 3.
"Pack Up Your Troubles"—Washington, D. C., June 7.

SHOWS CLOSING

"Jack o' Lantern"—Globe, June 1.
"Copperhead"—Shubert, June 1.
"Seven Days Leave"—Park, June 1.
Greenwich Players, June 1.
"Belinda"—Empire, June 1.

"DAVID'S ADVENTURE" READY

Cohan and Harris will try out a new play, called "David's Adventure," which was dramatized by Augustus E. Thomas from Leona Dalrymple's story, "Driftwood Adventure," at the Apollo, Atlantic City, June 3.

In the cast are Donald Gallagher, David Higgins, Ben Johnson, Frank Kilday, Donald Meek, Marian Coakley, Madeline Delmar and Lucille LaVerne.

The story was first printed in McClure's magazine and attracted the attention of the producers. Miss Dalrymple is well known as an author, having written "Diana of the Green Van," which won a $10,000 prize offered by Riley Britton, the publisher.

DU MAURIER JOINS GUARDS

Gerald Du Maurier, one of England's foremost actors, has received a commission in the Irish Guards and will join his regiment in active service July 1.

Du Maurier, who is a son of George Du Maurier, author of "Trilby" and "Peter Ibbetson," has been appearing in London the past season in "Dear Brutus," by James M. Barrie. Previously he was the original Captain Hook in Barrie's "Peter Pan." He also was the original John Shand in "What Every Woman Knows," by the same author.

He came to New York in 1896 in support of Beerbohm Tree, and was seen at the Knickerbocker Theatre.

K. & E. ENGAGE ADA MEADE

Klaw and Erlanger are at work on a new musical comedy, founded on the French farce, "Madame and Her Godson," in which Donald Brian is to appear next season under their management.

Ada Meade also has been engaged for an important role in the piece. She was with Julia Sanderson and Joseph Cawthorn in "Rambler Rose" last season. She had previously appeared in the original production of "Katinka."

NEW PLAY FOR BARNEY BERNARD

Barney Bernard, now with the Potash and Perlmutter show. "Business Before Pleasure," will appear next season in a recently written play by Montague Glass and Jules Eckert Goodman. The theme of the play is in no way similar to any of the Potash and Perlmutter plays and does not contain the same characters.

"OUT THERE" IN BOOK FORM

"Out There," by J. Hartley Manners, the play in which an all-star cast will tour the country shortly for the benefit of the Red Cross, is being published in book form by Dodd, Mead & Co.

THREE "FLO-FLO" COS. ROUTED

John Cort has booked long routes for three "Flo-Flo" companies for the next season and contemplates booking the fourth. The companies are being formed but rehearsals will not begin till August.

PLAY WILL RUN ALL SUMMER

"A Cure for Curables," with William Hodge, will remain at the 39th Street Theatre throughout the entire Summer.

STOCK REPERTOIRE

SHUBERTS HAVE PRODUCING STOCK CO.

WILL TRY OUT NEW PLAYS

NEWARK, N. J., May 27.—George B. Mooser and Lee and J. J. Shubert have taken over the Broad Street Theatre, this city, and will open it next Monday with a stock company of capable players and in the Fall the theatre will become a tryout house for the Shubert productions.

The opening of this company, which will be known as the Broad Street Theatre Stock, is the culmination of a project which the Shuberts have long had in contemplation.

There is a certain percentage of productions made each year which are short lived, some lasting a week and some getting no further than the first performance, but each of them represents an outlay to the producer of thousands of dollars for specially designed scenery and specially engaged players. It is with the view of curtailing this loss that the present company has been formed.

With an organization of this kind a play can be given a tryout for very much less outlay than an out and out production entails, for even though special scenery is necessary it need not be more elaborate than that of the weekly stock production, while the members of the company will be utilized to play the various roles. If a play proves a success, and in the majority of cases this is known after the initial presentation, a special company will be organized and the production moved to Broadway.

Should it be seen at its premier that a play needs "doctoring" it will be taken off at the end of the week and revised. But if, after a week's presentation a play is discovered to be beyond the ministration of the dramatic "doctor" it will go to the storehouse. And all this can be accomplished at really no cost to the producer as the novelty of a new play can generally be counted upon for a week's paying business in a stock house.

The company, which was engaged through the offices of Chamberlain Brown, is headed by Joseph McManus and Alma Tell, and includes: Beatrice Moreland, Richard Pyle, Jeanette Horton, Betty Bouton, Thomas McLarnie, John O'Hara, Thomas Irwin, Hubert Wilke, Helen Barnes and Mar Guerite Maxwell, with George Henry Trader as general stage director.

"The Cinderella Man" will be the first bill and this will be followed by "The Squab Farm." Stock productions will be given each week until the Shuberts begin to get busy for next season's plays and then the company will be seen in new productions, only giving stock plays on the off weeks.

It is the present intention to confine the Newark company to dramas and comedies, but if it proves the success anticipated it is more than probable that a tryout company for musical productions will be organized along the same lines.

ANGELL CO. CLOSES IN PHILLY

PHILADELPHIA, Pa., May 25.—The car strike is proving too strong a competitor for the Angell Stock Co. at the People's Theatre and that organization is closing. If conditions change for the better, Manager Angell may return here. In the meantime he will carry out his intention of putting stock in two parks.

5TH AVENUE STOCK CLOSES

The stock company at the Fifth Avenue, Brooklyn, closed its season last Saturday evening with "Mary of the Movies" as the bill.

POLI PLAYERS IN WATERBURY

WATERBURY, Conn., May 27.—The regular season of Summer stock at Poli's Theatre here will open next Monday with the Willie Collier success, "Nothing But the Truth" and General Manager James Thatcher has engaged a company which for all round excellence he claims to be the best he has ever had in this city.

The organization is headed by Leo Kennedy and Enid May Jackson, two of the best stock leading people in the country. Others engaged are: Joseph Crehan, juvenile man; Frank Charlton, heavies; Franklyn Munnell, characters; Arthur Griffin, comedian; James Brennan, general business; Nora O'Connor, second woman; Evelyn Gasnell, ingenue; Maude Atkinson, characters, and Aurelia Smith, general business.

Bernard Steele, one of the best stage directors in this part of the country, will have charge of the producing end, which assures local playgoers that the Poli standard of productions will be maintained and the engagement of Artist Carl Amend is a guarantee that they will be up to the mark scenically.

The Poli Players have always been popular here and for thirteen seasons have been a financial and artistic success because of the high class performances they have given. The plays presented are the best obtainable, and are chosen from the latest New York successes.

With two stocks bidding for patronage in Waterbury competition promises to be keen and the outcome will be watched with interest by the local playgoers who are sure to get the best kind of a run for their money.

"Nothing But the Truth" will be the second Poli bill.

"THE HERO" RECEIVES PREMIER

INDIANAPOLIS, Ind., May 27.—Stuart Walker began tonight the second week of his repertoire season at the Murat Theatre with "The Hero," a war episode in one act by Alice Brown, then presented for the first time on any stage. The scene of the playlet is laid in a fisherman's cottage somewhere off the northwest coast of Europe, and in swift moving scenes is shown how a real hero—"the greatest man you and I will ever know," Fiula describes him—invokes the spirit of Lord Kitchener to rouse the men of the land to leave their nets and their peaceful songs to take their place in the great world and the great war. George Gaul Hugh played the title role; Margaret Mower was seen as Fiula; Paul Kelly as Finn and Morgan Farley as Mark. "Stop Thief" followed with Paul Kelly in the leading role.

WILL MOVE TO COLO. SPGS.

COLORADO SPRINGS, Colo., May 25.—The Grand Opera House is being thoroughly overhauled for the advent of the Otis Oliver Players, which open a Summer season here on June 10, with "The Misleading Lady" as the bill. The company will come here from Moline, Ill., and when it opens Elroy Elkins and Catherine Dean will join as leading man and leading woman, respectively.

CHANGES IN POLI STOCK

SPRINGFIELD, Mass., May 27.—Two changes were made in the Poli Stock at the Palace last week, Josephine Fox and Albert Sackett replacing Bernice Shafer and George Whipple, respectively, for character business. The company opened its season tonight with "The Brat." Julia Sanderson, who is the daughter of Mr. Sackett, was in the audience.

POLI STOCK IN SPRINGFIELD

SPRINGFIELD, Mass., May 27.—The Poli Summer Stock season opened tonight at Poli's Palace with "The Brat" as the opening bill. Frances McGrath was seen to good advantage in the title role.

REPERTOIRE CO. OPENING IN MILWAUKEE.

WILL ALSO PRESENT NEW PLAYS

MILWAUKEE, Wis., May 27.—Russell Janney has taken the Pabst Theatre and will open that house next Monday with first class repertoire company in which Julian L'Estrange, A. E. Anson, Constance Collier and Cathleen Nesbit, will be prominent members. "Fanny's First Play" is the first bill.

Among the players who have been engaged for the company through the Packard Theatrical Exchange are: John Shine, Alexander Onslow, Dorothy Cheston, Irene Haisman, Alice Butler, Philip Leigh, Frank Sylvester and Harry Neville.

Besides presenting a series of high-class plays, Manager Janney will utilize his organization for the purpose of giving first productions of new plays, in fact, this is to be one of the chief objects of the company, which accounts for the calibre of the players engaged.

Milwaukee has long been noted for its permanent companies, and many leading lights of the stage have from time to time been in these organizations. It has, however, been many years since such a number of prominent players has been gathered together, in one company, for the local stage.

The new production plan is a novelty here, for while the presentation of a new play has occurred from time to time at the local theatres a permanent company given over to that policy is an innovation.

The close proximity of this city to Chicago should prove a boon to the producing managers of the latter who will now have a place to try their new works "on the dog" in a city which, while it is known as a good show town, is also known for its discriminative audiences and thus ranks among the best "try-out" towns in the middle west.

Aside from the new productions the plays presented will include only the best of successes of New York and Chicago, which have been released for stock.

Robert Jones and Clifford Brooke have been engaged as directors to alternate on the productions.

SUE HIGGINS CO. OPENS JUNE 3

POUGHKEEPSIE, N. Y., May 27.—The Sue Higgins Players open a Summer road season at the Dutchess Theatre here next Monday. The company includes Sue Higgins, Florence Hartley, Mae Burns, Helen Higgins, Jack Sutter, Jack Alford, Earl Evans, Jim Molen and George Simmons. The company is routed along the Hudson River for the Summer and will play week stands presenting a repertoire of tabloid dramas.

OLENTANGY STOCK CO. LEAVES

The Olentangy Park Stock company, which will play a Summer engagement at Olentangy Park, Columbus, O., beginning June 3, left for that city Saturday. Forty-five people are in the company, which was organized by Matt Grau. The opening show will be "The Firefly."

TO PLAY SUMMER PARK STOCK

PITTSBURGH, Pa., May 18.—Manager Charles Kramer, of the Margaret Bryant Players, is engaging people for a stock season at a Summer park near this city.

WOOD JOINS ROCHESTER STOCK

ROCHESTER, N. Y., May 25.—George Wood joined the Manhattan Players at the Lyceum Theatre this week.

Stock and Repertoire continued on Page 31

HAMILTON GETS FASSETT STOCK

HAMILTON, Can., May 25.—Malcolm Fassett has taken the Lyric Theatre for a season of Summer stock opening a week from next Monday with "Cheating Cheaters," to be followed by a line of Broadway successes. Manager Fassett has been in New York engaging his people and has lined up an excellent company of players, including Lotus Robb, leading woman; Robert Hudson, second business; Marcia Fessenden, ingenue; Robert Homans, characters; John Dilson, Julia Morton, Harry Hugenot, Alice Donovan, Harry Mac Fayden, stage manager, apd Cyril Raymond, director. Manager Fassett will be his own leading man.

For five summers Clark Brown successfully conducted a stock company at the Temple Theatre here, and was to have had one this season, in fact, the company had been engaged when the taking over of the Temple by J. & J. J. Allen for their Canadian Circuit upset Brown's plans and his company had to be disbanded.

The Clark Brown Co. was very popular with the local playgoers because of the high class plays presented and the excellence of the productions, and educated the patrons to expect nothing but the best.

Manager Fassett promises to follow in the footsteps of Brown and starts off with a prominent New York success. If the Fassett company keeps its plays and productions up to the standard of its predecessor there is every reason for the prediction that Malcolm Fassett will enjoy a highly profitable season.

DRAFT HITS LORD & VERNON

LITTLE ROCK, Ark., May 23.—Two members of the Lord & Vernon Musical Comedy Co.'s have been drafted within a week. Claude DeVoe, comedian of the No. 2 company was inducted into the service last Saturday and A. Ross Robertson, of the No. 1 company, received his notice yesterday. Of the remaining members of the companies Jack Lord and Bobby Jarvis have been placed in class four; E. R. Hixen is subject to call shortly and L. D. Poe will register June 5 under the provision of the law, recently passed, concerning those attaining the draft age after the passage of the former law.

BROTHER OF MANAGER KILLED

PHILADELPHIA, Pa., May 23.—Joe Angell, manager and owner of the Angell Stock Co., received word last night that his brother, Lieut. Cyril Angell, was killed in action in France on May 17. Lieut. Angell, who was twenty-two years of age, was a member of the Aviation Corps, which he joined after a course of aviation at the Massachusetts Institute of Technology. He was sent to Texas, where he studied flying under the late Vernon Castle. He was sent overseas about two months ago and had been flying at the front about two weeks, when he met his death.

MISS RITTENHOUSE NOT ILL

PHILADELPHIA, Pa., May 25.—Florence Rittenhouse, the popular stock leading lady, is not ill and has had no recent illness, all reports to the contrary notwithstanding. Since playing a special engagement of four weeks in Lynn, Mass., recently, Miss Rittenhouse has spent much of her time at her mother's home here to be near her brother who is due to go overseas with the American forces.

SHUBERT STOCK IN MILWAUKEE

MILWAUKEE, Wis., May 27.—The vaudeville season will close at this house next Saturday night and next Monday the Shubert Stock Co. will move in for a four weeks' stay.

EMMA BUNTING LEAVES PHOENIX

PHOENIX, Ariz., May 25.—Emma Bunting is closing her stock company here and goes to El Paso, Texas, where she opens May 27 at the Crawford Theatre.

MELODY LANE

PUBLISHERS IN BIG DRIVE FOR RED CROSS

Music Men Raise $11,590.75 for War Charity. Committee Complimented for Great Work

The Music Publishers' Protective Association, in conjunction with the Allied Theatrical and Motion Picture Team, in its drive for subscriptions for the Red Cross, made a record never equaled in the history of the music business.

The committee appointed to solicit subscriptions for the cause consisted of Edward B. Marks, chairman; Chas. K. Harris, treasurer; Jay Witmark and G. A. Friedman and in a single week collected $11,590.75. For their work they were highly complimented by William Fox, chairman of the Allied team.

The following music publishers and their employees contributed the amounts recorded below:

	Cash	Employees' Sub.
M. Witmark & Sons	$500	$156.00
Leo Feist Pub. Co.	500	764.40
J. H. Remick Pub. Co.	500	.....
Shapiro, Bernstein & Co.	500	262.60
Waterson, Berlin & Snyder	500	242.90
T. B. Harms, Francis Day & Hunter	500	.....
Society of Authors and Composers (Through M. Witmark Sons)	500	.....
Carl Fisher (Through M. Witmark Sons)	500	.....
Förster Mus. Publisher, Inc.	500	.....
Robt. Teller Sons & Dorner (Through Stern & Co.)	500	1,000.00
J. W. Stern & Co.	200	325.00
Chas. K. Harris	100	.....
Al Piantadosi	100	.....
McCarty, Fisher Music Co.	100	38.00
Broadway Music Corp.	100	10.75
Century Music Pub. Co. (Leo Feist)	100	.....
Gilbert & Friedland Music Co.	75	.....
Harry Von Tilzer Music Co.	50	.....
Gus Edwards Music Co.	50	.....
Church-Paxson Co.	50	.....
Joe Morris Music Co.	50	.....
Individual Collections—		
Maurice Goodman (Through Chas. K. Harris)	50	.....
Nathan Burkan (Through M. Witmark & Sons)	50	.....
A. J. Stasny Music Co.	25	.....
Meyer Cohen Music Co.	25	.....
Douglas & Newman	25	.....
Kendis & Brockman	25	.....
Maurice Richmond Music Co.	25	.....
William Phillips	25	.....
Plaza Music Co.	25	.....
Myrex Music Co.	25	.....
Extra Tickets and Cash Sub. (Through Edw. B. Marks)	87	.....
Emerson Phonograph Co. (Through Edw. B. Marks)	...	1,305.00
Pathé Freres Phonograph Co. (Through Chas. K. Harris)	...	1,000.00
Ernie Ball (Through M. Witmark & Sons)	...	125.00
Total to date (not Complete)	$6,362	$5,215.75
Grand Total		$11,590.75

DAVE BERG AT FT. SLOCUM

Dave Berg, the songwriter, is now a private in the ranks of U. S. Army.

MUSIC A GREAT INFLUENCE

WASHINGTON, D. C., May 27.—"Music has the greatest influence for law and order that the world knows," said Hon. John Barrett, director of the Pan-American Union, at a dinner given in his honor at the Arts Club here. Concerning the war, Director Barrett said: "One of the greatest responsibilities of the United States after the war will be in respect to the twenty sister republics on the south and Canada on the north. The Western hemisphere must be united in the closest possible bonds after hostilities are over. Music is the great harmonizer; we must be in tune. All these sister countries must help each other and work together. The Monroe doctrine must be workable both ways—for the good of our sister republics as well as for us. It must be pan-American if we are to preserve our institutions and liberties after this struggle is past."

RAY WALKER VOLUNTEERS

Ray Walker the songwriter, whose ancestors back to the time of George Washington have been prominent in the wars of America, has for the past year been trying to enlist in some one of the army or navy departments.

On each occasion he has owing to being over the age limit and physical disability been rejected and last week volunteered to serve with the Over There Theatre League and was accepted. If he is able to obtain the U. S. passport he will sail early in June.

VON TILZER SONG FEATURED

Van and Schenck, who are booked for a long tour over the United time, stated to Harry Von Tilzer this week that they intend to feature his new song, "The Little Good for Nothing," during their entire tour.

JEROME SONG POPULAR

The William Jerome song, "When The Yanks Come Marching Home," has taken a big leap in popularity since it was taken over by the A. J. Stasny Co.

It is being featured by many of the best known vaudeville singers.

MULLANE SINGS "PERSHING"

Frank Mullane, just back from vaudeville tour, says that the new Feist song, "Just as Washington Crossed the Delaware General Pershing Will Cross the Rhine," scored the biggest success of any number he has ever used.

FEIST HAS ANOTHER HIT

"I'm Sorry I Made You Cry," a song purchased recently by the Leo Feist house, has made such decided progress in popularity during the past few weeks that it is now safely in the hit class.

WATERSON TEAM WINS

The second baseball of the season in the Publishers' League was played on Sunday between teams representing the Waterson firm and J. H. Remick & Co. The Waterson team won by a score of 16 to 12.

VON TILZER SONG AT COLUMBIA

Ina Haywood and Kitty Glascoe, with "Hello America" at the Columbia Theatre, are scoring a great hit at every performance singing the new Frank Fay song, "When I Send You A Picture of Berlin."

JOHNSON IS SCHOOL DIRECTOR

J. Rosamond Johnson, the songwriter, who has to his credit some of the country's biggest selling popular numbers, is now a director of the Music School Settlement for Colored People.

CARROLL IS A LIEUTENANT

Earl Carroll, the composer and lyric writer, has received a Lieutenant's commission in the U. S. Flying Corps at Camp Hicks, Fort Worth, Tex.

ENGLAND ADOPTS TWO-SHEET MUSIC

Director of Paper Economy and Distribution Orders Publishers to Print in American Style

English musical publications will in future be issued in the two-sheet form originated by an American publishing firm two years ago, and which, within a few weeks after the first copy was printed, was adopted by all the American popular publishers.

English publishers have not accepted the new form of publication of their own volition, but as a result of a war order issued by the Director of Paper Economy and Distribution. The order, which is sweeping in its nature and was only issued after an examination of the American style of publication, enacts that all music must be issued on two sheets instead of four.

This applies to all sorts of musical compositions, and the English music men are complaining that it is so drastic in its nature as to entail a great loss upon the industry. All are willing to issue new publications in the two-sheet form, but claim that the loss of metal in engraving new plates for old prints will overshadow the saving in paper.

This order, it is stated, is but one of many to be issued by the British War Department in connection with the necessity of saving paper.

Theatre programmes are to be cut down one-half, while other restrictions contemplated include the return of newspapers and periodicals. Although this order would be practically a death blow to scores of publications and would cripple the daily newspaper industry, so pronounced is the paper shortage that the move is considered imperative.

Tramway and omnibus tickets are to be collected and sent to the paper mills after use; the publication of cigarette pictures is to be prohibited, and all catalogues and advertising matter cut to the lowest possible amount.

"HEARTS OF THE WORLD" IN SONG

The Echo Music Publishing Co., of New York and Seattle, have just issued a new ballad entitled "Hearts of the World," the title being the same as Griffiths' new film production, which is said to be the most wonderful screen picture so far produced. The new song was written and composed by Bartley Costello and James W. Casey, both prominent writers, and the Echo Co. has already started on a great campaign to popularize this number, as they feel confident that they have in "Hearts of the World" a positive hit.

EMPEY'S SONGS GOING WELL

Through the combined efforts of Joseph W. Stern & Co., who publish Empey's songs, and the Vitagraph Co. who control Empey's great picture "Over the Top," the success of "Your Lips Are No Man's Land But Mine" and "Our Country's In It Now." A big demand has sprung up in every important city of the United States.

HARCOURT WRITING AGAIN

S. R.. Harcourt, whose song "The Fatal Wedding" was one of the big successes of two decades ago, is again writing. Two numbers have been released within the past few weeks. They are "The Officers on Review" and "Be Brave Little Girl; Don't Grieve."

SONGWRITERS AT COLONIAL

Gilbert and Friedland have resumed their vaudeville tour and this week are appearing at the Colonial Theatre where they are introducing a number of their old song successes as well as several new ones. "Are You From Heaven?" continues to be their most popular number.

CABARET POOL ROOM RAIDED

The latest wrinkle in entertainments was discovered in West 28th street, where detectives last week raided what they called a "cabaret pool room." The officials who took part in the raid allege that in addition to bets being taken on horses there was a piano in action and a singer rendered the popular song hits.

He was hardly an up-to-the-minute singer, for according to the officers at the time of their descent upon the room he was singing "The Brooklyn Handicap," a number which, while it may have been appropriate for the occasion, could scarcely be called one of the reigning successes.

HAWLEY SINGS FOR RED CROSS

Walter Hawley, writer of the new comedy song "Watch The Bee Get The Hun," scored a great hit with the number at the Union League Club last week. He was instrumental in securing a number of large contributions for the Red Cross Fund by his clever rendition of the number. It is one of the recent publications in the Meyer Cohen catalog.

WITMARKS HAVE NOVELTY

M. Witmark & Sons have published a new novelty song entitled "At the Coffee Cooler's Tea," which has started out like a real hit.

Although but a few weeks old, it is being featured by scores of well known singers, all of whom report big success with it.

THRIFT STAMP DRIVE READY

Now that the Red Cross drive, which was so successfully accomplished by music publishers, is over, the music men are planning a thrift stamp campaign, which they believe will give the industry even greater prominence than the Red Cross drive accomplished.

HOWARD JOHNSON IN THE NAVY

Howard Johnson, the song writer, for several years connected with the house of Leo Feist, has enlisted in the U. S. Navy. Mr. Johnson is not to be confounded with a man of the same name in San Francisco who has been charged with evading the draft law.

HARRIS HAS NEW SONG

Chas. K. Harris has published a new number entitled "He's My Boy," which is meeting with great success among professional singers.

It has a cleverly written lyric and a melody that is irresistable.

CANADIAN WRITER ENLISTS

Richard Western, writer of the new patriotic song "Sammy," has enlisted in the Canadian Army. Mr. Western, although Canadian born, has lived in Chicago for the past ten years and volunteered through the British Canadian Recruiting office.

WILL HART DRAFTED

Will Hart, the songwriter and manager of the local branch of the Buckeye Music Co., has been drafted for the National Army and left for Spartanburg for training on Monday.

BARON DOING CHARITY WORK

Ted Baron, in addition to writing songs and publishing them is devoting much time to charity work. The Strand Theatre benefit which he managed last week was a great success.

EDWARDS OUT OF MORRIS CO.

George Edwards, for a number of years with the Joe Morris Co., severed his connection with that house on Saturday of last week.

MAHONEY WITH LEO FEIST

Jack Mahoney, the lyric writer, who has to his credit many big selling song hits, is now with the Leo Feist house.

BURLESQUE

BURLESQUERS DO BIT IN BIG DRIVE

HELP SWELL RED CROSS FUND

The burlesque houses of the country again gave an excellent account of themselves last week during the Red Cross drive. The amount collected in the houses around Greater New Yorw up to last Saturday night was far above the amount expected.

The burlesque houses held their own in this campaign as they did in the recent Liberty Loan drive.

Below will be found a list of the burlesque houses still open around the city and the amount they collected during the week:

The Columbia	$1,482.87
Kahn's Union Square	1,117.23
Olympic	381.45
Casino, Brooklyn	901.02
Empire, Brooklyn	644.00
Star, Brooklyn	1,115.95
Gayety, Brooklyn	1,061.00
Miner's Empire, Newark	1,230.55
Majestic, Jersey City	384.86
	$8,318.93

Many of the managers had different ways of getting additional donations after the regular collection had been made. Some auctioned off various articles, different methods being employed.

At the Star, last Thursday night, Kyra, the added feature with the "Girls from Happyland," sold an oil painting of herself for $10, which was donated to the fund. Helen Spencer and Theresa Adams, two principals with the show, sold kisses, which added $20 to the collection.

At the Gayety, Pat White bought an American flag for $100 and turned it in to be sold again.

At the Union Square, the chorus girls put up for auction silk underwear and caps which they had made for the occasion, which added materially to the fund.

The same novel ideas were employed in other houses to make the drive a big success, and everyone at the burlesque houses worked hard.

The Empire, Brooklyn, made collections only at the night performances.

The drive closed Monday night. The figures given above include only the amounts collected up to and including last Saturday night.

COYNE OPENS STOCK HOUSE

HEMPSTEAD, L. I., May 27.—Tom Coyne will open a stock burlesque theatre opposite the entrance to Camp Mills next week.

Coyne was featured with "Some Babies" on the American Circuit last season. He has been with the firm for the past twelve years. It is said that he will devote his time in the future to his house at Camp Mills.

WOOD SISTERS IN VAUDE

The Wood Sisters (Jackie and Olga), last season with Al. Reeves' Show, opened this week in vaudeville under the direction of Jimmy Plunket. They will remain in vaudeville next season.

GILBERT ON WAY TO COAST

EL PASO, Texas, May 19.—Billy Gilbert stopped over here for a few hours en route to Los Angeles. Gilbert is Sim Williams' featured comedian with the "Girls from Joyland."

WELLS BUYS AUTO

Billy K. Wells has purchased a new eight-seated 1918 Rea car.

KAHN TAKES OVER FOLLIES

Ben Kahn purchased the stock held by Joseph and Mortimer Norden in the Follies Theatre in the Bronx last Thursday, making him the sole owner of the lease of that house. Kahn formerly held one-third of the stock. The Nordens controlled two-thirds.

The Follies, formerly Keith s Bronx, was one of a chain of houses controlled by the Keith interests. Kahn secured the lease of the house last Winter and installed burlesque stock, which alternated with his Union Square theatre. Bronx theatregoers took kindly to the class of burlesque Kahn offered and the house has been a paying proposition from the start.

Several weeks ago Kahn signed a contract with the American Burlesque Circuit and placed his Follies on that circuit commencing next season.

GERARD HAS NEW SHOW

Barney Gerard will produce next season a new show entitled "Girls-De-Locks" on the Columbia Wheel, for which he has secured Hoey and Lee, who have been vaudeville headliners for the past fifteen years. Mr. Gerard in collaboration with Hoey and Lee has written an entirely new book, which is full of funny situations.

SAVO AND COOK IN VAUDE

Jimmie Savo, second comedian working opposite Harry Cooper, principal comedian of the "Sporting Widows," and Frank Cook, straight man of the same company, will do a double act in vaudeville this Summer, opening next week.

The "Sporting Widows'" season closes at the Empire, Newark, this week.

SIDNEY ROGERS IS SIGNED

Sidney Rogers signed last week with Sim Williams as second comedian to play opposite Billy Gilbert next season with the "Girls from Joyland." Rogers has been with the "Tempters" the past four years. He will open shortly in vaudeville for the Summer, doing a double with Harry Mandel.

SMALL IN THE SERVICE

Benny Small left the "Girls from Happyland" in Chicago and is now in a camp in Texas.

Johnnie Bohlman, straight man of the company, doubled in his own part and did "Dutch" until Bert Bertrand was engaged to take the place left vacant by Small.

"PACEMAKERS" CLOSE

Frank Damsel has closed his "Pacemakers" company and will not alternate in stock between St. Paul and Minneapolis, as originally planned. He has gone to Catskill Bay, Lake George, N. Y., for the summer. Mike Kelly is looking after the "Cabaret Girls" in Minneapolis.

WEBER TO HAVE NEW HOUSES

Joe Weber arrived in New York last week after a season at his Hudson Theatre, in Schenectady.

Weber is now located at his new office in the Columbia Building. He states that he will have several new houses next season.

JOIN BIJOU STOCK

WASHINGTON, D. C., May 27.—Josephine Saunders and Ella Tavolota joined the stock company at the Bijou here this week. They were booked by Roehm and Richards.

NAT'L WINTER GARDEN CLOSES

The National Winter Garden Stock closes this week. The house will undergo repairs for its opening early in August as the home of American Burlesque attractions.

CROWN, CHICAGO IS ADDED TO A.B.C. WHEEL

REPLACES THE GAYETY

CHICAGO, May 27.—The Crown Theatre, this city, will be a spoke in the American Burlesque Circuit next season. It replaces the Gayety, which was an American Wheel house last season.

It is believed that the Crown will be a big addition to the American Circuit, as it has the right location for a burlesque house. It is in the heart of the business district and is on one of the busiest streets, Milwaukee avenue, on the West Side.

The Crown Theatre formerly housed the Stair and Havelin attractions and has a seating capacity of about eighteen hundred.

It is conceded by burlesque managers that I. M. Herk did a good thing for the circuit and show owners when he replaced the Gayety with the Crown for next season, as it is understood the Gayety has not been a profitable house for shows the past season. In fact, it is said that many of the attractions playing this house lost money.

It has been suggested by several managers that if Herk would replace the Empire with some other house in Chicago—the Haymarket has been suggested—he would lessen their worries when playing this city.

The Empire, it is claimed, has not proved a paying proposition for shows playing this house the past season.

SHELDON CO. SIGNS ACTS

The Sheldon Amusement Company has signed Bernie Mack, late star of the "Turn Key" company, in vaudeville, to play opposite Harry Steppe in the "Razzle Dazzle Girls."

Festig and Dunn, a singing act; Root and White, eccentric dancers; Percie Judah, Palmer Hines and Grace Fletcher also have been signed for the same show for next season.

MANY GIFTS FOR PRIMA DONNA

Frances Cornell closed as prima donna of the B. F. Kalm Stock Company at Union Hill last Saturday, after an engagement of seven months.

Miss Cornell was presented with several large bouquets of American Beauties, also a parasol, by the principals of the show and members of the chorus on her closing night. She is signed with Strouse and Franklyn for one of their shows for next season.

BURLESQUER'S MOTHER KILLED

BOONE, Ia., May 22.—The tornado which struck this city yesterday completely demolished the home of Mrs. F. D. Roberts, 1713 East Fourth street. Mrs. Roberts was instantly killed and her son Harold was seriously injured. Mrs. Roberts was the mother of Rose Bernard, soubrette with Charles H. Waldron's Bostonians.

"AMERICA" CO.'S HERALDS

The "Hello America" company is circulating a classy line of heralds for the run at the Columbia. The book herald they got out last week was as fine a piece of work as has ever been seen with a burlesque attraction.

DAVIS AND DALE SIGNED

Charlie Baker has signed William Davis, straight man, and Bonny Dale, who will portray a French part for his "Tempters" next season.

Burlesque News continued on Page 27

BAKER ANNOUNCES CASTS

Charlie Baker announced last Saturday the complete casts of two of his shows for next season.

The "High Fliers" include Bert Bertrand, Girty Fishe, Chick and Chicklets, Barbara Douglas, Sidney Paul, Joe Cunningham and Grace Howard. Executive staff: Fred Douglas, manager; Jules Miller, carpenter; Sidney Springer, leader; Matt Bolton, agent.

"Speedway Show" includes John Black, Sue Milford, Stella Morresy, Dorothy Dean, George Betts, Sammy Spear, Charles Levine and George H. Ward. Executive staff: Otto Klives, manager; Alford Hinchcliff, leader; Marion De Larkey, Carpenter; Herbert Silverberg, props, and George Crabtree, agent.

HOLMES AND FOX SIGN

CHICAGO, May 27.—Ben Holmes and Leona Fox, who were members of the "Military Maids" on the American Circuit this season, left here last week for Seattle to join Monte Carter's Musical Comedy Company at the Oak Theatre.

Holmes and Fox turned down several good offers with Columbia Circuit attractions to sign with Carter.

LOU LESSER IS WELL AGAIN

Baltimore, Md., May 27.—Lou Lesser, last season manager of Harry Hart's "Hello Girls," who was compelled to leave that company in Detroit on account of illness, has recovered his health and his eyesight has entirely returned. He states that he is able to return to the road again next season.

SARAH HYATT SIGNED

Sarah Hyatt has been signed as prima donna by Tom Sullivan for his "Monte Carlo Girls" next season.

Miss Hyatt is to be featured with the show.

This is her second season with this company.

GOLDEN WORKS FOR "WETS"

TOMS RIVER, N. J., May 27.—"Baron" Nat Golden has been here several days billing and tacking cards for the "wets." The election this year will determine whether Tom's River will go "dry" or remain "wet" next year.

ANNA SAWYER ILL

COLLINGSWOOD, N. J., May 27.—Anna Sawyer, wife of Louis E. Sawyer, is seriously ill at her sister's home here. She is suffering from a nervous breakdown. Miss Sawyer recently closed an ingenue of B. F. Kahn's stock company.

HYDE'S REVUE READY

Atlantic City, N. J., May 28.—Victor Hyde opens his revue at the Moulin Rouge here to-morrow night.

He started rehearsals of the new revue for the Pekin, New York, Monday, which will open June 10.

MARCUS COMPANY CLOSES

The present marks the second and last week of the Marcus Musical Comedy Company at the Grand Opera House, Brooklyn. The company will start an engagement at the Park Theatre, Bridgeport, next Monday.

WILLIAMS MANAGING GRAND

Griff Williams, who was manager of Gus Hill's "Hans and Fritz" this season, is now managing the Grand Opera House, Brooklyn. Williams entered upon his new duties last week.

COCCIA AND AMATA SIGNED

Harry Hastings has engaged Coccia and Amata for his "Big Show" on the Columbia Circuit next season.

They will offer a new pantomime and society dances.

LONDON NEWS

At the Ambassadors, Lillah McCarthy is playing Israel Zangwill's new farce, "Too Much Money."

Jerome and Carbon have been booked solid until 1919 under the management of Willie Edelston.

Holden and Graham have been booked solid until 1920 under the management of Willie Edelston.

So successful has been "The Lilac Domino" that the owners will send several companies on tour next season.

That extraordinary artist, Grock, is back from Paris and is heading a strong bill at the Pavilion. He is a great draw in England and evoked the greatest enthusiasm.

At the Duke of York's Theatre, Mr. De Courville produced his new revue, "Hotch-Potch," after only six rehearsals, and the first performance went off without a single flaw.

That young American actor, Nat Madison, is leaving with the next boat from England for South Africa, where he will play at all the largest theatres belonging to the African Theatres Trust. Mr. Madison has signed contracts for over a year.

It is rumored that the eminent Yiddish actor, Maurice Moscovitch, who lately arrived here from New York, is going to present that remarkable one-act play, "Efficiency," which had its first production at the Greenwich Village Theatre in New York.

Messrs. Laurillard & Grossmith may shortly produce "The Man with the Club Foot," an adventure of the German secret service. Maurice Moscovitch has been approached to play the title role, but nothing has yet been definitely settled. Mr. Moscovitch is giving Yiddish performances at Manchester, and owing to his great success he has no intention of leaving the city yet.

Theatrical business in London is bad. The military situation is one reason and the earlier starting and finishing is another. Managers look forward to things improving shortly. In fact, some are so optimistic and confident about the future —some say "the near future"—that they do not mind losing money every week for three months, providing, of course, that all their hopes materialize.

London has seen some new productions and American plays figure prominently among them. "Be Careful, Baby," in which Helen Raymond made a great success; "The Knife," which is described as London's latest thrill, and "Lot 79," which Percy Hutchison is playing at the Queen's Theatre, supported by that excellent actress, Hilda Trevelyan. "Lot 79" is preceded by a one-act operetta, entitled "The Wayfarer." Hayden Coffin is delightful in the name part, and he is really the success of the performance.

The Government has brought into being a new department of war in connection with the Ministry of Information. It is officially called the Theatrical Propaganda Department. Its task is to arouse enthusiasm in the national cause, to bring home to all people the need for sacrifice if our war aims are to be realized, and to spur the workers on to greater effort. It is considered that the stage offers the most effective means of reaching the great mass of the people. Some eight millions are said to visit places of amusement every week. Many are not get-at-able in other directions, and it is to these the Government desires to make a direct appeal.

Ben Tillett, M. P., is director of the new department, and he has the assistance on his staff of people who possess an intimate knowledge of music hall and theatrical work. It is satisfactory to observe that the usual practice in selecting heads of government departments has not been followed in this case.

It is quite customary for such posts to be given to men who lack all knowledge and practical experience of the concerns they are expected to control, and it usually happens that the man chosen is selected because he is next on the list for promotion, or sometimes for no better reason than that he is his father's son. This does not make for efficiency—quite the contrary. We have had enough examples of late of the square peg in the round hole.

In some quarters fear has been expressed that theatre owners and managers may not regard with enthusiasm the proposal to extend the use of their houses for propaganda work. Many of them hold the view that in places of amusement all reference to the war should be taboo; that people should be encouraged to forget for the time being, and that nothing should be said or done on the stage to remind them of the things which ordinarily obsess them.

There is much to be said for that view. We must relax completely sometimes, or the strain would become unbearable.

But we take it if the ruling powers consider that theatres and music halls should be used as media for propaganda work, proprietors and managers will be prepared to defer, and sacrifice their own opinions. As patriots they will, of course, do anything in reason they are asked to help the country; and as business men they will recognize how unwise it would be to antagonize the wishes of the Government in such a matter.

Music halls and theatres have had a very narrow squeak—how narrow we are afraid some do not yet appreciate. Twelve months ago very powerful influences were at work to shut up places of amusement altogether for the duration of the war.

Fortunately saner minds recognized how much the theatres and hall cheer, enliven and hearten the people. But there it is: an amalgamation of religious and other "cranks" exists—not without influence in official quarters—only too ready to close us down or "control" us out of existence. We have the actual executive on our side at present, and for the sake of the industry all parties concerned in it must take care not to antagonize our friends, or give them cause to become even indifferent.

RECORD CENTRAL AMERICAN RUN

"La Petite Cabaret," a manikin act, has just completed a record run in Central America. It played six weeks in Havana, Cuba, ten on a tour of the island, four weeks in Merida, Yucatan, and five weeks in Mexico City. It started on a vaudeville tour for Marcus Loew this week at the Modjeska Theatre, Augusta, Ga.

MILLER AND MASTERN JOIN

Harry Miller and Harry Mastern have teamed together and are now doing a new singing and dancing act in vaudeville, under the direction of Rose and Curtis.

SMEDES WRITING NEW ACTS

Albert Warren Smedes, vaudeville author, recently furnished songs and patter for Mathew Brothers and Guileen; a comedy entitled "At the Automat," for Jos. Mullins and Co., and a new monologue and special songs for Jack Cody.

COLLIER HAS NEW FARCE

Willie Collier, now touring in "Nothing But the Truth," will open at the Longacre Theatre early next season in "Nothing But Lies." The cast has as yet not been chosen, but will contain some of those now playing in his support.

VAUDEVILLE REVIEWS

(Continued from page 9)

NEW BRIGHTON

This theatre began its tenth season Monday. Vaudeville continues as its policy. Nine acts constitute the opening program.

The Boises, four in number, opened the bill following overture by Benjamin Robert's orchestra. The quartette furnish a thrilling feature in their unique aerial specialty. They were well liked by an audience that comfortably filled the playhouse.

Janet Adair, a winsome miss with a winning personality, was next. She possesses the happy faculty of knowing how to make the most of her talents. She sings several songs and reveals an enunciation and articulation that is perfect. Her repertoire is an excellent one. Miss Adelphi accompanies Miss Adair at the piano.

The inimitable Joe Jackson then appeared with his dilapidated bicycle that keeps falling apart more quickly than he can piece it together again. Although he does not open his mouth, Jackson succeeds in provoking gales of laughter. He is in a class by himself.

Yvette, a pleasing violinist, played her way into the favor of her hearers in a single specialty. She appears in company with Saranoff, who also is a talented performer on the violin. Together they offer a pleasing number.

Roger Imholf, Hugh L. Conn and Marcelle Coreene are then seen in their latest skit, "The Pest House." Imholf is the same humorous Irishman, although he has discarded the familiar flannel shirt he was wont to wear in "Sergeant Louder, U. S. A." As a peddler who loses his horse and is therefore compelled to pass the night at a wayside inn, he is perturbed by a checker-playing deaf porter and a nurse, who repeatedly mistakes the peddler's room for that of her patient. The skit is mirth-provoking and Imholf receives excellent support from Conn as the porter and Miss Coreene as the nurse.

Walter De Leon and Mary Davies follow with their comedy sketch, called "Behind the Front," for which they have written clever lyrics and captivating melodies. The scene is laid "somewhere in France," and De Leon is seen as a Red Cross ambulance driver. Miss Davies portrays the role of his adopted godmother whom he has never seen.

Bessie Clayton, in her terpsichorean act, "The Intimate Dance Revue of 1918," is the headline attraction. She appears to splendid advantage and easily carried off first honors. The Mosconi Brothers, eccentric steppers, won well-merited applause with their unique offering. Paisley Noon, singer and dancer lends valuable assistance to Miss Clayton.

Jimmy Hussey and William Worsley present their military travesty, "Somewhere in Vaudeville." Hussey plays the part of a giggling Hebrew soldier, and sings several humorous ditties.

The Flemings, in artistic poses in alabaster, close the show.

GET PERMITS FOR CANADA

Joel Wallin, of the Helen Leach-Wallin trio, last Friday obtained a permit to enter Canada, where he is booked to appear at Sohmer Park.

Malcolm A. Fassett, a vaudevillian, obtained a permit to play at the Lyric, in Hamilton, Ontario, Canada.

GORDON QUITS "WESTERN FRONT"

Eddie Gordon leaves the cast of Wm. Shilling's "On the Western Front" this week. The act is playing the Fox time.

LA MONT CLOSES COMPANIES

Bert La Mont has closed his "Race of Man" company and his "Montana Five" for the Summer and will re-open them again next season.

MAKE "OVER HERE" A PLAY

"Over Here," the playlet which is being presented in vaudeville by Pat Rooney and Marion Bent, will be made into a three act play for next season.

WARWICK

(Brooklyn)

(Last Half)

Singing was the predominant feature of the bill for the last half of the week at this house, as it formed a part of every one of the five turns presented and while it was the mainstay of only two acts the fact that it was incidental to the other three, showed a faulty make-up of the program.

Cornelle and Adelae, a man and woman, in number one position, started off with a song. The man followed with a dance and he gave way to his partner who did a sailor's hornpipe. Another dance by the man was followed by the pair in a dance a la cabaret for the finish. They are not strong on singing but do capital foot work, the man being exceptionally clever as an acrobatic dancer. A hit was their portion.

Florence Gladiola followed with four songs, two of which were well rendered. That the other two were not so well liked was more the fault of the numbers than of the singer, as they are not suited to her voice. Miss Gladiola sings well when she uses her upper tones but seems to lack confidence in her lower ones. She received a fair share of applause.

Saxton and Farrell, man and woman, were seen in an act which depicts a woman vaudeville singer who is "canned" in the middle of her act. "Props" has no sympathy for her distress and she determines to go back home to her parents. The act opens in one with the woman singing. When she is "canned" the scene changes to two and represents a stage dressing room. Here occurs dialogue between the singer and "props." The finish is in one, the drop showing the stage door of a theatre. The girl gets good advice about home they sing and exit. The idea of the act is good but it is poorly handled.

Barnes and Smythe, a Jew comedian and straight, have an act in which there are two songs but comedy talk takes up most of its time. The material is good and is well put over. The comedian is very tall and lanky and does some eccentric dance steps in which he does some cork screw work with his legs which is very funny. The boys are clever and deservedly scored a big hit.

Petticoat Minstrels closed the vaudeville. The act is presented by seven women, two in black face and five in white face. They sing several songs, give a couple of dances and one of their number plays the violin remarkably well. On Friday night she was forced to respond to three encores. Another in the encore class was the woman with the tamborine, left stage. She was so well liked for her singing that she had to repeat. She also proved to be a capital blackface comedienne. The act scored a success.

MORE ACTS ROUTED

The following acts have received routes over the Orpheum circuit for the coming season through the offices of Rose and Curtis: Bert Earl and Co., Walter Brower, Shaw and Campbell, Scarpioff and Varvera and Harris and Morey.

ECKL BOOKS WATERTOWN

Jos. Eckl is now booking the Opera House at Watertown, N. Y. All of the up-State houses using Eckl bookings will remain open during the Summer and acts will receive special bookings for this period.

FELIX SEEN IN NEW ACT

George Felix and the Gosman Twins are showing a new act the first half of this week at Proctor's Theatre, Yonkers, N. Y. Felix was formerly associated with the Dawson Sisters and the Barry Sisters.

RIESNER SHOWS NEW ACT

Chuck Riesner will break in his new single act at the Harlem Opera House the first part of next week and will be seen at the Fifth Avenue Theatre the last half of the week.

ABOUT YOU! AND YOU!! AND YOU!!!

EARL H. HOWELL has undergone a serious operation.

Bert Goldberg is now with the Leslie Morosco offices.

Ed. Freidman is doing naval recruiting work in Chicago.

Eddie Ewald, of Al Field's Minstrels, has been drafted.

Lillian Mortimer closes her sketch June 1 in Philadelphia.

Milt Feiber, of Milt and Jess Feiber, has been drafted.

Dell Chain, of Hufford and Chain, has enlisted in the Navy.

Vera Burt has been re-signed for the "Six Virginia Steppers."

Stuart Baird has assumed the leading role in "The Kiss Burglar."

Willie Edelston will leave shortly for London, England, on business.

Betty Young, formerly of Gaston and Young, is preparing a sister act.

Harry Kramer is at the hospital on Ellis Island with a broken arm.

Dave Hoffman, well known in burlesque and vaudeville, has been drafted.

Alberto has opened on Loew time under the management of Mayer Jones.

Beatrice Lambert and Lew West have reunited and are doing a new act.

Jack Levy has moved his office to suite 908 in the Columbia Theatre building.

Gertrude Allen, of Wilbur Mack's office, is in Atlantic City on pleasure bent.

Harry Murray, of Donovan and Murray, has been inducted into the National Army.

Adrian Perrin will produce the new Blutch Cooper show to go out next season.

Harry Green, of Fenton and Green, has been drafted and is now at Spartanburg.

Tiny Turek, of the Century Revue, is seriously ill in her home in Edgemere, L. I.

Major Wallace McCutcheon, who was seriously ill, has recovered and is about again.

Irene and Bobby Smith will open on Orpheum time at the Palace, Chicago, Oct. 13.

Joe Laurie, of Laurie and Bronson, who was drafted, has been assigned to Spartanburg.

Hobart Bosworth will return to the Palace in "The Sea Wolf" the week of June 3.

Zeke Colvan, stage manager of the Winter Garden, left last week for a vacation in the West.

Bert Leigh is the father of a new baby girl. He is with "Mary's Ankle" in San Francisco.

Austin Glassmire is now in Springfield, producing stock at the Palace Theatre for S. Z. Poli.

Will E. Ride (Leo Dulmage) has enlisted in the ordnance department of the U. S. Army.

Viola Dana spoke in behalf of the Red Cross drive at Loew's New York Theatre Sunday evening.

Frank Dobson, eccentric comedian, has been signed by Charles B. Maddock for next season for a new musical comedy now in preparation.

Jack P. Foy, formerly a feature at the "Bryant," on 42nd Street, is now at Freeport, L. I., resting.

Frank Joyce and Eddie Moran, of the act of Joyce, West, and Moran, have enlisted in the Navy.

Arthur Linder, formerly with Nan Sullivan in vaudeville, has been drafted. He left for camp Monday.

La Belle Otero and Company have been booked for the Summer at Lakemont Park, Petersburg, Va.

Gladys Kindlund has resumed her secretarial duties at the Jefferson Theatre after a two weeks' illness.

Gilbert Pealson, formerly of Pealson and Goldie, having been drafted, is now with the National Army.

Charlotte Granville has been added to the cast of "The Saving Grace," which the Frohmans will produce.

Dorothy Jardon, the vaudeville favorite, has been singing in all of the training camps and stations in the East.

P. McHenry, a ventriloquist, is suffering from two broken ribs and is now in the American Theatrical Hospital.

Caroline Locke, of "The American Dramatic Company," filled in for Eileen Errol when the latter was taken ill.

Reddington and Grant will open in a comedy trampoline act at Minneapolis, Minn., June 2, on Pantages time.

Saul Leslie, of the Lew Leslie agency, left last week for Fort Slocum, following his induction into the National Army.

Jack Hazzard has been engaged by Klaw and Erlanger for "Madame and Her Godson," to appear with Donald Brian.

Anderson and Rean will open on Pantages time at Minneapolis, Minn., June 10, under the management of Mayer Jones.

Anna Abbott, secretary to Danny Simons, was married to Walter Roberts, electrician of the Gayety Theatre, Brooklyn.

Dan Sherman announces that his new hotel at Davenport Center, N. Y., is nearing completion, and expects to open it June 1.

Edith Wynne Mathison is making arrangements with Sir Alfred Butt for her appearance in London in "The Servant in the House."

Sir Henry J. Wood, the noted English conductor, has been chosen to succeed Dr. Muck as director of the Boston Symphony Orchestra.

Harold Vosburgh has been engaged for the role of Lieutenant Rollins in the new Wagenhals & Kemper piece, "Pack Up Your Troubles."

Joe Gold, of the New York *Star* editorial staff, left yesterday for Spartanburg, S. C., following induction into the National Army.

Mrs. A. H. Woods, wife of the theatrical manager, will leave on her fifth transcontinental automobile tour the first week in June.

Nick Hufford, recently a partner of Dell Chain, is now doing a "single" act, which he is breaking in out of town the last half of this week.

Bud Walker, who closed recently with the Ben Welch show, is now doing a single in vaudeville under the management of Joe Michaels.

Bernard J. McOwen, formerly a member of the Gayety Theatre Stock Co., of Hoboken, N. J., is now with David Belasco's "Tiger Rose" company.

Eileen Errol, leading lady of "The American Dramatic Company," touring South Africa, was taken ill and operated upon for appendicitis.

Eddie Lowery, formerly of the Century Revue, now stationed at Camp Upton, was in New York Saturday and Sunday renewing acquaintances.

Frank McCooy, who was stage director of the "Turn to the Right" and other productions, has made application for enlistment in the Navy.

Walter Wanger, serving as aviator with the Italian army, has been promoted to a first lieutenancy. Wanger was at one time a New York producing manager.

Maude Fulton, now on tour with her own play, "The Brat," is writing the book of a musical comedy, the music of which will be written by Byron Gay.

Reg. B. Merville, who played the Sheriff in the vaudeville act, "Rubeville," is now with the 307th Infantry of the American Expeditionary Force in France.

Madelene Delmar, who has been cast for "David's Adventure," a forthcoming Cohan and Harris production, buried her father last week at Hartford, Conn.

J. H. Huntley and wife have closed a seventy-three weeks' engagement with the Chicago "Turn to the Right" Co. and have gone to Montana to spend their vacation.

Mary Enos, who was character woman of the stock at the Grand Theatre, Tulsa, Okla., season of 1917-18, is now a 4-Minute speaker for Red Cross in St. Joseph, Mo.

Elsyienne Bernhardt, granddaughter of the "divine Sarah," made her stage debut at a benefit performance in Chicago last week in "Les Cathedrals," by Eugene Morane.

Dorothy Vernon Aman, who is presenting a horse and dog act in vaudeville, was the recipient recently of a set of harness (for the equine), the gift of an admirer.

Parish and Peru have left Reisenweber's revue and have signed contracts for vaudeville for the coming season. They open at Henderson's Music Hall, Coney Island, the week of June 17.

Cyril Maude and Laura Hope Crews have been engaged for the principal roles in "The Saving Grace," by C. Haddon Chambers. The premiere will take place early next season.

Nora Bayes has temporarily abandoned her tour of the trenches and will tour the Liberty theatres at the cantonments instead. She will be accompanied by Irving Fischer and Harry Akst.

Albertina Rash and her corps of dancers arrived last Saturday from Cuba and are now rehearsing daily at Bryant Hall before showing their new act at the Palace Theatre the week of June 17.

Edward Raymond has severed his connections with the theatrical business and is now engaged in the chemical business. He was formerly manager of the Majestic Theatre, San Antonio, Tex.

Helen Kovalesk (Helen Neidig), one time actress and later a newspaper woman in Cincinnati, has enlisted for work in France with the Salvation Army. She is temporarily at Montgomery, Ala.

Raymond and Caverly have donated the drop they use in one of their acts to the soldiers. The drop is painted with humorous posters and is a very funny one.

N. T. Granlund, publicity director for the Marcus Loew amusement enterprises, was one of the four-minute speakers at the Red Cross drives in several of the Loew New York theatres last Sunday.

Jimmy Fox, formerly of the Winter Garden and now stationed at Pelham Bay, is one of the principals in the sailor play, "Biff! Bang!" which will be seen at the Century Theatre beginning May 30.

Rena Parker, prima donna of "Flo-Flo" at the Cort Theatre, has purchased a bungalow at Neponset Beach, where she will make her home during the Summer, making the trip to and from the theatre each day.

Sarah Padden returned to New York after a year's successful tour of the Orpheum circuit and is busily getting together the cast to present her new playlet next season, which is entitled "A Little Bit of Pink."

Maurice Astier, electrician at the Pathé factory in Bound Brook, N. J., who has been fighting in France since August, 1914, and received the War Cross in 1915, has just been named in Army Orders and received the Military Medal.

Roxy La Rocca arrived on the Adriatic from England on May 25, after being away for three years. He will spend five weeks here and then go to Paris, where he has a five-month engagement booked at "The Folies Bergere."

Eunice Burnham and **Charlotte Greenwood,** for years partners in vaudeville, will play together again next season when they appear on the road in Oliver Morosco's production of "So Long Letty." They have been separated for four years.

Morris Krinsky, formerly with the Charles Frohman enterprises and more lately identified with Coney Island, donated one hundred boxes of cigars to the current quota of Board No. 115, which entrained for Camp Hancock, in Georgia, last week.

Nate B. Spingold won a valuable jeweled ring raffled at the Friars' Club last week to raise money to defray hospital expenses during a recent severe illness of Edward F. Kendall, theatrical advance agent, and promptly returned it to Kendall, the original owner. The raffle netted $526.

Bruce McRae, who has just concluded a two years' engagement in Ruth Chatterton's "Come Out of the Kitchen," has been chosen as leading man in "Daddies," the comedy in which David Belasco will present Jeanne Eagel. The piece will have its premiere in Washington within the next fortnight.

Delyl Alda, the well-known Chicago prima donna, is in town and has placed herself under the direction of Max Hart, who has procured a production engagement for her for next season. Miss Alda was formerly under the direction of Edgar Dudley, the Chicago agent, who sent her East to accept the musical comedy offer.

Richard Pyle, juvenile, who will appear in Edgar MacGregor's production, "A Dislocated Honeymoon," has completed the book, lyrics and score of a musical comedy which is now in the hands of a leading producing firm and which is destined for a Broadway presentation next Fall. Mr. Pyle will have one of the leading roles.

Mlle. Claudia Muzio, of the Metropolitan Opera Company, has just completed a whirlwind tour of several cities in the interest of the American and Italian governments' war relief. She will be one of the soloists in "Stabat Mater" at Carnegie Hall May 31. Later she will open a Summer season in grand opera at Ravinia Park, Chicago.

NO MATTER HOW TOUGH YOUR AUDIENCE MAY BE THEY'LL NEV G

IF HE CAN F
CAN LOVE, G
GERM

Words by
GRANT CLARKE and HOWARD E. ROGERS

This song expresses patriotism from a new angle in a comedy way. Telegraph repo om

A REAL "KISS AND T

I'M SORRY I M

BY N. J. CLESI

Teasing, pleas rel

A Rousing, High-Spirited, Red-Blooded Song that will i true

JUST AS WASHINGTON R

Words by HOWARD JOHNSON
Music by GEORGE W. MEYER

GENERAL PERSHING LL

THE TITLE T LS

BRING BACK M

Words by WILLIAM TRACEY, HOWARD JOHNSON

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relody and tantalizing words. The smoothest love song written in years.

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LL CROSS THE RHINE

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LS THE TALE

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VAUDEVILLE BILLS For Next Week

U. B. O.

NEW YORK CITY.

Palace—Franklyn & Green—Sophie Tucker—"Submarine F 7"—McKay & Ardine—James Hussey & Co.—Seabury & Shaw—Bernard & Termini. (Two to fill.)

Alhambra—Clark & Bergman—Nonette—"Olives"—Walter Brower—DeLeon & Davies—Ed. Morton—Pistel & Cushing—Garcinetti Bros.

Riverside—Bessie Clayton Co.—Jack Wilson—Bessie Wyne—"Night Boat"—Arnaut Bros.—Fink's Mules—Stanley & Burns.

Colonial—Hugh Herbert & Co.—"Married via Wireless"—Mehlinger & Meyer—Marie Fitzgibbon—Farrell Taylor Trio—Camilla's Birds—Edward Marshal—Clara Morton.

Royal—Elizabeth Brice—"Where Things Happen"—Watson Sisters—Joe Browning—Bernie & Baker—Ed Howard & Co.—Hamilton & Barnes—Evelyn & Dolly—Monroe & Grant.

Fifth Avenue (May 30-June 2)—Boyce Comby—Joyce, West & Moran—John B. Hymer & Co.—Marguerite Farrell—Jim & Marion Harkins.

125th Street (May 30-June 2)—Farrell Taylor Trio—"Girl in the Moon"—Warren & Conley.

81st Street (May 30-June 2)—Harris & David—Edmonds & Leedum—Mischa Itow & Co.—"The Girl on the Magazine."

23d Street (May 30-June 2)—Brown & Lynn—Joe Cook—Irving & Ward.

58th Street (May 30-June 2)—Howard & Ross—Billy Broad—Richards—Vincent & Kelly—Mr. & Mrs. Phillips—Harris & Lyman—Knute Erricsen & Co.

Harlem Opera House (May 30-June 2)—Seymour & Seymour—Nevins & Mayo—Deiro—Morris & Campbell—Seven American Girls.

BROOKLYN.

Orpheum—Christie, McDonald & Co.—Gilbert & Friedland—Reine Davies—Bert Baker & Co.—Kenny & Nobody—Helen Trix and Sister—Juno Salmo.

Bushwick—Van & Schenck—Rooney & Bent—Ray Samuels—Courtney Sisters—Paul Decker & Co.—Smith & Austin—Lloyd & Wells—A. & G. Falls.

BRIGHTON BEACH.

New Brighton—Juggling Nelsons—McMahon, Diamond & Chaplow—Franklyn Ardell & Co.—Clark & Hamilton—Moss & Frye—Stella Mayhew—Four Ankers.

CONEY ISLAND.

Henderson's—Laughlin & West—Farrell Taylor Trio—Edna Aug—Al Abbott.

BROOKLYN.

Greenpoint (May 30-June 3)—Lillian Fitzgerald—Walter Brower—Three Romano Sisters.

Prospect (May 30-June 2)—Greenley & Williams—Bobby & Nelson—Mr. & Mrs. N. Phillips—Holmes & Wells.

AKRON, OHIO.

Keith's—Ward & Van—McCarthy & Faye.

BALTIMORE, MD.

Maryland—Herman Timberg Co.—Halligan & Sykes—Victor Moore—Lillian Fitzgerald Co.

BOSTON, MASS.

Keith's—Rath Bros.—Rome & Cox—McIntosh & Maids—Frank Dobson—McIntyre & Heath—The Brightons—LaBelle Titcomb Revue—Ethel McDonough.

CLEVELAND, OHIO.

Keith's—Blanche Ring & Co.—Strassell's Animals—Paul Decker & Co.

DETROIT, MICH.

Keith's—Burns & Frabito—Jennings & Mack—Doc O'Neill—Harms Trio—Bradley & Ardine—Eddy Duo—Maryland Singers.

GRAND RAPIDS, MICH.

Ramona Park—Kelly & Galvin—Van & Belle—B. Marcell Sextette.

JERSEY CITY, N. J.

Keith's (May 30-June 2)—John Dunsmore—Lyons & Yosc—Mr. & Mrs. Wilde—The Yaltos—Kilkenny Four.

MONTREAL, CAN.

Keith's—Kanazawa Japs—The Duttons—Bullet Proof Lady.

MT. VERNON, N. Y.

Proctor's (May 30-June 2)—Skating Bear—Embs & Alton—Spencer & Williams—Walter Fisher & Co.—Eva Tanguay—Richard Wally & Co.

NEWARK, N. J.

Palace (May 30-June 2)—Rae Samuels—Aveling & Lloyd—Milton & DeLong Sisters—Hickey Bros.—Howard Pascall—Nestor & Vincent.

PITTSBURGH, PA.

Keith's—Avon Comedy Four—Al Herman—Hooper & Marbury—Jos. Victor & Co.

PHILADELPHIA, PA.

Keith's—Holmes & Buchanan—"All for Democracy"—Dooley & Sales—Brown Sisters—Santos & Hayes—Three Bobs—"Motor Boating."

TORONTO, CAN.

Shea's—Eddie Miller Duo—Chief Caupaulican—Williams & Wolfus.

WASHINGTON, D. C.

Keith's—M. Allen & Sister—Cummings & Mitchel—Ferry—Bennett & Richards—Trixie Friganza—Six Kirksmith Sisters—Wynham & Ruben—Aveling & Lloyd—Emmy's Pets.

YONKERS, N. Y.

Proctor's (May 30-June 2)—Charles Henry's Pets—Rucker & Winfred—"Just Girls"—Nell McKinley & Co.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Grace La Rue—Julius Tannen—Leona La Mar—Montgomery & Perry—Swift & Kelly—Bob Hall—Basil & Allen—Libonati—"Beauty."

CALGARY, CAN.

Orpheum—Sarah Bernhardt—Lew Madden & Co.—Demarest & Collette—Marion Weeks—Albert Donnelly.

DENVER, COLO.

Orpheum—Margaret Edwards—"Exemption"—Gwen Lewis—Tarzan—Jack Clifford & Co.—Dingle & Ward—Haruko Onuki.

DES MOINES, IA.

Orpheum—Loney Haskell—"In the Dark"—Count Peronne & Oliver—Dugan & Raymond—Blossom Seeley & Co.—La Zier Worth & Co.

LOUISVILLE, KY.

Fontaine Ferry Park—Irene & Bobbie Smith—McShane & Hathaway—The Sterlings—Two Rodriguez—Rev. Gorman.

LOS ANGELES, CAL.

Orpheum—Ruth St. Denis—Llora Hoffman & Co.—Andy Rice—Aerial Mitchells—Helen Savage & Co.—Edwin Arlen & Co.—Elizabeth Murray—Haley Sisters.

OAKLAND, CAL.

Orpheum—Wilton Lackaye & Co.—Harry Von Fossen—The Belmonts—Taylor Trio—"Girl from Milwaukee"—"Naughty Princess."

PORTLAND, ORE.

Orpheum—De Haven & Parker—Moore & Gerald—Ruth Budd—Valyda & Brazillians—"The Honeymoon"—Norton & Melnotte—Mack & Williams.

ST. LOUIS, MO.

Forrest Park Highlands—Alfred La Tell & Co.—Bee Ho Gray—Dave Roth—Du Teel & Covey—Alec & Dot Lamb.

SPOKANE AND TACOMA, WASH.

Orpheum—"Camouflage"—Carl McCullough—Hahn, Wellor & O'Donnell—Gardner & Hartman—Edwin Stevens & Co.—Davis & Pell.

SAN FRANCISCO, CAL.

Orpheum—Sallie Fisher & Co.—"No Man's Land"—Julie Ring & Co.—Dooley & Nelson—Kathleen Clifford—Toney & Norman—Sheehan & Regay—Cole, Russell & Davis.

SEATTLE, WASH.

Orpheum—Lucille Cavanaugh—Whitfield & Ireland—Arnold & Taylor—Rajah & Co.—Marie Nordstrom—Margot Francois & Partner—Gordon & Rica.

ST. LOUIS, MO.

Orpheum—Bessie McCoy Davis—Leo Beers—J. C. Nugent—Venita Gould.

VANCOUVER, CAN.

Orpheum—Wellington Cross—Frances Dougherty—Eddie Carr & Co.—Barry & Layton—Stewart & Mercer—Black & White.

W. V. M. A.

ASHLAND, WIS.

Royal (Last Half)—Norwood & Martin—Jack McGuckin—Kartello & Stoddard.

BELLEVILLE, ILL.

Washington (First Half)—Fredericks & Van—Stone & Manning—"Makers of History." (Last Half)—Nadge—Smith & Kaufman—Walker & Texas.

DAVENPORT, IA.

Columbia (First Half)—Wurnelle—Van & Vernon—Neal & Abel—Four Marx Bros. & Co. (Last Half)—Mrs. Wm. Anthony McGuire—Brooks & Cowers—"Five of Clubs."

DULUTH, MINN.

New Grand (First Half)—Althoff Sisters—Madie De Long—Four Kings. (Last Half)—Three Sports—Arthur & Grace Terry—Homer, Ling & Co.

EAST ST. LOUIS, ILL.

Erber's (First Half)—Bergquist Bros.—Wheeler & Potter—Smith & Kaufman—Asahi Troupe. (Last Half)—La Emma—Hope Vernon—Hopkins & Axtell—"Makers of History."

FORT WILLIAM, CAN.

Orpheum (First Half)—The Fostos—Bert & Vera Morrisey—Ray & Roberts—Torcat's Roosters. (Last Half)—Madie De Long—Four Kings.

LINCOLN, NEB.

Lyric (First Half)—Valentine Vox. (Last Half)—Mareer & Schenck—"No Man's Land."

MINNEAPOLIS, MINN.

New Grand—Delphine & Rae—Kingsbury & Munson—Strand Trio—Mme. Lotta & Co.

New Palace—Sigsbee's Dogs—De Voy & Dayton—"Fountain of Love"—Wells & Crest—The Aeroplane Girls.

MADISON, WIS.

Orpheum (First Half)—Geo. & Mae LeFevere—Jean Barrios—"Cranberries"—Bison City Four—Lucy Gillette. (Last Half)—Parker Bros.—Boothby & Everdeen—Harry & Etta Conley—Four Buttercups—Apdale's Zoological Circus.

MILWAUKEE, WIS.

Palace (First Half)—Parker Bros.—Harry & Etta Conley—Wallace Galvin—"Here and There"—Alice Hamilton—Miss Robbie Gordone. (Last Half)—Fredericks & Van—Marshall & Covert—"Cranberries"—Bison City Four—Lucy Gillette.

OMAHA, NEB.

Empress (First Half)—Burdella Patterson—Marker & Schenck—Ronair & Ward—College Quintette. (Last Half)—Wilson & Van—Valentine Vox—Neal Abel—Garden Belles.

ROCKFORD, ILL.

New Palace (First Half)—Apdale's Zoological Circus—Boothby & Everdeen—Lillian Kingsbury—Ned Dano & Co.—Brooks & Powers—Fern, Richelieu & Fern. (Last Half)—The Hennings—Jean Barrios—Four Marx Bros. & Co.—Wheeler & Potter.

ST. LOUIS, MO.

Columbia—Conway & Day—Jane Kane—Marston & Manley—Allen Carrol Pierlot Co.—B. Kelly Forrest—Cummin & Seaham—"Miss America."

Empress (First Half)—Eddie Winthrop—Kulolia's Hawaiians—Buch Bros. (Last Half)—Adonis & Dog—Bayle & Patay—Housch & Lavelle—Frank & Gracie Demont—Marcelle.

Skydome (First Half)—Nadge—Johnson Bros. & Johnson—Walker & Texas. (Last Half)—Nip & Tuck—Marion Gibney—Musical Fredericks.

Grand Opera House—Lou Huff—Marie King Scott—Chase & Latour—Iolcen Sisters—Tick Tock Girl.

Park (First Half)—Three Kawanas—Hope Vernon—"Oh Girlie"—Al Shayne—Equillo Bros. (Last Half)—Bergquiest Bros.—Stone & Manning—Harry Langdon & Co.—Chas. & Mad. Dunbar—Lohse & Sterling.

SUPERIOR, WIS.

New Palace (First Half)—Aerial Eddys—Cal Dean & Girls—Ben Harrison & Co.—Klutings Animals. (Last Half)—Prince Trio—"Don't Lie to Mamma"—Raines & Goodrich—Three Theodores.

ST. PAUL, MINN.

New Palace (First Half)—Prince Trio—Raines & Goodrich—"Don't Lie to Mamma"—Reel Girls—Three Theodores. (Last Half)—Aerial Eddys—Cal Dean & Girls—Ben Harrison & Co.—Klutings Animals.

SIOUX CITY, IA.

Orpheum (First Half)—Newell & Most—"Meadowbrook Lane"—A Robins—The Golden Troupe. (Last Half)—Wurnelle—Van & Vernon—"In the Zone"—College Quintette—Burdella Patterson.

TERRE HAUTE, IND.

New Hippodrome (First Half)—Aerial Butters—Chas. & Madeline Dunbar—Bruce Duffett & Co.—Otto Bros.—Mlle Berri & Co. (Last Half)—Three Kawanas—Eddie Winthrop—"Oh Girlie"—Alf Ripon—Ralph Dunbars—Tennessee Tea.

WINNIPEG, CAN.

Strand (First Half)—Cook & Hamilton—Monarch' Dancing Four—"Days of Long Ago"—Carson Bros. (Last Half)—The Fostos—Bert & Vera Morrisey—Ray & Roberts—Torcats Roosters.

BAY CITY, MICH.

Bijou (June 2)—Ellis & Ellsworth—Adams & Thomas—La Costa & Clifton—Ray Conlin.

BATTLE CREEK, MICH.

Bijou (First Half)—Jack La Vier—Clover Leaf Trio—Pereira Sextette—Byal & Early—"Miniature Revue." (Last Half)—Ellis & Ellsworth—Ray Conlin—Martha Hamilton & Co.—Dale & Burch.

FLINT, MICH.

Palace (Last Half)—Kelso Bros.—Clover Leaf Trio—Walter Nealand & Co.—Zeigler Twins & Kentucky Five.

INDIANAPOLIS, IND.

Lyric—Cliff Bailey Duo—Williams & Held—"Lots and Lots of It"—Adolpho—Willie Bros.

LOGANSPORT, IND.

Colonial (First Half)—Tally & Hardy—Forest & Church. (Last Half)—Jones & Jones—Musical Charlottes.

PANTAGES CIRCUIT

BUTTE, MONT.

Pantages—"An Arabian Night"—Hallen & Hunter—Misses Parker—Creighton, Belmont & Creighton—Sully, Rogers & Sully.

CALGARY, CAN.

Pantages—"Handicap Girls"—Hoyt-Hyams Trio—Archie Onri—Howard & White—Ward & Cullen—Patricola.

DENVER, COLO.

Pantages (Three Days)—Kahler Children—Yucatan—Chung Hwa Four—Martha Russell & Andy Byrne—Mack & Velmar—Strength Bros.

EDMONTON, CAN.

Pantages—Coscia & Verdi—Three Bartos—Al Wohlman—"Quakertown to Broadway"—Emily Darrell & Co.—Marion Munson.

GREAT FALLS, MONT.

Pantages—Dura & Feeley—Jimmy Lyons—"Hoosier Girl"—Green, McHenry & Dean—Richard the Great—Dot & Alma Wilson.

KANSAS CITY, MO.

Pantages—Joe Reed—Topsy Turvy Equestrians—Anderson's Revue—John & May Burke—Silver & Duval—The Lelands.

LOS ANGELES, CAL.

Pantages—Al Noda—Elizabeth Cutty—Bellclair Bros.—Mary Norman—Jos. Byron Totten & Co.—Gangler's Dogs—Guiliana Sextette.

MINNEAPOLIS, MINN.

Pantages—Tudor Cameron & Co.—Gallettl's Baboons—Denishawn Dancers—Billy Elliott—Woods, Melville & Phillips—Reddington & Grant.

OAKLAND, CAL.

Pantages—Jue Quon Tai—"Heir for a Night"—LaFrance & Kennedy—Four Meyakos—Orren & Drew—Chandler & DeRose Sisters.

OGDEN, UTAH.

Pantages—"Cabaret DeLuxe"—Alexander & Swain—Hager & Goodwin—"Fall of Rheims"—Gilroy, Haynes & Montgomery—Mary Dorr.

PORTLAND, ORE.

Pantages—Bob Albright—Coleman & Ray—Peacock Alley—Dianna Bonnar—McConnell & Simpson—Gaston Palmer.

SEATTLE, WASH.

Pantages—Henry & Moore—"The Follies"—George Rosener—Leonard, Brown & Co.—Beeman & Anderson.

SAN FRANCISCO, CAL.

Pantages—Gordon & Gordon—Wright & Davis—Mersereau & Co.—Fanton's Athletes—Miller, Packer & Howard—Six Musical Nosses.

SPOKANE, WASH.

Pantages—Sullivan & Mason—"Reel Guys"—Charles Althoff & Co.—Harry Girard & Co.—Frank LaDent.

SAN DIEGO, CAL.

Pantages—Singer's Midgets—"The Nation's Peril"—Fisher & Gilmore—Madison & Winchester—Lew Wilson.

SALT LAKE CITY, UTAH.

Pantages—"Wedding Shells"—Degnon & Clifton—Three Musical Maids—Frank Morrell—Grew-Pates & Co.—Early & Laight—LaFollette Trio.

TACOMA, WASH.

Pantages—Alexandria—"Oh, Papa"—"Atlantic Review"—Donovan & Lee—H. Guy Woodward & Co.—Alexander Bros. & Evelyn.

VICTORIA, CAN.

Pantages—Pat Barrett—Zeno & Mandel—"Dancing Girl of Delhi"—Rose & Ellis—Alex. Gayden & Co.

VANCOUVER, CAN.

Pantages—Three Gibson Girls—Sol Berns—"Over There"—Simpson & Dean—Herbert Lloyd & Co.

WINNIPEG, CAN.

Pantages—"Temptation"—Eastman Trio—Ross-Wyse & Co.—"Finders-Keepers"—Cook & Oatman—Curtis' Canines.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Three Herbert Girls—Jack Reddy—Royal Gascoynes—Barker, Lucky & Gordon—Taylor & Corelli—Miller & Callahan Bros. (Last Half)—Swift & Dailey—Marley & McCarthy Sisters—Gallagher & Mulvey—Zaertho's Dogs—Miroslace & Serbians—"Could This Happen"—Friend & Downing."

Boulevard (First Half)—Chyo & Chyo—Montrose & Allen—Raymond Wylie & Co.—Arthur Havel & Co.—Cranston & Lee (Last Half)—"The Wonder Act"—Allen & Stone—Saxton & Farrell—Royal Gascoynes.

Avenue B (First Half)—Goldie & Mack—Kelso & Francis—Harris & Manion—Darto & Silver. (Last Half)—O'Neill Sisters—Annette Dare—"Our Boys"—Barnes & Smythe—Randow Trio.

Delancey Street (First Half)—Alred Farrell & Co.—Gallagher & Mulvey—"Golden Bird"—Cunningham & Bennett—Nat Carr—Two Bryants. (Last Half)—La Viva—Nippon Duo—Marlotte's Mannikins—Saxton & Clinton—Corse Payton & Co.—Barker, Lucky & Gordon.

Greeley Square (First Half)—Zita—Largay & Snee—Corse Payton & Co.—Armstrong & Ford—Miroslave & Serbians. (Last Half)—Chyo & Chyo—Belle Oliver—Gray & Byron—"Cloaks & Suits"—Frazer, Bunce & Hardy—Miller & Callahan Boys.

Lincoln Square (First Half)—Alberto—Bogard & Nicoll—Dena Cooper & Co.—Saxton & Clinton—Kuma Four. (Last Half)—Zita—Largay & Snee—Raymond Wylie & Co.—"In the Dark"—Nat Carr—Harisama Bros.

National (First Half)—Darto & Silver—Mabel Elaine—Fox & Ingraham—"Wedding Anniversary"—O'Neill & Walmsley. (Last Half)—Von Cello & Co.—Tyler & Crolius—Dena Cooper & Co.—Cranston & Lee—Temple Four.

Orpheum (First Half)—LaBelle & Lillian—Carberry & Cavanaugh—Annette Dare—"Could This Happen"—Temple Four—Zerto's Dogs. (Last Half)—Tozart—Chappelle & Stanette—"Norine of the Movies"—Kelso & Francis—"Wedding Anniversary—Clark & McCullough.

Victoria (First Hal)—LaPalarica & Partner—Gray & Byron—Violinski—Frazer, Bunce & Hardy—Marlotte's Mannikins. (Last Half)—LaBelle & Lillian—Leonard & Willard—Dave Thursby—Bedini's Revue.

BROOKLYN.

Bijou (First Half)—Von Cello & Co.—"Norinne of the Movies"—"Cloaks & Suits"—"The Wonder Act"—Clark & McCullough. (Last Half)—Alfred Farrell & Co.—Mabel Elaine—Cunningham & Bennett—Arthur Havel & Co.—O'Neill & Walmsley—Three Robins.

DeKalb (First Half)—Belle Oliver—Tyler & Crolius—"In the Dark"—Friend & Downing—Harlshime Bros. (Last Half)—Pesci Duo—Carberry & Cavanaugh—Wood, Melville & Phillips—Kuma Four.

Warwick (First Half)—Swit & Dailey—Geo. Barbier & Co.—University Four—Hall & Guilds. (Last Half)—Williams & Mitchell—Willie Solne—"Golden Bird."

Fulton (First Half)—Three Robins—Dave Thursby—Leonard & Willard—Allen & Stone—Ergotti's Lilliputians. (Last Half)—Three Herbert Sisters—Bogard & Nicoll—Violinski—Montrose & Allen—Armstrong & Ford.

Palace (First Half)—Rindow Trio—Ed & Irene Lowry—Barnes & Smythe. (Last Half)—Frank & Milt Britton—Billy Glason—Geo. Barbier.

BALTIMORE, MD.

Loew's—Ed & Irene Lowry—Leonore Simonson—Dorothy Rogers & Co.—Art Smith—Welch, Mealy & Montrose.

BOSTON, MASS.

Orpheum (First Half)—The Newmans—Delight, Ethel & Hardy—Polly's Particular Punch—Wilson Bros.—Fred Thomas & Girls. (Last Half)—Burke Bros. & Kendall—Follis Sisters & LeRoy—Mr. & Mrs. S. Payne—Those Five Girls—Browning & Dawson.

St. James (First Half)—Four Roses—Thornton & Thornton—Jackson & Wahl—Eddie Foyer—McClellan & Carson. (Last Half)—Winton Bros.—Broughton & Turner—"In Wrong"—Con Conrad—"Old Homestead Eight."

FALL RIVER, MASS.

Bijou (First Half)—Burke Bros. & Kendall—Follis Sisters & LeRoy—Mr. & Mrs. S. Payne—Browning & Dawson—Those Five Girls. (Last Half)—Delight, Ethel & Hardy—Polly's Punch—Wilton Bros.—Fred Thomas & Girls.

HAMILTON, CAN.

Loew's—Smillette Sisters—Jeanne—Chabot & Dixon—Doris Lester Trio—Jos. K. Watson—George Primrose.

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DRAMATIC AND MUSICAL

Adams, Maude—Columbia Theatre, San Francisco, 27-June 1; Sacramento, 3; Stockton, 4.
"Business Before Pleasure"—Eltinge, N. Y., indef.
Barrymore, Ethel—Empire, N. Y., indef.
"Cure for Curables"—39th St., N. Y., indef.
"Copperhead, The"—Shubert, N. Y., 27-June 1.
"Cohan Revue"—Grand, Chicago, indef.
"Doing Our Bit"—Palace Music Hall, Chicago, indef.
"Eyes of Youth"—Maxine Elliott's Theatre, indef.
"Friendly Enemies"—Woods', Chicago, indef.
"Flo-Flo"—Cort, N. Y., indef.
"Fancy Free"—Casino, N. Y., indef.
"Getting Together"—Garrick, Chicago, indef.
"Going Up"—Liberty, N. Y., indef.
"Her Honor the Mayor"—Fulton, N. Y., indef.
"Head Over Heels"—Tremont, Boston, indef.
"High and Dry"—Wilbur, Boston, indef.
"Jack o' Lantern"—Globe, N. Y., 20-June 1.
"Keep Her Smiling"—Wilbur, Boston, 20-25.
"Kiss Burglar, The"—Cohan, N. Y., indef.
"Little Teacher, The"—Playhouse, N. Y., indef.
"Leave It to Jane"—La Salle, Chicago, 27-June 1.
Mantell, Robt., Co.—Saskatoon, Can., 30-31-June 1.
"Man Who Came Back"—Plymouth, Boston, indef.
"Maytime"—Broadhurst, N. Y., indef.
"Man Who Stayed at Home"—48th St., N. Y., indef.
Miller, Henry, Co.—Henry Miller's Theatre, N. Y., indef.
"Nancy Lee"—Hudson, N. Y., indef.
"Nothing But the Truth"—Cort, Chicago, 27-June 1.
"Over There"—Princess, Chicago, indef.
"Odds and Ends"—Studebaker, Chicago, indef.
"Oh, Lady, Lady"—Princess, N. Y., indef.
"Oh, Boy"—Chestnut St. Opera House, Phila., indef.
"Pair of Petticoats"—Bijou, N. Y., indef.
"Parlor, Bedroom and Bath"—Republic, N. Y., indef.
"Polly With a Past"—Belasco, N. Y., indef.
"Rainbow Girl, The"—New Amsterdam, N. Y., indef.
"Rock-a-Bye Baby"—Astor, N. Y., indef.
Skinner, Otis (Chas. Frohman, mgr.)—Princess, Toronto, Can., 27-June 1.
"Seventeen"—Booth, N. Y., indef.
"Sinbad"—Winter Garden, N .Y., indef.
"Seven Days Leave"—Park, N. Y., 27-June 1.
"See You Later"—Adelphi, Phila., indef.
"Sick-A-Bed"—Powers, Chicago, 27-June 1.
"So Long Letty"—Standard, N. Y., 27-June 1.
Smith, Mysterious, Co. (A. P. Smith)—Mt. Sterling, Ill., 29-30; Waverly, 31-June 1.
"Smarter Set"—Walnut, Phila., 27-June 1.
Thurston, the Magician (R. R. Fischer, bus. mgr.)—Canton, O., 29; Erie, Pa., 30-June 1.
"Tailor Made Man"—Cohan & Harris, N. Y., indef.
"Tiger Rose"—Lyceum, N. Y., indef.
"Uncle Tom's Cabin"—Arvellia, Can., 29; Kitchener, 30; Coburg, 31; St. Mary's, June 1; Paris, 3; Strathroy, 4; Sarway, 5-6.
"Unmarried Mother"—Shubert, Brooklyn, N. Y., 27-June 1.
Ziegfeld Midnight Frolic—New Amsterdam Roof, indef.

STOCK

Auditorium Players—Malden, Mass., indef.
Alcazar Players—San Francisco, indef.
Apdell Stock Co.—Orpheum, York, Pa., indef.
Alba Players—New Empire, Montreal, Can.
Baker Stock Co.—Portland, Ore., indef.
Brownell-Storke Co.—Dayton, O., indef.
Bunting, Emma, Stock Company—Savoy, Ft. Worth, Texas.
Bishop Players—Oakland, Cal., indef.
Bayonne Players—Strand, Bayonne, N. J., indef.
Cutter Stock Co.—Corning, N. Y., indef.
Cooper Baird Co.—Zanesville, O., indef.
Crown Theatre Stock Co. (Ed. Rowland)—Chicago, indef.
Coal Stock Co.—Music Hall, Akron, O.
Corson Stock Co.—Chester Playhouse, Chester, Pa.
Chicago Stock Co.—Altoona, Pa., indef.
Dominion Players—Winnipeg, Manitoba, Can., indef.
Dwight, Albert, Players (J. S. McLaughlin, mgr.)—K. and K. Opera House, Pittsburgh, Pa., indef.
Dainty, Bessie, Players (I. F. Earle, mgr.)—Orpheum Theatre, Waco, Tex., indef.
Dubinsky Bros.—St. Joseph, Mo., indef.
Day, Elizabeth, Players—Victoria, Wheeling, W. Va., indef.
Emerson Players—Lawrence, Mass., indef.
Elbert & Getchill Stock—Des Moines, Ia., indef.
Fielder, Frank, Stock—Mozart, Elmira, N. Y., indef.
Fifth Ave. Stock—Fifth Ave., Brooklyn, indef.
Goodhue Stock Co.—Central Square, Lynn, Mass., indef.
Grand Theatre Stock Co.—Tulsa, Okla., indef.
Gardiner Bros. Stock Co.—Palace, Oklahoma City, Okla., indef.
Howard-Lorin Stock—National, Englewood, Ill., indef.
Harrison-White Stock—Bijou, Quincy, Ill., indef.
Holmes, W. Hedge—Lyceum, Troy, N. Y., indef.
Henderson, Richard, Stock Co.—
Jewett, Henry, Players—Copley, Boston, indef.
Katzes, Harry, Stock—Salem, Mass., indef.
Krueger, M. P.—Wilkes-Barre, Pa., indef.
Keith Stock—Providence, R. I.
Keith Stock—Columbus, O., indef.
Knickerbocker Stock Co.—Syracuse, N. Y., indef.
LaSalle Stock—Orpheum, Phila., indef.
Lewis, Jack X., Stock (J. W. Carson, mgr.)—Chester, Pa., indef.
Liberty Players—Strand, San Diego, Cal.
Lilley, Ed. Clark, Stock—Samuel's O. H., Jamestown, N. Y.
Levy, Robt.—Washington, D. C., indef.
Levy, Robt.—Lafayette, N. Y., indef.
Leventhal, J., Stock Co.—Strand, Hoboken, N. J.
Liberty Stock Co.—Ridgefield Park, N. J., indef.
Lister, Chas., Stock Co.—Dubuque, Ia., 27-June 1.
Liberty Stock—Stapleton, S. I., indef.
Marks Bros. Stock Co.—New Empire, Montreal, Can., indef.
Manhattan Players—Lyceum, Rochester, N. Y.
Moses & Johnson Stock—Paterson, N. J., indef.
Morosco Stock—Los Angeles, indef.
Martin, Lewis, Stock Co.—Fox, Joliet, Ill.
Menses, H. P., Stock Co.—Hyperion, New Haven, Conn.
McLean, Pauline, Co.—Erie, Pa., indef.
Niggemeyer, C. A.—Minneapolis, Minn., indef.
O'Harra-Warren-Hathaway—Brockton, indef.
Orpheum Stock Co.—Orpheum, Newark, N. J., indef.
Oliver, Otis, Players (Harry Wallace, mgr.)—Columbia, Grand Rapids, Mich., indef.
Oliver, Otis, Players (Otis Oliver, mgr.)—Oliver, Lincoln, Nebr., indef.
Oliver, Otis, Players (Elroy Ward, mgr.)—Palace, Moline, Ill., 27-June 8.
Poli Stock—Bridgeport, Conn.
Poli Stock—Poli's, Hartford, Conn., indef.
Phelan, E. V.—Auditorium, Lynn, Mass., indef.
Pollack, Edith, Stock Co.—Diamond, New Orleans, indef.
Pitt, Chas. D., Stock Co.—Reading, Pa.
Peck, Geo.—Opera House, Rockford, Ill.
Rumsey-Howard Stock—Utica, N. Y., indef.
Rumsey-Howard Stock—Syracause, N. Y., indef.
Rumsey-Howard Stock—Rochester, N. Y., indef.
Shubert Stock—Shubert, St. Paul, Minn., indef.
Somerville Theatre Players — Somerville, Mass., indef.
Spooner, Cecil, Stock—Grand Opera House, Brooklyn, indef.
Sites-Emerson Co.—Lowell, Mass., indef.
Sites-Emerson Co.—Haverhill, Mass., indef.
Sned-E-Kerr Co.—Salem, Ore., indef.
Strand Players—Strand, Hoboken, N. J., indef.
Williams, Ed., Stock—Orpheum, Elkhart, Ind.
Williams Players—Wilkes, Salt Lake City, indef.
Wilkes Players—Seattle, Wash., indef.
Wilson, Tom—Morgan, Grand, Sharon, Pa.
Wallace, Morgan, Stock—Grand, Sioux City, Ia., indef.
Wallace, Chester, Stock Co.—Majestic, Butler, Pa.
Woodward Stock Co.—Denham, Denver, Colo.
Waldron, Chas., Stock Co.—Waldron, Fitchburg, Mass.
Williams, Ed., Stock Co.—Sipe, Kokomo, Ind., indef.
Walsh Stock Co.—Majestic, Providence, R. I.
Wigwam Stock Co.—Wigwam, San Francisco, indef.
Walker, Stuart, Players—indef.
Wilson Ave. Stock.—Chicago, Ill., indef.

ARMY CAMP CIRCUIT

Week of June 3

Camp, Devens, Mass. (Maurice Greet), "Imaginary Invalid," "Nothing But the Truth."
Camp Dix, N. J. (W. O. Wheeler), "My Four Years in Germany."
Camp Dodge, Ia. (Julian Anhalt), Howe's Pictures.
Camp Grant, Ill. (George J. Breinig), "Here Comes the Bride."
Camp Jackson, S. C. (John F. Farrell), "A Little Bit of Broadway."
Camp Lee, Va. (C. D. Jacobson), "Furs and Frills."
Camp Lewis, Wash. (E. W. Braden), Orpheum Vaudeville.
Camp Meade, Md. (Charles E. Barton), Howe's Pictures.
Camp Merritt, N. J. (Harry S. Blaney), "Love o' Mike."
Camp Pike, Ark. (H. N. Winchell), "A Marriage Made in Heaven."
Camp Sherman, O. (Frank J. Lea), "Turn to the Right."
Camp Sheridan, Ala. (Lieut. Galvin Harris), Metropolitan Vaude. Co.
Camp Taylor, Ky. (Aubrey Stauffer), "It Pays to Advertise."
Camp Upton, L. I. (George H. Miller), "Some Baby."

TABLOIDS

Blue Grass Belles (Billy Kehle, mgr.)—Eldorado, Kans., 27-June 1.
"Ketts' Musical Comedy Revue"—Orpheum, Grand Rapids, Mich., indef.
Lord & Vernon Musical Comedy Co.—Gem, Little Rock, Ark., indef.
Phelps & Cobb's Jolly Pathfinders—Kempner, Little Rock, Ark., indef.
Shea, Tex. & Mabel, Musical Comedy—Star, San Antonio, Tex., indef.
Valentine's, Tex., Quality Maids—Deandi, Amarillo, Tex., indef.
Zarrow's—"American Girls"—Uniontown, Pa., 27-June 1.
Zarrow's—"Little Bluebirds," Massillon, O., 27-June 1.
Zarrow's—"Zig Zag Town Girls," Connellsville, Pa., 27-June 1.
Zarrow's—"Follies," Portsmouth, O., 27-June 1.
Zarrow's—"English Daisies," New Phila., O., 27-June 1.
Zarrow's Stock Co.—Brownsville, Pa., 27-June 1.

CARNIVALS

Allen, Tom W., Shows—Decatur, Ill., 27-June 1.
Arena Shows—Steubenville, O., 27-June 1.
Barkoot, K. G., Shows—Detroit, Mich., 27-June 1.
Bernard Greater Shows—Vancouver, B. C., 27-June 1.
Boucher's, A. C.—Grand Forks, N. D., 27-June 1.
Corey Greater Shows—Walnutport, Pa., 27-June 1.
Finn's Overland Shows—Hartford, Conn., 27-June 1.

BURLESQUE

Columbia Wheel

Best Show in Town—Star and Garter, Chicago, 27-June 1.
Burlesque Revue—Hurtig & Seamon's, New York, 27-June 1.
Burlesque Wonder Show—Empire, Brooklyn, 27-June 1.
Bon Tons—Casino, Brooklyn, 27-June 1. Empire Newark, N. J., 3-8.
Behman Show—Gayety, Detroit, 27-June 1. Gayety, Buffalo, 3-8; Gayety Boston, 10-15.
Hello America—Columbia, New York, 13-indef.
Hip Hip Hoorah—Casino, Philadelphia, 27-June 1.
Irwin's Big Show—Majestic, Jersey City, 27-June 1. Casino, Philadelphia, 3-8.
Mollie Williams—Gayety, Boston, 27-June 1. Empire, Brooklyn, 3-8.
Step Lively—Columbia, Chicago, 27-June 1. Gayety, Detroit, 3-8; Gayety, Buffalo, 10-15.
Sporting Widows—Empire, Newark, 27-June 1. Hurtig & Seamon's, New York, 3-8.
Social Maids—Palace, Baltimore, 27-June 1. Gayety, Washington, 3-8.
Some Show—Gayety, Buffalo, 27-June 1.

American Wheel

Cabaret Girls—Gayety, Minneapolis, indef.
Girls from Happyland—Gayety, Brooklyn, 27-June 1.
Mischief Makers—Star, Brooklyn, 27-June 1. Gayety, Brooklyn, 3-8.
Monte Carlo Girls, Garden Buffalo, indef.

FIVE REASONS WHY SONG HITS HAPPEN

Left to Right—George A. Little, Billy Baskette, Mrs. Billy Baskette (Dorothy Vaughn), "Chump II" and her Mama, "Alibi."

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VAUDEVILLE NEWS AND REVIEWS

(Continued from page 16)

FOLLY

(Last Half)

Owing to the length of the feature picture, the bill for the last half at this house contains only four acts.

Following a well rendered overture, the vaudeville was opened by Clinton and Rooney, in a singing and dancing act. Miss Rooney is a sister of the famous Pat, and lives up to the reputation made by her brother. She does an impersonation of her brother that is a gem, and the applause that greeted this number was well merited. Clinton also is a clever dancer, and can handle comedy numbers well. The act scored, and had to respond to an encore.

Vera Gordon, in a Jewish comedy talking act, came second. Her dialect is good, and she has a good many funny lines throughout the act. She is made up as a conductorette, and the first part of her act is built upon her experiences aboard a car. She then switches to talk about her sweetheart, and sings a comedy number, employing a telephone. She should stop using Jewish phrases in her act, and stick to her dialect.

At this point a spirited drive for the Red Cross was made, and the sum of $1,781.63 was collected.

Welch, Mealy and Montrose resumed the vaudeville, and won laughter galore for their efforts. The heavy one of the trio handles all the comedy and the other two do a number of difficult acrobatic feats, and dances. The "quarrel" bit was well done, and put the act over for a large sized hit.

Kramer and Morton, "The Black Dots," held over from the first half, closed the vaudeville, and scored a large hit. They work in blackface, and get over a lot of miscellaneous comedy talk. They interpolate a song or two, and several dances. They break off the "darky" talk in the middle of their act, and switch to Jewish comedy dialect. The argument bit was well done.

"My Four Years in Germany," Ambassador Gerard's exposé of German court intrigue, closed. S. K.

58th STREET

(Last Half)

Petroff, the "Mad Painter," opened the show with his novel painting act, and scored a hit. His offering will be more thoroughly reviewed under New Acts.

Sammy Duncan, in a number of Scotch types, was on second, and was given a large hand for each of his numbers. His act will be given a complete review under New Acts.

Kennedy, Day and Sheridan, in a comedy talking act, held the third position, and scored a good sized hit. The taller of the men does most of the work, and his efforts won the applause. At the end, he sings a clever parody on an old-time popular song that puts the act over in fine style.

Brunelle and Stevens, in a singing and talking act, came on fourth, and scored heavily. They have good voices, and have well selected repertoire, with the exception of the "letter" song, which has no place in the act. Wartime audiences need no reminder of the tragedy of war, and the song should be replaced with a more cheerful number.

Barney Williams and company, in a comedy playlet, were the fifth on the bill, and following all comedy acts, scored an individual hit. The company contains five people beside Williams, and each does well with the roles allotted. The bulk of the work, however, falls on Williams, and he does it well.

Marino and Maley, Italian character comedians on sixth, went well. They will be reviewed at greater length under New Acts.

Jack Levy and His Symphony Girls, in a musical act, closed the vaudeville, and had to respond to an encore. They have a carefully chosen number of selections, and render them well.

"Unclaimed Goods," with Vivian Martin, closed the show. S. K.

HARLEM OPERA HOUSE

(Last Half)

"Her Decision," a Triangle comedy-drama, opened the show.

The Stewart Sisters, three in number, started off the vaudeville portion of the bill with a pleasing singing and dancing turn. Their routine consists of an acrobatic dance, a tambourine terpischorean bit, a military drill to the accompaniment of martial music, posing and several songs, one of them written for the trio. The act made a favorable impression.

Cahill and Romaine, in Italian and negro character delineations, with their usual line of crossfire chatter, falsetto, double voice and straight singing, imitations and yodeling, followed and were recalled for an encore, responding with a patriotic song.

Adelaide Wilson and company of two, in a girls' boarding school bedroom playlet, entitled "Pink Pajamas," were next. The sketch introduces in Miss Wilson about as dainty a bit of femininity as one would find in a day's search. The audience liked both Miss Wilson and the act.

Madge Maitland, comedienne, sang several songs, told some stories and wore some pretty gowns. She is a versatile entertainer and scored her usual hit.

Johnny Dooley was seen in a new act, in which he introduces what he calls an "acrobatic rag," with some burlesque acrobatic business, and a burlesque of an Egyptian dance. He went big, as he always does.

"America First," a patriotic dramatic number in three scenes, a military academy drill grounds, the deck of a man-o'-war and a trench in the American sector in France, closed the show. During the action of the last scene, a machine gun is seen in action, while slides depicting war periods from 1776 to the present, and also showing commanders from the time of Washington down to Wilson, are thrown on a screen which forms the back drop. The act kept the audience in until the curtain fell.

T. D. E.

81st STREET

(Last Half)

Dingley and Norton, man and woman, musicians, opened the bill with their musical offering. Both are masters of the various horns, while the woman is a satisfactory pianiste and violiniste, while the man is also an able saxaphonist. Their repertoire is largely made up of popular ballads and rags, but the jazz version of the "Lucia" sextette as a closing number earned for them many bows.

Joyce, West and Moran, two men and a girl, in a combined song and dance offering, are performers of merit. The girl dancer and her partner are steppers of unusual ability and it is solely thru their efforts that the act goes over. The pianist merely plays the accompaniments and his solo selection could be improved upon.

"The Sergeanteen" is the title of the comedy sketch presented by Beaumonte and Arnold, both clever entertainers. The scene is laid in the office of a female recruiting sergeant, and Arnold as the recruit is the object of some pointed remarks. The tables then are turned with Arnold as the sergeant and his partner as a female recruit.

Sandy Shaw, a "wee bit o'scotch," opened intermission with his monologue and songs that is reviewed under new acts.

The show closed with the boomerang tricks neatly executed by Van and Belle, closing with the animal imitations offered by Van. A costume that Belle wears is a striking one, a trouserette costume of her own design. Their act scored well in the difficult closing position.

H. S. K.

NEW WAR SKETCH READY

Sergeant G. H. Lawson, of the British Army, is preparing a new war sketch entitled "The Fall of the Kaiser," with which he will appear in vaudeville.

LANE & LANE
The Lunatic Tumblers — Looping the Bump

IN ORIGINAL JUGGLING IDEAS
RAYMOND & GENEVA
IN VAUDEVILLE

VALLEY RAND
Singing Comedian
IN VAUDEVILLE

"SOME BULL"
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A CANINE COMEDIAN OF HETEROGENEOUS TALENTS

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In Ragtime Pep and Jazz, Featuring All the Latest Songs and Dances
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The Original Nut Comedian and His Jazz Dogs,
BUSHWA and BOLONIS
IN VAUDEVILLE

ALOHA DUO
Kwai-Awa-Puhi and The Musical Cow Boy
Direction —JACK LEWIS — U. B. O.

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In Their High Class Sensational Dancing and Musical Novelty Act
Direction—GENE HUGHES

WILLIAMS & WILLIAMS
PETE AND HIS CHINEE FRIEND — In Vaudeville

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Singing, Dancing and Musical Comedy — IN VAUDEVILLE

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COLUMBIA CITY FOUR
Monarchs of Mirth and Melody
BILLY BALLEW — GUY WATERS

CLARA KEATING
Of GOLDING & KEATING — LOEW CIRCUIT

3 MIZUNOS
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BURLESQUE REVIEWS AND NEWS

(Continued from page 15)

MILTON MAKES BOW AT UNION SQUARE IN SHOW THAT PLEASES

The show produced by George Milton at Ben Kahn's Union Square last week not alone offered an entertainment worth seeing, but introduced several new principals, an addition which materially strengthened the cast. The new members are George Milton, doing Irish; Louise Pearson, prima donna, and Jane Ring, ingenue.

A strong piece was offered in three parts, "O'Riley's Reception," "Two Wise Guys" and "Cleopatra." The show is well staged and carefully produced. The scenery is bright and in keeping with the situations, and the electrical effects nicely worked out. The numbers were staged with the usual care. Several are novel and have been seen only at this house. The chorus worked in unison in all the numbers, and assisted greatly in putting them over.

Milton, who made his first appearance at the Square, offered a good line of Irish comedy somewhat different from that seen here before, and which more than pleased.

Leo Kendall, who does a Swede comedy, is as clever a slow comedian as one could find in burlesque. Kendall's mannerisms are very amusing, and he weighs every line before delivering it, for a laugh.

Jimmy Francis again proved himself a capable straight, while George Walsh handled the character role with his usual care. His "drunk" scene was excellently done.

Louise Pearson returned to this house, after four months on the road, better than ever. Miss Pearson has improved in voice and looks. Her work in scenes was well done, while she put her number over. She wears pretty gowns.

Dixie Dixon, a shapely soubrette, is improving in her work. She gets her numbers over well and does nicely in scenes. As an Oriental dancer, in one of the scenes, she stands out.

Jane Ring, another newcomer, handled the ingenue role most satisfactorily. Miss Ring is a brunette, and is endowed with a fine personality and unusually pretty eyes. She makes four changes of wardrobe, each gown being attractive. She has a contralto voice that pleases in the numbers and her lines are well delivered in the scenes in which she appears.

There are many scenes and bits throughout the show that create laughs. The "love" scene, with Milton, Kendall and Miss Pearson, went over well, as did the boxing bit between Kendall and Milton, with Walsh working it up.

A popular ballad was nicely staged, with the girls at tables using 'phones. Miss Pearson put this number over for several encores.

The "dog" bit, with Milton Walsh and Miss Ring, was amusing. The comedy band, with Milton as leader, Kendall with bass drum and Miss Pearson as soloist, was good for laughs.

Miss Pearson offered a specialty in one which went over big.

The "spook dance" proved a good finale to the first part. It was well staged and the electrical effects polished it off nicely.

"We're in the Army Now," by Miss Dixon and chorus, received several encores. The girls with their knitting bags helped the number.

The cabinet scene, with Francis as a magician, offered lots of amusement. Kendall, Walsh and two of the chorus were in this scene.

"Wedding Bells" was one of the prettiest numbers, as far as staging is concerned, in the show. The exterior of a church was shown, with several of the girls as brides and bridegrooms and others as guests. Appropriate electrical effects and "props" enhanced the number. Miss Ring rendered this number most pleasingly and it went over big.

Kahn had a good show at his house last week, and he enjoyed big business. SID.

WELCH RETAINS NEUMAN

Chic Neuman will again do the advance work next season for Ben Welch.

OLYMPIC OPENS STOCK SEASON WITH SHOW THAT IS CORKER

The first week of stock started last week at the Olympic with a corking good show that was fast from the start. The opening production was called "The High Life Girls," and was produced under the direction of Max Field. Ray Perez staged the numbers.

The comedy was capably handled by Field and Harry Coleman. Field does his Hebrew character throughout the show, while Coleman does eccentric in the first part and a "dope" in the burlesque. Both Field and Coleman are highly amusing and kept the audience in a good humor during the entire performance.

Harry Keeler does straight in the first part and a French character in the burlesque. Keeler handled the straight nicely and "fed" the comedians well.

Harry Mandel, a singing juvenile straight, fitted in nicely. Mandel offered a ballad, "The Black Sheep's Return," most pleasingly in a clear tenor voice.

Hattie Beall, in the soubrette role, more than pleased. She put her numbers over in a lively fashion and displayed a pretty wardrobe.

Belle Costello, in the ingenue role, showed up well in her numbers and in the scenes.

Agnes and Florence Stanton had small parts, which they took care of, and put over a clever specialty.

The "hypnotist" bit went over well, as done by Field, Coleman, Mandel and the Misses Costello, Beall and Stanton.

Coleman, Field, Mandel and Keeler worked the "Pussy Willow" bit for plenty of laughs.

Field, Mandel and Miss Costello were good in the "jealousy" bit.

The Stanton Sisters offered a neat singing act of four numbers. The girls have wonderful voices and put their numbers over well. With a few special numbers and a little more experience and a few changes of wardrobe, this act would no doubt be the talk of burlesque. The girls have the foundation for a great act.

The scene with Field, Coleman, Mandel and Keeler was well worked up and was not a bit overdone.

Coleman, doing the "dope" character, stood out in the burlesque. He did a dramatic "dope" in a creditable manner. His work was realistic and his acting was impressive. He was assisted by Field, who "fed" him well. Coleman is a comedian of ability. Much credit for his success last Wednesday night was due to the opportunity afforded him by Field, who gave him the stage. It is seldom a featured comedian like Field will permit a second comedian to get what Coleman got.

SID.

HARRY MANDEL DIVORCED

CHICAGO, May 21.—Patricia Baker was granted a divorce from Harry Mandel in the Circuit Court here yesterday.

Miss Baker is at present prima donna of the stock company at the Empress, Milwaukee. Mandel is with the Olympic stock company in New York.

When seen last Saturday night at the Olympic, Mandel confirmed the above and stated that when the final papers were signed, it was his intention to marry Peggy Martin, a chorus girl last season with the "Million Dollar Dolls."

Edward J. Ader, of Chicago, represented Mandel in the divorce proceedings.

WESTON WITH GEO. JAFFE

Bert Weston has been engaged by George Jaffe to produce stock burlesque at the Academy, Pittsburgh. He left New York Tuesday and will start at the Academy next Monday.

PERFORMERS WED

DETROIT, Mich., May 27.—Olive Kerrigan (Billie Bushman), of the "Mile a Minute Girls" Co., was married on May 1 to Harry J. Hock, of "Mutt and Jeff" Co.

WANTED

Six Girls Who Can Play Musical Instruments

(GOOD SALARY)

FOR

HARRY HART'S HELLO PAREE COMPANY

Also can use a few more good singing and dancing chorus girls. Will furnish everything free. **W. H. TRUEHEART, Manager, St. George Hotel, 12th St. & Broadway, New York.** Can be seen 11 A. M. to 2 P. M.; 5 P. M. to 7 P. M.

MANAGER'S NOTICE—I'm the man you are looking for

EDDIE FOX

A COMEDIAN AND PRODUCER

A Tramp Comedian who makes good. I Sing, Dance, Do Falls, and Funny. I'm past the draft age. Producing now at the Gaiety Theatre, Philadelphia, Pa. For three years a big hit on both wheels.

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PRIMA DONNA — RESTING FOR SUMMER

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CHAS. RUTH

FLAGLER & MALIA

Comedy Singing and Talking

IN VAUDEVILLE

HARRY MEEHAN

THE TRAMP CARUSO, TRAMPING IN VAUDEVILLE

EARL RAY

MOSSMAN and VANCE

IN

VARIOUS DOINGS

PLAYING U. B. O. — DIRECTION—ALF. T. WILTON

Representative FRANK DONNELLY, of the House of Norman Jefferies presents

JAY RAYMOND

"A Representative of the House of Mirth"

JEWEL & JEWEL

In a Novelty Comedy Skit—SHINING CAREER — MARVIN WELT

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AL TYLER
The Topical Tramp
U. B. O.

AM NOW DOING A SINGLE
ANGIE WEIMERS
The Girl with the Beautiful (? ? ? ?) In Vaudeville

HARRY **JACKSON & NICHOLS** JACK
A Pair of Clever Boys in a Comedy Singing Offering
Direction—I. KAUFMAN

NIPPON DUO
TWO BOYS, THE PIANO AND ? IN VAUDEVILLE

LEDDY & LEDDY
A Little Bit Different Than the Rest. In Vaudeville

DAN KELLY & CO.
With Doris Haslett in the Irish Comedy Classic "Young Heads and Old Hearts"

B. A. ROLF and C. B. MADDOCK Present
FRANK DOBSON
NEXT SEASON—U. B. O. MAX HAYES

SIX MUSICAL SPILLERS
JAZZ BAND FOR DANCE OR CABARET THIS SUMMER
101-A W. 136th St., New York

ETHEL **CONLEE SISTERS** LEONA
DAINTY ENTERTAINERS. DIR., MORRIS & FEIL

KATHERINE & GLADYS BENNETT
THE MILLION DOLLAR KIDS
With the First Government Vaudeville Cantonment Road Show 18 Weeks
Direction—HUGHES & SMITH

TWO LILLETAS
UNIQUE ATHLETIC NOVELTY

LEWIS ALLEN
NILSEN & MATHES
In "THE MYSTERIOUS WILL"
By HAROLD SELMAN

AGENTS—NOTICE
TOMMY RAY
THE SINGING FIREMAN Direction—TOM JONES
Watch for my new double act. New scenery

JED DOOLEY
"DOING A 'SINGLE' FOR THE TIME BEING"

TENNEY A vaudeville writer of regular vaudeville acts, sketches and monologues. Write, wire, 'phone or call. Allen Spencer Tenney, 1493 Broadway, N. Y.

THE FRANKS
American Celebrated Skaters The Latest European Dance Skating

HELEN HARRINGTON
Singing Comedienne. Dainty Girl—Nifty Boy. Direction—Stokes & Bierbauer

JACK BOYCE
Doing a Comedy Singing and Talking Act in One N. V. A. In Vaudeville

John Regay and Lorraine Sisters
In Their New Act. Dancing Versatile.

CREAMER, BARTON & SPARLING
"LOTS O' PEP" DIRECTION—SAMUEL BAERWITZ

KATE MULLINI PRESENTS
6 ROYAL HUSSAR GIRLS
In a Melange of Music and Song In Vaudeville

TANEAN BROS.

B. F. Keith's National Theatre. The Tanean Bros., who worked in black face, were the real hit of the Show. The exhilarating liveliness of their act, the clever dialogue and musical stunts were greatly enjoyed.—*Louisville Evening Post*, May 3rd, 1918.

The laughing hit of the bill at Keith's Theatre was registered by the Tanean Bros. last night. A team of black face comedians and musicians.—*Louisville Herald*, May 3rd, 1918.

Many Thanks—Tanean Bros.

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTLEMEN

Adams, Ray
Abrahams, David
John
Aylesworth, Arthur
Burke, J. P.
Brave, Chas.
Berry, Carroll
Bruce, Ernie
Barclay, Lee H.
Blumenstock, Al
Burton, Percy
Clayton, Great
Caress, Wm. H.
Clinton, Donald
Cameron, Alex.
Cullen, Thos.
De Camo, Chas
Duffy, Herb
Dettman, Eddie
Douglas, R. L.
Embs, Wilbert
Ellis, A. W.
Fox, E.
Flynn, Ed.
Gibney, Wm.
Hackett, Fred
Hughes, Jim
Kern, Earl
Kolb, J. W.
King, Allyn
Lacour, Harry
Lyle, Cecil W.
Larrives, Larry
Lane, Jos.
La Rue, Ted
Murphy & Nolan
McClary, J. P.
Maggard, Jack
Milton, Robt.
Ort, Fred
Os-ko-mon, Chas.
Palmer, Al. J.
Pollock, S. M.
Rogers, Ed.
Raymond, Jack
Smith, Paul
Savage, Chas.
Sullivan, John
Stone, Geo.
Scarlett, Le Roi
Tay Ben
Ulsome & DeOsta
Van, Jack
Vickery, Harry
Whitney, H. S.
Waters Trio

LADIES

Ashton, Lillian
Alton, Helen
Bennett, Billie
Botsford, Frances
Bergere, Elsie
Boyle, Edyth
Brice, Lynn
Black, J. J., Mrs.
Bushman, Billie
Beard, Mrs. Billy
Blanchard, Bobbie
Brooks, Marjorie
E.
Corringham, Anna
Carlton, Daisy
Clayton, Ethel
Cunningham, Josie
Desmond, Daisy
De Walt, Betty
Earle, Julia
Smith, Flossie
Franklin, Evelyn
Gordon, Grace
Gray, Evelyn
Griffith, Evelyn
Gibson, Mae
George, Stella
Gibson, Helen
Horton, Mrs. J.
Held, Ethel and
Jack Stone
Howard, Mabel
(Pkg.)
Hamlin, Chas. B.
Hilden, Sylvia
Hill, Edna
Hall, Laura
Hollingsworth,
Mae
Kemp, Marion
Leavitt, Kathryn
Lee, Virginia
Maybew, Stella
Martin, Elsie
Morrison, Madge
Mannard, Dot
Moore, Billie
Pawahi, Princess
Palmer, Betty
Potter, Cad
Reeves, Dorothy
Reid, Virginia
Scott, Midge
Sinclaid, Catherine
West, Mrs. W.
Wilson, Sam B., Mrs.
Ward, Vera

GRUNDY BUYS THE LEXINGTON

The Manhattan Life Insurance Company, owners of the Lexington Opera House, have sold that theatre to a syndicate headed by George Grundy, who has been connected with several of the enterprises staged at the theatre. Grundy's syndicate is jointly associated in the ownership of the house with the Chicago Opera Company, who will occupy the Lexington for their annual four week engagement. Grundy's plan is to make of this theatre a home for musical events, rivalling Carnegie Hall.

The Commonwealth Opera Company made an unsuccessful bid for the house and it was their plan, as well to operate the theatre jointly with the Chicago Opera Company. The terms of the deal, it is said, call for the cash payment of $50,000 and four mortgage payments. The first obligation will probably be paid off by Grundy and the second by the Chicago forces.

FRIAR TICKET NAMED

The annual meeting and election of officers of The Friars will be held at the monastery on Friday, June 7, at 4 p. m. The regular ticket announced by the Nominating Committee is: For Abbot, George M. Cohan; dean, John J. Gleason; secretary, Nate B. Spingold; treasurer, D. Frank Dodge; for governors (for two years), John W. Rumsey, George S. Dougherty, William Morris, Harry Barth, Fred. Block.

CAMP UPTON HAS ACTORS' HOTEL

Irving Berlin's complimentary all-star performance to Major General Bell, a week ago last Sunday, has resulted in an unlooked-for but most welcome innovation which will inure to the comfort of players who go to Camp Upton in future for the purpose of entertaining the soldiers. Everyone who saw the Berlin show paid for his seat, and through General Bell and the other officers of the camp the money taken in will be utilized in furnishing an unused officers' barracks for the accommodation of all actors and actresses who from now on go there to entertain the soldiers. There they will have their meals and lodging free in place of being forced to go to a hotel or returning to New York.

SPECIAL TICKETS FOR SOLDIERS

A special ticket has been issued, for the benefit of soldiers and sailors only, by which the men in uniform can secure good seats at various theatres for half the regular price. The theatres issuing these tickets are: The 39th Street, The Bijou, The Broadhurst, the Maxine Elliott, and The Casino. Many others are expected to follow the lead of these houses.

LAW FIRM MOVES UP TOWN

The law firm of Rockwood & Lark moved last Monday from No. 60 Broadway to their new offices at Fifth avenue and Forty-fourth street and co-incidentally opened a theatrical legal department.

DEATHS IN THE PROFESSION

In sad, loving memory of my dear sister, AMY THOMPSON, who departed this life, May 8, 1917.—Louise Thompson Howe.

ANTONIO PUBILLONES, the well known circus proprietor of Cuba, died May 23 in Mexico City. News of his death was received by cable from Mme. Geraldine Pubillones, widow of the deceased, from Havana. Antonio Pubillones came of a family of circus people and his father, the late Santiago Pubillones was the founder of the circus which bore his name.

EVAN WILLIAMS, the well known tenor and one of America's leading oratorio singers, died May 24 in the City Hospital, Akron, O., after a week's illness from blood poisoning. Mr. Williams was born at Middle Ridge, O., about fifty-five years ago, and was left an orphan when a child. Like many professional singers his first singing was done as a member of a church choir and at twenty he had a class in singing. He was a pioneer in the giving of programs in English and for more than twenty-five years he labored in this direction his success added to his fame as a singer. Since the entrance of the United States in the war he devoted most of his time singing for the soldiers in the training camps, and became famous with the boys for his rendition of "Tim Rooney's at the Fightin'." Mr. Evans' three sons are in the army.

CHARLES K. TAYLOR, general auditor for the W. S. Butterfield Enterprises, died May 17 at Battle Creek, Mich.

COLLIN VARREY, a well known character comedian, died May 16 at the State Hospital, Elgin, Ill., from brain trouble. The funeral was under the auspices of the Actors' Fund of America.

BILLY MORRELL, well known to the vaudeville stage, died May 4 at Hamburg, Pa. The deceased had been in the show business for many years. Under the name of Billy Hemingway he managed the Majestic Theatre, Cincinnati, fifteen or twenty years ago. Later he was of the team of Morrell and Calhoun. For the last six years the deceased had played with his wife, professionally known as Minerva Jaeger. Last Fall, after a successful trip in the West Morrell was stricken with tuberculosis. As a last resort he went to a sanatorium in April but died two weeks later. Morrell had many friends in and out of the profession. He was a member of the Moose, and the T. M. A. His wife survives.

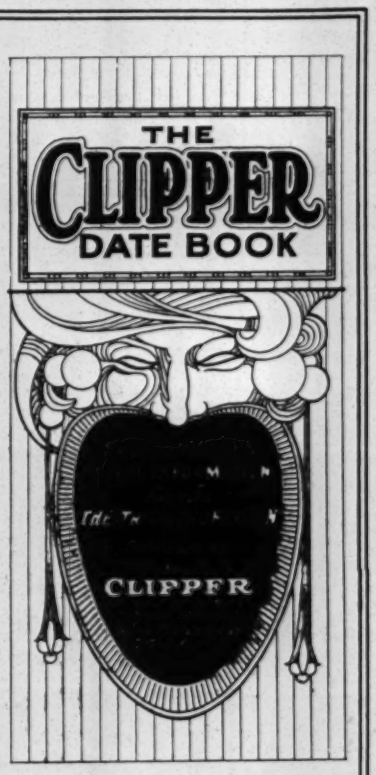
LOREY MITCHELL, of the team of Mitchell and Browning, died May 15 at a hospital in Little Rock, Ark., from paralysis. The deceased was formerly of the team of Dryden and Mitchell and later of Mitchell and Jess. He married in 1905 and had since worked with his wife under the team name of Mitchell and Browning. His wife, a son and a daughter survive.

WILMINGTON, N. C., HAS NEW PARK

WILMINGTON, N. C., May 27.—The Howard-Wells Amusement Company, a local theatrical concern, has secured a lease on the Greenfield Lake property, for the purpose of converting into an amusement park. Seventy-five thousand dollars will be spent in the project, which it is expected will be completed in sixty days.

TRIPS OVER MOP; SUES

Mrs. Esther Siegel has brought action against the Marcus Loew amusement enterprises for injuries sustained when she tripped over a mop being wielded by a scrubber employed by one of Loew's theatres in January, 1916. Through her attorney, Lester M. Friedman, of 233 Broadway, she asks for $1,000. Attorney William D. Reed is defending the action.



The Clipper Date Book

A Complete Diary For The Season.

Contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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NEW YORK THEATRES

REPUBLIC West 42nd St. Evgs. at 8.30. Mat. Wed. & Sat., at 2.30.
A. H. WOODS presents
Parlor, Bedroom and Bath
By C. W. Bell and Mark Swan
with FLORENCE MOORE

EMPIRE B'way & 40th St. Evs. 8.15. Mats. Wed. & Sat., 2.15.
CHARLES FROHMAN presents
ETHEL BARRYMORE
In the new 3 act Comedy
BELINDA
Preceded by "THE NEW WORD."

NEW AMSTERDAM Theatre, W. 42d St. Evs. 8.15. Mats. Wed. & Sat. 2.15.
Klaw & Erlanger's new musical play
THE RAINBOW GIRL
Book and Lyrics by Rennold Wolf.
Music by Louis A. Hirsch.

GEO M. COHAN'S THEATRE B'way & 43d St. Evgs. 8:20. Mats. Wed. & Sat., 2:20.
THE KISS BURGLAR
THE SMACKING MUSICAL SUCCESS.

LIBERTY Theatre, W. 42nd St. Evgs. at 8.20. Mats. Wed. & Sat., 2.20.
COHAN & HARRIS present
GOING UP
BIG MUSICAL HIT.
Book & Lyrics by Otto Harbach & James Montgomery. Music by Louis A. Hirsch.

BELASCO West 44th St. Evenings at 8.30. Matinees Thursday and Saturday at 2.30.
DAVID BELASCO presents
POLLY WITH A PAST
A Comedy by George Middleton and Guy Bolton.

LYCEUM Theatre, 45th St. & Bway. Evgs. at 8.20. Matinees Thursday & Saturday, 2.30.
DAVID BELASCO presents
A play of the Great Northwest by Willard Mack.
TIGER ROSE

B. F. KEITH'S **PALACE** Broadway & 47th St.
Mat. Daily at 2 P. M. 25, 50 and 75c.
Every Night 25-50-75-$1-$1.50
LADY DUFF-GORDON'S "FLEURETTE'S DREAM AT PERONNE," SOPHIE TUCKER, JOHNNY DOOLEY, "WHERE THINGS HAPPEN," ARNAUT BROTHERS, FRANK WESTPHAL, "The Night Boat," De Haven & Nice, Three Kanes, Pathe News.

ELTINGE West 42nd St. Evgs. 8.30. Matinees, Wednesday & Saturday at 2.30.
A. H. WOODS, presents
BUSINESS BEFORE PLEASURE
A new Comedy by Montague Glass and Jules Eckert Goodman.

BROOKLYN THEATRES

STAR JAY, NEAR FULTON ST. MATINEE DAILY. Telephone Main 1893.
THIS WEEK
MISCHIEF MAKERS

CASINO Flatbush Ave. and State St.
Smoke If You Like
Mat. Daily. Ladies 10c.
EVERY DAY LADIES' DAY
BON TONS

Read The Clipper Letter List

PARILLO AND THERESA

Theatre—125*th Street.*
Style—*Accordeon, singing and talking.*
Time—*Twelve minutes.*
Setting—*In one.*

Tony and Marie are an itinerant accordeon player and a flower girl, respectively. They sing several songs, indulge in some cross-fire chatter, and Parillo renders several selections on the accordeon. Their voices, tenor and contralto, harmonize well, but the tempo in at least one of their songs and the first number of Parillo's medley is too slow. If more life were put into the numbers in question, and bright, snappy talk substituted for the commonplace matter now used, the act would stand a better chance of making good. Miss Theresa is good looking and wears several gowns becomingly. T. D. E.

STEVE GREEN

Theatre—23*rd Street.*
Style—*Blackface.*
Time—*Ten minutes.*
Setting—*In one.*

Steve Green needs, more than anything else, a new routine of gags. His work is too reminiscent of Al. Herman, Jack Wilson, and numerous other blackface comedians, too many to mention. He has a good singing voice and personality. As a finish for his act he uses a little dog, who keeps time with him by howling the music of the song he sings. Green, with a new set of gags, should find plenty of work on the small time, and might even venture the bigger houses, but at present his act is very poor. His style of delivery is very good, and there is but little question that with the right sort of stuff, Green could put over a regular act. S. K.

NEW ACTS

(Continued from page 10)

PETERSON, KENNEDY AND MURRAY

Theatre—*Proctor's Twenty-third Street.*
Style—*Singing.*
Time—*Eight minutes.*
Setting—*In one.*

These three men are good vocalists and harmonize well in their repertoire of popular songs, two of which are comedy numbers. The bits of humor that they inject between choruses were well liked. Their song in which there is an opportunity for a parody on popular operatic selections is a particularly suitable number, and shows that they are singers of more than average ability. Their turn was well liked by the Thursday audience and they took many bows and an encore before they were allowed to go off. The act is suitable for any type of audience. The boys should make rapid progress. H. S. K.

MARTIN DUO

Theatre—*Proctor's 23d Street.*
Style—*Acrobatic.*
Time—*Six minutes.*
Setting—*Special.*

An acrobatic act of the usual order is presented by the Martin Duo, a straight man and a clown. They go through some very difficult tricks, but the comedy that the clown tries to inject into the act does not go over because the stuff has been more successfully done by others. Both men are tumblers of exceptional ability and perform their stunts with an apparent ease that was well appreciated by the Wednesday audience. H. S. K.

DE MARTINI AND RUBINI

Theatre—*Harlem Opera House.*
Style—*Musical.*
Time—*Eight minutes.*
Setting—*In one.*

De Martini and Miss Rubini, with their accordions, have an act that will score any time. They are pleasing performers, hard workers and seem to enjoy their work. Miss Rubini wears some pretty gowns and a captivating smile and does her hair a la Eva Tanguay.

Their routine embraces classic, popular, rag and patriotic selections. Their first is a duet of a classic. While Miss Rubini exits for a change of costume, de Martini does a solo. The third and last numbers are duets, the first a raggy conception and the closing number a lively air. T. D. E.

SKATING BEAR

Theatre—125*th Street.*
Style—*Fancy roller skating.*
Time—*Seven minutes.*
Setting—*Full stage.*

Although billed as a one-animal act, this offering really introduces a bear and a man, both of whom are good performers on the rollers. The man does some fancy skating and his four-footed partner acquits himself acceptably. One of the best numbers done by Bruin is a zig-zag course in and out of a half dozen or more bottles. The animal then does a "souse," and the two close with a waltz on skates.

The routine is interesting and the turn possesses considerable novelty. As it stands now the act would make an acceptable offering in an early spot on a big time bill. T. D. E.

PETROFF

Theatre—58*th Street.*
Style—*Painting.*
Time—*Ten minutes.*
Setting—*Three special drop.*

Petroff uses a special drop, showing an art gallery, with a picture sheet framed, and a canopy effect. He comes on imitating a drunk, and starts to draw a picture on the canvas. He does three pictures, his first a country scene. After he has finished the painting, he dons farmer clothes, and stands in to complete the picture. This is a novelty, and makes his act different from other painting acts. His second is a "smithy," which he paints over the first one, and in which he stands in as a blacksmith. His third and last is a patriotic one, in which he is a soldier and sailor. The act is well presented, the pictures are well drawn, and the act has speed, which combination should enable him to find plenty of work on the better small and big time. S. K.

MARINO AND MALEY

Theatre—58*th Street.*
Style—*Italian comedians.*
Time—*Twenty minutes.*
Setting—*In one.*

Marino and Maley are made up as piano movers, and come on pushing a piano. They start a quarrel about the amount of work each is doing, and this leads to a lot of comedy talk and crossfire. They then do a burlesque operatic bit that is very funny, and close with a two man cabaret. The act is an excellent one for the small and better small time houses, and should find plenty of work there. With a polishing and a little time they might even make the big time. The smaller of the two is the better comedian, and the taller the better singer The boys have an excellent idea. Good act. S. K.

DR. JULIAN SIEGEL, the Theatrical Dentist
Suite 204 PUTNAM BUILDING, NEW YORK CITY Phone Bryant 5492
EXCEPTIONAL RATES TO THE PROFESSION

On Account of Draft

Want hustler to take active management and one-half interest in **Colored Vaudeville and Picture Theatre** now doing business. License and taxes for 1918 paid—75,000 to draw from and all working. Experience in this particular line not absolutely necessary, but must not be afraid of work. If you mean business and have $1,250.00 and can get here not later than June 5, state experience and full particulars. Address **Manager New Pastime Theatre, Birmingham, Ala.**

HARRY **MILLER AND MASTERS** HARRY
In a Satire on Songs and Dances, Past, Present and Future
DIRECTION—ROSE & CURTIS

BILLY B. VAN
Management, KLAW & ERLANGER

DAVE GLAVER
The Fellow with the Funny Cough PLAYING U. B. O. TIME

WILL SPEEDY
BROWN & SMITH
Polite Colored Comedians
In their Comedy Creation—"TWO MEN WANTED"

WALTER RITA
WINCHELL & GREENE
In Their Amusing Skit
"Spooneyville"
Direction—SAM BAERWITZ

KID THOMAS
And His Jolly Dancing Girls and Boy
Prettiest Brown Skin Act in vaudeville, carrying special setting, grove and moon effect. Direction—Pete Mack, U. B. O. Time. Fox and Loew Time—Harry Shea.

Novelty Orchestra Wanted
Two or three months' steady engagement. State price. Address **Box 300, care of Clipper.**

Med. Performers
in all lines wanted, that can change often and work in acts. State salary and all you do. **CHAS. ALLEN, care Nature's Remedy Co., Clute (Fayette Co.), W. Va.**

STEIN'S MAKE-UP
FOR THE STAGE FOR THE BOUDOIR

AT LIBERTY
Young Man doing Light Tramp Comedy wishes an engagement with Vaudeville Act or Burlesque. Draft exempt Write **J. H. VERRAN, JR., 138 Central Ave., Jersey City, N. J.**

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CLIFF CLARK
Versatile Vendor of Variety
U. B. O. Direction—WENONAH M. TENNEY

HARRY WEBER PRESENTS
BERNICE **HOWARD & WHITE** JACK
in "The Gadabouts"
BY HERBERT HALL WINSLOW
PLAYING U. B. O. TIME

READ THE CLIPPER LETTER LIST

STOCK AND REPERTOIRE

((Continued from page 13)

WILL PLAY WEEK STANDS

WOOSTER, O., May 27.—The Princess Stock, owned and managed by Jones & Locke, will play week stands under canvas. An excellent line of plays has been contracted for and the plays will be given with specialties between the acts. The show is now organizing and rehearsals will begin next week.

NEAL AND SPRAGUE JOBBING

UNION HILL, N. J., May 27.—Lloyd Neal and Ralph Sprague were specially engaged for this week to appear in "Pal o' Mine," which is being presented by the Keith Stock at the Hudson Theatre.

ENGAGED FOR "ANNABELLE"

PROVIDENCE, R. I., May 27.—Edward Quinn, the boy actor, was especially engaged for the production of "Good Gracious Annabelle," given by the Albee Stock Co.

BAYONNE PLAYERS DOING WELL

BAYONNE, N. J., May 27.—The Bayonne Players, at the Strand Theatre, are putting on this week "Rebecca of Sunnybrook Farm." Business was good last week and indications are that it will continue.

COMEDIANS' DAUGHTER IN STOCK

PROVIDENCE, R. I., May 27.—Eulalie Young, daughter of Dan Young, the comedian, joined the stock at the Shubert-Majestic last week, to play soubrette roles.

SUMMER STOCK FOR ROSSKAM

Charles H. Rosskam is organizing a Summer stock company to play resorts. Rehearsals start on June 3 and the company opens a week later.

LOEFFLER IN NEW HAVEN

NEW HAVEN, Conn., May 27.—E. H. Loeffler joined the Hyperion Players to play this week in "Here Comes the Bride."

AT LIBERTY

Miss Perle Kincaid

Heavies, 2nd business or heavy leads. Ability, appearance, all essentials. Can join immediately. Address **PERLE KINCAID, 40 Fayette St., Carthage, Ill.**

WANTED

For Summer Stock at Lexington Park

(near Boston) people in all lines, including leads, also scenic artist. Photos and full particulars essential. Rehearsals June 10th. Write or wire. **SAM WALDON, 116 Bedford St., Room 500, Boston, Mass.**

WANTED **Houses who want MUSICAL STOCK**

of the better class. Communicate with address below. Have three complete companies playing stock with twenty or more people; also **"Pretty Baby"** Company, with Jimmie Hodges, and **"Pretty Baby"** with Elmer Coudy now playing **Keith's** time. **Musical Comedy People** in all lines, write. Always a place for a good chorus girl.

J. E. EVISTON, Manager

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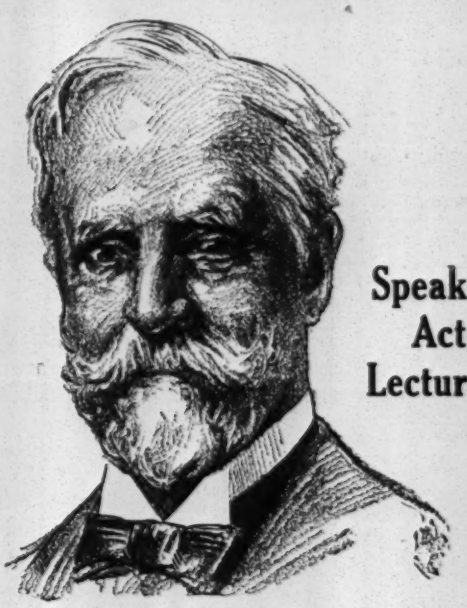

For Public Men **Speakers Actors Lecturers**

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Roscoe Gilmore Stott, the noted lecturer, in his enthusiasm for Challenge Cleanable Collars, has written us a note that describes their merits so well we cannot refrain from publishing it here.

Men who appear before people constantly must appear well-groomed. Like many other lecturers I often appear before Chautauqua audiences in a hot tent in the heat of summer. Many acquaintances have asked me how I kept my collar from wilting. My answer is always: "It's a Challenge." Challenge Collars are absolutely the boon to public men in all seasons. No other make of cleanable collar is comparable to them.

Respectfully,
ROSCOE GILMORE STOTT.

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Challenge Cleanable Collars are always immaculate. They are guaranteed not to wilt in the hottest weather. Instead of starch they have a special stiffening which makes them waterproof and cleanable. They are made of cloth with the usual linen finish, fine stitched edging and are permanently white.

Keep yourself presentable and comfortable this summer. Save the inconvenience and expense of laundering. Get a Challenge Collar **today** of your dealer or send us a quarter and your half size. All popular styles.

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Harrison Works, Philadelphia, Pa. Paints, Pigments, Acids and Chemicals.

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DU PONT

MOTION PICTURES

FUNKHOUSER IS SUSPENDED BY POLICE CHIEF

W. H. LUTHARDT HIS SUCCESSOR

Major M. L. C. Funkhouser, Second Deputy Superintendent of Police of Chicago, better known to film men throughout the country, as the official motion picture censor of that city, was suspended from duty last Saturday, by Acting Chief of Police Alcock. At the same time two of Funkhouser's aides were suspended.

The Funkhouser suspension is the outgrowth of friction between the film censor and the Chief of Police, the latter declaring that for some time past that the division which Funkhouser heads has not been properly co-operating with him.

Funkhouser has held the position of film censor in Chicago for about five years and for the better part of that period has been more or less at odds with the big picture interests because of his censorial activities.

William H. Luthardt has been appointed as his successor temporarily. The new Second Deputy and film censor, was until recently, Funkhouser's secretary. Acting Chief Alcock, it is understood, will file charges against Funkhouser and some of his aides in a few days. The nature of the charges have not been disclosed as yet.

Last week, shortly before the suspension order was issued, the Judiciary Committee of the City Council of Chicago voted favorably on an ordinance offered by Alderman Maypole, which if passed by the Board of Aldermen will have the effect of stripping Funkhouser of his censorship powers by creating a new local censor board consisting of twelve members.

The measure is said to have an excellent chance of becoming a law. Funkhouser recently came in for severe criticism on the part of the trade paper press for ordering eliminations in "Hearts of the World" and "My Four Years in Germany."

PATHE DENIES REPORT

Paul Brunet, vice-president and general manager of the Pathé Exchange last week issued the following statement from the Pathé offices: "There is absolutely no truth in the published report that Pathé is in any way affiliated with or behind United Picture Theatres of America. Pathé has no connection of any sort whatever with the United concern."

BRANDT ON COUNTRYWIDE TRIP

Joe Brandt, assistant treasurer and head of the exchanges, left last week for a country-wide trip of Universal exchanges. He has gone as a personal representative of Mr. Laemmle, the president.

KEITH GETS "OVER THE TOP"

"Over the Top," the Vitagraph picture featuring Arthur Guy Empey, and adapted from the latter's book of that name, will be presented in Keith theatres throughout the country.

BERST ADDS TO STAFF

J. A. Berst added two more members to the advisory board of the United Pictures Theatres of America. They are H. K. Kester of Pittsburgh, and Frank J. Howard of Boston.

ARROW RE-ISSUES SERIAL

The Arrow Film Corporation is reissuing the "Million Dollar Mystery," one of the first popular serials, in the form of a six reel feature.

CENSORS BAN "WAR BRIDES"

BALTIMORE, May 25.—Lewis Selznick, Inc., has appealed to the courts to revoke the refusal of the Maryland State Board of Censors to permit the showing of "War Brides," the photoplay in which Alla Nazimova is starred. The board was organized recently by an act that the State Legislature passed in 1916 and the picture was revised somewhat when shown in this State in March, 1917. The censors, however, have ordered more cuts to be made because of the entry of this country into the war since that time. The picture will be viewed at a private showing by City Court Judge Duffy who will decide whether the recommended revisions are necessary.

NEW MOVIE HOUSE FOR BKLYN.

Brooklyn is to have one of the largest motion picture theatres in the greater city for the Brooklyn Ice and Skating Palace is to be converted into a film theatre for the coming summer months. The house will have a seating capacity of 2,500 and the interior will be entirely re-modelled so as to resemble a great garden. A symphony orchestra of twenty has been engaged and operatic selections will precede each performance. The house will open June 1, with an elaborate program.

SOLDIER-LIFE FILMS COMING

The Creel Committee, through its New York representative, Louis J. Simons, has started filming a series of pictures showing the life of the soldier in camp and out. The purpose of the films is to give a true aspect of the life of the drafted and enlisted man, so that his people back home can see for themselves that he is well cared for.

PATHÉ HAS NEW TRAVEL SERIES

Pathé has just completed a deal with some of the leading papers in the country which affords them unusual publicity for a new travel series, the first of which will be released June 16. As each reel is shown at local theatre a descriptive article will appear in some daily.

LONE STAR STOCK REDEEMED

CHICAGO, May 18.—Ten per cent. of the outstanding preferred stock of the Lone Star Corporation has been redemmed at 110 plus accrued dividends, according to announcement issued from the offices of the corporation in Chicago.

BRENON STARTS WORK

Herbert Brenon has started work on the picture he is making for the British Government. Hall Caine wrote the story, and the Ministry of Information is supervising the production.

M. P. DIRECTOR WOUNDED

PROVIDENCE, R. I., May 25.—Fred K. Abbott, former motion picture director for the David Davidson studios, who is in the photographic division of the aviation corps, was seriously wounded last January according to information just received here. He is still in a Paris hospital.

LASKY SIGNS JOHN BARRYMORE

John Barrymore has signed a contract with the Famous-Players for future film productions. The first of his pictures is "On the Quiet" for the direction of which Chet Withey has been engaged.

NEW FILM CO. FORMED

SYRACUSE, N. Y., May 25.—A new film company has been incorporated by two well known citizens of this city. The capitalization is $25,000, and the incorporators are H. V. Kennedy and T. W. Dooley.

TAYLOR HOLMES LEAVES MOVIES

Taylor Holmes has left the motion picture field and is again seeking vaudeville engagements. He is being booked by Harry Weber.

GEN. FILM SUIT TESTIMONY ALL IN

NO DECISION UNTIL JULY 15

The $2,000,000 action for an accounting brought by Percy L. Waters against the General Film Company and the group of manufacturing concerns known during the early days of the film industry as the "licensed companies," which has been going on in the Supreme Court for the past two weeks, came to a temporary halt on Friday, when Samuel Seabury, counsel for the defendants, made a renewal of his previous motion to dismiss the complaint.

Justice Mullan reserved decision and instructed both sides to file additional briefs in support of their respective contentions. July 15 was set by Justice Mullan as the final day for filing the briefs in question, the Justice announcing that he would render a decision as soon as possible after the date named.

The past two weeks has been taken up principally with testimony by the defendants concerning the relationship of the Biograph, Vitagraph, Kalem, Kleine and others of the old line companies, with the General Film Company, for the past six or seven years.

Among those who appeared as witnesses were A. E. Smith of the Vitagraph, J. J. Kennedy of the Biograph, who is credited with organizing the General Film Company; William Wright of the Kalem Company, and George Kleine of Chicago. Edwin P. Grosvenor, of the firm of Cadawalder, Wickersham and Taft, acted throughout the trial as attorney for the plaintiffs.

The present action has been in the courts for about three years. Those in touch with the case seem to feel that a decision one way or the other on July 15 will end the litigation.

MOVIES AT LEXINGTON

The Lexington Theatre, which was purchased recently by George D. Grundy and others, is, for the present at least, the home of moving pictures. Ivan Abramson's "Moral Suicide" began a week's engagement at this playhouse Monday.

TED BROWNING JOINS BLUEBIRD

Ted Browning, formerly assistant to David Griffith, has become director for Bluebird. His first production will be "Nobody's Home," which features Ella Hall.

BERNSTEIN IN NEW YORK

Lou Bernstein, president and general manager of the King Bee company, has just returned from Hollywood, Cal., bringing with him the prints of the two latest Billy West comedies, "Bright and Early" and "Straight and Narrow."

NEXT GRIFFITH PICTURE

David Wark Griffith, producer of "Hearts of the World," "The Birth of a Nation" and "Intolerance," is planning to launch another big war drama as his first Artcraft feature.

Though Griffith is withholding details of the story, it is known that the forthcoming picture will present an entirely different angle from that of "Hearts of the World." Nor does he intend to depict a single battle scene, merely using the world war as a background for a love story.

Scenes will be laid in France, Canada, Hawaii and Scotland, some of which were photographed when Griffith was in Europe. Others now are being made in settings reproduced in California.

The cast will include Henry B. Walthall, Lillian Gish, Robert Harron, George Fawcett and George Siegmann.

FUNKHOUSER SUES TRADE PAPER

CHICAGO, May 20.—Major M. L. C. Funkhouser, second deputy superintendent of police and movie censor of Chicago, started an action for $100,000 damages in the Circuit Court today against the *Exhibitors' Trade Review* and Lesley Mason, alleging through his attorney, Wm. J. Lindsay, that certain articles appearing in the film trade journal have damaged him to *that extent*. Major Funkhouser claims that the defendants assailed his patriotism.

METRO DIRECTOR RECOVERING

George D. Baker, manager of productions at Metro's West Coast studios in Hollywood, Cal., took a motor ride to the studios last Thursday. This was the first time his physician had permitted Mr. Barker to go out since he was operated on two weeks ago for appendicitis. He was accompanied by his sister and his nurse. He expects to be able to resume his duties as director.

TOM NORTH PROMOTED

Tom North, for many years with the Pathé organization, has been appointed division manager, with jurisdiction over the entire eastern district. Mr. North has long been connected with various theatrical enterprises and was the editor of Pathé's house organ.

HENDERSON OUT OF McLURES

Daniel M. Henderson has resigned from the McLure organization, and will devote his time to mail-order advertising. He was advertising manager for McLure and Petrova pictures.

SELECT WORKERS DRAFTED

Two more employees of the Select Pictures Corporation have been called for the National Army. Earl Kerr, of the Chicago office force, is one, and M. Monsky, a road salesman is the other.

LIBTSON SAILS FOR EUROPE

John Libtson, of the Interstate Film Company, who produced "The Last Raid of Zeppelin L-21," will sail for Europe soon to take scenes for that company's next production, as yet unnamed.

ATTENTION—SCENARIO WRITERS

WANTED

Good, Original Scenario

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FEATURE FILM REVIEWS

"HIGH STAKES"

Triangle. Five Reels

Cast

Ralph Stanning.....J. Barney Sherry
Inspector Reginald Culvert....Harvey Clark
Marie Stanning.....Jane Miller
Chakiff.....Ed Washington
Lady Alice.....Myrtle Rishell

Story—Comedy-Drama. Written by Andrew Satour. Directed by Arthur Hoyt for Triangle Pictures Corporation. Features J. Barney Sherry and Triangle Players.

Remarks

Ralph Stanning, master criminal, has been successful in foiling all attempts on the part of Scotland Yard to capture him. His latest crime, the theft of the "Souther Cross," has puzzled all of England, and Inspector Culvert, the best man in Scotland Yard, has determined to catch the culprit.

While riding through the streets of London, Stanning hears a cry for help, and rushing to the point from which the cry came, he is just in time to resuce Marie from drowning. He takes her to his home, and when she has recovered, makes her his wife.

Five years elapse, and Stanning, now a father, has reformed. One day while attending a social function at the home of Lady Alice, a neighbor, he notices a string of new pearls around her neck. Some time later, it is announced that the pearls are missing. Culvert sees his chance to get even with Stanning, and comes to him with a story about his, Culvert's son being under suspicion for the theft of the necklace. Stanning offers to help him, and makes an exact copy of the necklace for Culvert, who thinking it is the real one, arrests Stanning. Lady Alice arrives, and announces that she has found the necklace, and Stanning again has the better of Culvert.

The picture is well directed, and the parts all capably handled. J. Barney Sherry as Stanning does good work, and Jane Miller as his wife does well with her part, which allows for not great dramatic acting. The rest of the cast is well chosen. Photography and scenery good.

Box Office Value

Two days.

"PRUNELLA"

Paramount. Five Reels.

Cast

Prunella.....Marguerite Clark
Pierrot.....Jules Raucourt
Scaramel.....Harry Leoni
The Aunts.....
Isabel Berwin
Marcia Harris
Nora Cecil

Story—Comedy Drama based on play of same name by Granville Barker and Laurence Housman. Directed by Maurice Tourneur. Features Marguerite Clark.

Remarks

The story of "Prunella" is too well known to need a lengthy review here, but a short resume will not be amiss.

Prunella has been brought up with the greatest care possible by her three maiden aunts, Prim, Privacy and Prude. One day, a troupe of traveling players visits the fair that is being held in town, and their leader, Pierrot breaks into the garden where Prunella is studying her lessons, and makes passionate love to her. That night they run away.

Three years later, Pierrot leaves her, and she returns to her own home only to find her aunts dead, and her friends gone. She wanders out into the world. Pierrot, realizing that he really loves Prunella buys the old homestead hoping that she will return some day. While he is giving a party to some gay friends, he sees her sleeping in the garden. He promises to give up everything to take care of her, and all ends well.

The production is artistic throughout, and the picture on the whole is up to the standard set by Miss Clark, who does excellent work as Prunella. Jules Raucourt, as Pierrot lends capable assistance in the leading male role, and the rest of the cast does well. The scenic effects are cleverly handled, and the photography is excellent. An excellent feature for a popular priced house.

"A DOLL'S HOUSE"

Artcraft. Five Reels

Nora.....Elsie Ferguson
Helmar.....H. E. Herbert
Krogstadt.....Alex. K. Shannon
Mrs. Linden.....Ethel Grey Terry
Dr. Rank.....Warren Cook
Ellen (Maid).....Zelda Crosby
Anna (Nurse).....Mrs. R. S. Anderson

Story—Dramatic. Adapted from the play by Henrik Ibsen. Directed by Maurice Tourneur. Featuring Elsie Ferguson.

Remarks

Poor old Henrik! What crimes are committed in thy name! If Ibsen could rise up from his grave he would pour forth volumes denouncing the screening of his powerful drama. Drama it is and drama it shall remain, even though the able hand of Maurice Tourneur has tried to make a Gardner Sullivan story out of it. The interest that the reading of the drama sustains, or the spirit that Nazimova or Mrs. Leslie Carter read into the lines, is almost entirely eliminated in the moving picture version. The result is lamentable. There are more leaders in the picture than there are actual scenes, and in this the director has shown good sense, except that the more passive quotations are used instead of those fire-brands that are so abundant in the work.

"THE GOLDEN GOAL"

Vitagraph. Five Reels

Cast

John Doran.....Harry Morey
Beatrice Walton.....Florence Deshon
Laura Brooks.....Jean Paige
Mr. Walton.....Arthur Donaldson
Richard Talbot.....Denton Vane

Story—Dramatic. By Lawrence McCloskey. Directed by Paul Scardon. Featuring Harry Morey.

Remarks

Vitagraph once more demonstrates its excellent ability in casting Harry Morey for roles that make him look ridiculous, or the next thing to this stage. Unquestionably and without doubt Morey is a capable actor, but not for the parts he now essays. Whatever his age may be, he certainly looks fifty on the screen, and for a man of these apparent years it is preposterous to suppose a love affair with a girl who looks like seventeen.

Morey here plays the part of John Doran, a low-down longshoreman, whose favorite resort is the saloon and whose favorite pastime is licking others in his profession. He falls in with a wealthy heiress, who plays the organ at a seaman's revival. She makes him gardener at her place, but turns down his affections. Morey determines that some day he will sit in her parlor, and gets down to study with the help of the stenographer in the office of the shipyard in which he is now employed. The wealthy heiress is trying to ensnare the owner of the plant, who has refused to agree to some of her father's financial plans. Morey, now leader of the men, accepts money from the father to call a strike and renounces the love of the stenographer. The strike is called, with the purpose of putting the owner out of business, and after a while Morey is conscience-stricken, and it is only through the efforts of his former sweetheart, the little stenographer, that he is able to regain the esteem among his fellow workers. And, casting off all aspirations to wealth, he finds happiness in the arms of the typist.

The picture starts off with a punch, but slows up soon after. The acting of Jean Paige as Laura Brooks, the persevering lover, is commendable, as she is in all her pictures. However, if she were to play a more exacting role, which would enable her to display her ability, which in this picture remains latent, one would receive more satisfaction from her pleasing personality. The other members of the cast did their best to make Morey appear at home in the role of the adventurous lover, and it is not their fault that their attempt was unsuccessful.

Box Office Value

One day.

RECLAIMED

Harry McRae Webster Production. Seven Reels

Cast

Amorita.....Mabel Julienne Scott
Frank Truman.....Niles Welch
Mark Sinister.....Anders Randolf
Jasper Creature.....Pred Peters
Patience.....Mabel Wright
Cadet.....Sidney Bracy

Story—Dramatic. By Richard Carroll. Directed by Harry McRae Webster. Featuring Mabel Scott and Niles Welch. Released on a state's right basis.

Remarks

A tensely dramatic story handled in an expert fashion. This summarizes this picture, for a picture as consistent in the speed of the action, as thrilling in the narrative as this one, is a rare thing nowadays. The story starts off with a punch and keeps on landing the same blow through almost every foot of film. Except for a few incidents where the continuity is not preserved, the picture is an eye-opener from beginning to end.

An American, a disgrace to his nation, kills a beautiful Mexican woman and her husband because the woman refused to submit to his desires. Before she dies she instills in her little girl a desire for revenge. The little girl grows up and comes to New York, where, after going through many privations, she is taken up by a good woman, the sister of Jasper Creature, a lawyer who is the tool of Mark Sinister, the American. A young millionaire spends his entire fortune in saving his father's name from the libelous tongue of Sinister, and finds himself ruined. Sinister plants a crime on him, and the innocent youngster is sent to prison, from which he emerges a newspaper reporter. The girl eventually meets the young man, who had once befriended her, and together they go forth to wreak vengeance. Jasper also is determined to put an end to Sinister. All three arrive at the house at the same time, and three shots are fired, but a servant of the lawyer's beats them to it by stabbing him in the back with a dagger. Exit Mark and enter Amorita and Frank Truman, arm in arm.

Miss Scott as the Mexican heroine puts the necessary vivacity in the role and proves conclusively that she is entitled to a place among movie stars. Niles Welch as the young reporter is also a pleasing figure. A supporting cast, able in every respect, has been chosen and, added to the very excellent direction of Mr. Webster, the picture should prove to be a good drawing card.

Box Office Value

Three days.

"THE INTERLOPER"

World. Five Reels

Cast

Jane Cameron.....Kitty Gordon
Paul Whitney.....Irving Cummings
Whitney Pere.....Warren Cook
Mrs. Whitney.....Isabelle Barwin
Aunt Patricia.....June Blackman
Edmond Knapp.....Frank Mayo
Courtney Carvel.....George MacQuarrie
Eph.....Anthony Byrd
Kamoto.....J. Quong
The Whitney Butler.....Tom Cameron

Story — Dramatic. By Clare S. Beranger. Scenario by Wallace Clinton.

Remarks

"The Interloper" is quite entertaining, despite the fact that it presents two stories with little connection. The first reels promise a melodramatic feature dealing with a railroad's efforts to acquire the right-of-way over a Southern estate. This incident serves to merely introduce Jane Cameron, the heroine, as the owner of the plantation, and marry her to Paul Whitney, son of the Northern railroad magnate. Then the right-of-way idea is dropped with the presumption that Jane agreed to her capitalist father-in-law's plans.

The last two reels present a domestic problem, evolved from an incident not unoriginal, though it would be more amusing than serious were it not so well handled. This concerns Jane's discovery that her predecessor for Paul's affections (he has previously been introduced as a bereaved widower), is regarded as a saint, and consequently held up to her as a model of all virtues, including modesty in dress.

One catty guest declares that the first Mrs. Whitney would never have bared her back so conspicuously. Jane's loyal aunt sustains the reputation of both Jane and Miss Gordon by stoutly maintaining that the first wife probably didn't have such a back to show. Spectators will agree that few women, first or last wives, or no wives at all, could display such pulchritude as Miss Gordon, whose back is one of her claims to fame.

However, Jane finds the comparisons odious, reaching the limit when Paul goes away for a hunting trip, saying the first Mrs. W. never objected to his absence. While he is away Jane encourages the infatuation of Edmond Knapp, Paul's deceptive friend, and goes to Knapp's apartment at night to get proof that the first Mrs. W. was untrue to Paul. After accomplishing her purpose, she defends her honor with a revolver, and makes her getaway. At home she decides that she will not destroy Paul's belief in the first Mrs. W., and is rewarded for her sacrifice by his return and confession that he couldn't stay away from her.

Kitty Gordon's performance is unusually convincing, and her supporting cast capable. A novel feature is the dissolving of the heroine's head over the action which she is mentally picturing, just before she sacrifices the opportunity to unmask the sainted wife. The Southern atmosphere in early scenes is excellent, and several humorous bits introduced with the darkies on the plantation. World fans will welcome Miss Gordon in this departure from the type of play with which she has before been associated.

"MISSING"

Blackton-Artcraft. Five Reels

Cast

Sir William Farrell.....Thomas Meighan
Lieut. George Surratt.....Robert Gordon
Dr. Howson.....Winter Hall
Nell.....Sylvia Breamer
Hester.....Ola Humphrey
Mrs. Greyson.....Mollie McConnell
Cicely.....Kathlyn O'Connor

Story — Dramatic. By Mrs. Humphrey Ward. Directed by Stuart Blackton and James Young.

Remarks

A picture that is perfect in many respects is this one that has been adapted from Mrs. Ward's story of the war. The suspicion, if not dislike, that surrounds the average war picture, is entirely absent in this production. The story is a logical one—an emotional theme—the story of a war bride, handled delicately and with finesse that makes the picture a highly pathetic one, yet extraordinarily satisfying.

A young lieutenant in the British Army marries a girl of moderate means prior to his departure for the front, where he suffers a lapse of memory from shell shock, and for a time his identity cannot be discovered. His pretty young wife is taken aback by this news, and after a year has passed without any further news, she is about to accept the attentions that have been shown her by a wealthy young lord. The identity of her husband is finally discovered, and her presence brings back his senses to her husband, while her lover, grieved at his own disappointment, joins her in her happy reunion.

Sylvia Beamer, who plays the leading feminine role, is a find, for there are very few screen favorites of more prominence who have the pleasing face and the ability to register emotion as convincingly as this youthful star. Rightfully this picture should feature her instead of the director, who undoubtedly deserves praise for so able a production. The other members of the cast have all been chosen with a discrimination that would be expected of Messrs. Blackton and Young.

Box Office Value

Three days.

"THE FIREBRAND"

Fox Film. Five Reels

Cast

Natalya.....Virginia Pearson
Julian Ross.....Victor Sutherland
Prince Andrei Rostoff.....Carleton Macy
Boris Rostoff, his son.....Herbert Evans
Nasha.....Jane Courtney
Leonid.....Willard Cooley
Dmitri.....Nicholas Dunaew

Story—Dramatic. By E. Lloyd Sheldon. Directed by Edmund Lawrence. Featuring Virginia Pearson.

Remarks

The story is Russian and it is somewhat original as the present situation in that country for the picture of lacking in continuity.

The Princess Natalya falls in love with Julian Ross, a revolutionary author, whom she saves from death. The Princess' own brother is killed in battle because of defective shells, which have been supplied the Russian army through the villainy of her uncle in conjunction with German agents. She hopes for the death of the conspirators without knowing their identity but when Julian kills her uncle she becomes enraged and gives him up to the police, after having married him. She determines to kill the man she loves despite the fact that she hates her own kin. In the end she attempts Julian's murder, only to find that her uncle was more treacherous than her lover.

The story is unconvincing at times but not sufficiently so to detract from the dramatic tenseness. The various situations are well handled and the Russian atmosphere is prevalent throughout.

Miss Pearson in the role of the Princess is an admirable figure, lending pathos and feeling to her part. The supporting cast has been well chosen and is an able one.

Box Office Value

Two days.

"BLUE-EYED MARY"

Fox Film. Five Reels

Cast

Mary Du Bois.....June Caprice
Mrs. Van Twiller Du Bois.....Helen Tracy
Jeanette.....Blanche Hines
Cecil Harrington.....Bernard Randall
Jones, the Butler.....Thomas Fallon
Tom Vane.....Jack McLean
Bridget.....Florence Ashbrooke

Story—Comedy Drama. By Frances Crowley. Directed by Harry Millards. Featuring June Caprice.

Remarks

The present vehicle for winsome June Caprice is by no means up to her usual standard. This picture is a rather tame and slow affair, and Miss Caprice in short skirts—grows tiresome.

A little girl comes into the home of her grandmother, an aristocrat, in order that she may bring about a reconciliation between her and her father, who has met with the displeasure of his mother because he married beneath his social position. After several trying incidents, some business with a burglar, the reconciliation is effected.

The star plays the role of the little girl and she does it well but the action of the whole play is rather tiresome. The other members of the supporting company are well cast for their respective roles but even their capable interpretations added to Miss Caprice's own fine acting, cannot redeem the picture entirely.

For juveniles and for those adults who indulge in less thrilling romance, this picture will be a godsend, for after all is said and done one cannot take away from the youthful star her personal charm and winning ways.

Box Office Value

Two days.

"THE YELLOW TICKET"

Pathe. Five Reels

Cast

Anna Mirrel.....Fannie Ward
Julian Rolfe.....Milton Sills
Baron Andrey.....Warner Oland
Count Rostoy.....Armand Kaliaz
U. S. Consul Seaton.....J. H. Golmiur
Miss Seaton.....Helene Chadwick
Petrov Paviak.....Leon Barry
Marya Varenka.....Anna Lehr
Isaac Mirrel.....Dan Mason

Story—Dramatic. Dealing with Russian life. Written by Michael Morton. Produced by Pathé. Featuring Fannie Ward and all-star cast.

Remarks

The Yellow Ticket deals with the oft-discussed subject of the Russian Pale and the life of its inmates. Anna Mirrel, in order to reach her father, the only living relative she has, is subjected to, and has to allow the attentions of Baron Andrey, Chief of Police. In order to escape him she assumes the character of Marya Varenka, who is dead. The Okrahna (or secret police) report her actions to Andrey and he, telling her he will protect her, attacks her again, and she kills him.

Rolfe, an American newspaper man, who has been working in the interest of Anna, marries her, and they go to America to live.

The picture is an excellent feature from every angle. The star, Fannie Ward, does excellent work in the role of Anna, and her portrayal of the Russian girl is a screen classic. Milton Sills, as the American hero, does some of the best work of his career. Warner Oland, as Andrey, makes an excellent villain. The rest of the cast does excellent work, and the settings are realistic. The picture is an excellent expose of the methods used by the Secret Police of the late Czar.

Box Office Value

Full run everywhere.

FILM FLASHES

William Garwood has returned to pictures.

Walter S. Goodwin has been added to the sales force of Pathe.

"Love's Conquest," with Lina Cavalieri as the star, will be released June 2.

V. Carroll, of the General Film Company's Albany exchange, has been drafted.

Henry King is directing William Russell in his new film, "Hobbs in a Hurry."

Reginald Barker has been signed by Goldwyn to direct features starring Geraldine Farrar.

James McDonald and Stanley W. Bayer, of the World publicity office, have been drafted.

Marcus Loew has booked "Cecilia of the Pink Roses" for a seventy days' showing on his circuit.

Dick Donaldson, assistant director at Triangle's studios, has been promoted to full directorship.

The Pastors' Union of Birmingham, Ala., is attempting to force a censor committee upon the town.

Craig Hutchinson has been selected by Universal as the director of the new Lyons-Moran comedies.

Nat Goodwin will be starred in a series of two-reel comedies, the first of which is called "Married Again."

Marguerita Fischer will be seen in a new feature, entitled "A Square Deal," drected by Lloyd Ingraham.

Employees of the Lasky Hollywood studios subscribed to the Third Liberty Loan to the amount of $302,700.

Arthur Hotaling, formerly director of the Lyons-Moran companies, has been transferred to the L-Ko comedy lot.

Gladys Leslie, Vitagraph star, has completed work on "The Soap Girl," her latest feature for that concern.

Olga Petrova, starring for her company, will go on a tour of the country in behalf of the Thrift Stamp Movement.

Zella Call, who has appeared in films like "The Doctor and the Woman," will be starred in a seven-reel propaganda film.

Mrs. Verne Major, a dancer and motion picture actress, lost a suit to recover for damages due to a railroad accident.

Margaret Clayton will be seen in the leading feminine role of George M. Cohan's latest film, "Hit the Trail Holliday."

Harry Morey, supported by Betty Blythe, will be seen in a new picture based on "Fiddler's Green," a "Post" story.

Tod Browning has been signed by Universal to direct Edith Roberts, formerly a comedienne, in a series of features.

Maurice Astier, an electrician with Pathé, has been awarded the Military Medal for bravery in action and single exploits.

A duty of three cents a foot has been imposed by the Canadian Government on all films imported from the United States.

A new Film Club has been formed in Cleveland, comprising mostly members of the old Screen Club. Walter Lusk is chairman.

Mrs. Charlotte Pickford, mother of Mary, is suffering from a return of the ear affection that necessitated an operation last year.

Wilfred North, director for Anita Stewart, suffered a broken foot when the automobile he was riding in was struck by a trolley car.

Madelaine Traverse has organized her own film company and is now choosing scenarios from which to make features starring herself.

Paramount-Bray-Pictograph for the current week contains a study of gun manufacture in this country from its inception as a nation.

Paramount announces that it has signed Ernest Truex, the juvenile comedian, to star opposite Shirley Mason in Paramount features.

William Russell, who recently started his own company, is making his second feature under his own banner, and it is to be called "Up Romance Road." Henry King is directing it.

A ruling has been made by the city of Los Angeles that all children appearing before the screen must be chaperoned by their mothers.

Gladys Loftus has sued the Duplex Film Company to restrain them from using her photograph to advertise their picture, "Shame."

S. L. Rothapfel, manager of the Rialto and Rivoli theatres, has returned from a three weeks' tour of the Marine Corps encampments.

Mary Pickford announces that after completing two new pictures for Paramount, she will take a vacation to extend over the period of one year.

Lady Tsen Mei is being starred in a new photoplay being made by the Betzwood Film Company, of Betzwood, Pa., in their studios at that city.

A meeting of Paramount district managers was held last week in the New York offices, at which many important subjects were debated.

N. Oroshima, an interpreter, directed several scenes for the first Hayakawa picture to be made by the star independently, in which only Japanese appeared.

Margaret McWade has been signed by World to appear in their productions. The first of these will be with Barbara Castleton in "The Blood of the McCregors."

Harold Lockwood has just completed the making of "Lend Me Your Name," and instead of next filming "Pals First," he will make "A King in Khaki."

Charles Giblyn, formerly a director for Triangle, has been engaged by Goldwyn to direct a new feature the title and star of which is being kept secret.

Two colored women, Beatrice Benton and Edna Steward, won an award of $50 each for alleged discrimination in admission to a Pasadena (Cal.) picture house.

Mabel Normand will make a personal appearance at the private showing of "Joan of Plattsburg," in Washington, at which Mrs. Woodrow Wilson will be present.

Warner Oland, who has been seen in many screen successes, has been signed to appear in World Pictures, and will be seen opposite Kitty Gordon in "Mandarin's Gold."

Mary Pickford, after returning from her Liberty Loan tour, started work on her next Artcraft picture, "Captain Kidd Jr." She has just finished "How Could You, Jean?"

In the cast of the new George M. Cohan film will be, besides the leading players, Pat O'Malley, the late Russell Bassett, Robert Broderick, Richard Barthelmess and William Walcott.

W. H. Clifford has formed a new company for the purpose of producing features. Shorty Hamilton will be featured in a series of comedies, and big dramatic features will also be made.

The F. I. L. M. Club announces that the General Film Service, the Pathe Exchange, and the Universal Film Company employees have given a 100 per cent subscription to the Red Cross.

A new distribution company has been formed for the purpose of handling "The Devil's Playground" and "Nine-Tenths of the Law." It is called the Liberty Distributing Corporation.

Lina Cavalieri, the operatic star, has commenced work on a new production, called "A Woman of Impulse," upon the completion of "Love's Conquest." Edward Jose will direct the new picture also.

Paramount has released this week three films, each starring a well-known favorite. They are "Prunella," with Marguerite Clark; "Believe Me, Xantippe," with Wallace Reid, and "His Own Home Town," with Charles Ray.

Artcraft announces that it has ready for release four features, starring George M. Cohan, Elsie Ferguson, Douglas Fairbanks and Mary Pickford. The first of these to be released will be "A Doll's House," with Elsie Ferguson.

Several changes have been made in the exchanges of the Famous Players-Lasky Corporation. J. W. Allen and C. Lang Cobb have been made special representatives, and L. Rogers has been appointed assistant manager of New York exchanges.

William L. Sherrill has secured the production rights to a story dealing with the life of Mme. Storch, the German spy who was recently captured by the U. S. Secret Service. He is to produce the story as a seven-reel feature, with a star as yet unnamed.

FEATURE FILM REVIEWS

THE STREET OF SEVEN STARS

De Luxe Picture. Seven Reels

Cast

Harmony Wells.....*Doris Kenyon*
Dr. Peter Byrne.....*Hugh Thompson*
Dr. Anna Gates.....*Carey Hastings*
Jimmy.....*Stephen Carr*
Le Grande.....*Iva Shepard*
Walter McLean.....*Frank Crayne*
Sadie, the big soprano....*Harriet McConnell*
Scatchott.....*Marie McConnell*
The Master.....*George Moss*
Pecarde, a bandit.....*John Hopkins*
A Coffee-house Keeper...*Eliza Helen Criswell*
A Portier.....*Raphael DeMise*

Story—Dramatic. By Mary Roberts Rinehart Directed by John O'Brien. Presented by Theodore C. Dietrich. Featuring Doris Kenyon.

Remarks

This is the first venture that Doris Kenyon makes as head of her own company, and the effort is a pleasing one. The scenario comes from the pen of an authoress who can be relied on to supply a convincing story.

Harmony Wells, a violin virtuoso living in Paris, meets a young doctor, Peter, who falls in love with her. Another woman physician occupies their apartment, and when she leaves it becomes impossible for Harmony to remain any longer with Peter. A young millionaire who has secretly paid for her tuition is also a rival for her hand. After Harmony has made her successful debut she forsakes her career and accepts Peter's offer of marriage.

This is the main situation, but several counterplots are interwoven to add interest to the story. A little invalid boy, a clever little actor, and some business with an Apache (this last not found in the original book) are injected and serve their purpose well.

Undoubtedly there are a great number of movie fans who will find pleasure in this production. It has none of the bravado or gusto attendant to many of the pictures of other stars, yet it presents a story of simple love that is sure to be well received.

Doris Kenyon has limited abilities—she does not register any excessive emotional power, the lack of which is felt in her present vehicle. In the more playful incidents she shines to advantage, and it might be well for her to choose a story where this element is more generally prevalent. Her supporting cast has been chosen with care and discrimination, and each one of the actors looks his or her respective part—a very rare thing in recent films.

Box Office Value

Three days.

"SOCIAL AMBITION"

Selexart—Six Reels—Goldwyn

Cast

Vincent Manton.....*Howard Hickman*
Rose.....*Rhea Mitchell*
Lucille Manton.....*Katherine Kirkham*
Big Dan Johnson.....*Noah Berry*
Old Joe.....*Joseph J. Dowling*

Story—Written by William E. Wing. Directed by Wallace Worsley.

Remarks

Pleasing picture, nicely staged. Fine western backgrounds. The basic idea has been employed in other photoplays and dramas, but this particular development reveals many original situations and, though not always convincing, especially in the denouement, the plot is worked out in an interest-sustaining construction. It contains an interesting thread of romance and adventure, unraveled with good action.

The story is that type which appeals to the average fan because it deals with two phases of life with which he is not familiar, except by hearsay. It stresses a potent truth in proving that unselfish, sacrificing companionship and love, not money, position and luxury, are the foundations of happiness.

Howard Hickman gives a forceful and natural performance as Vincent Manton, a young broker, whose speculations and a socially ambitious wife, Lucille, accomplish his failure. Lucille divorces him and he drifts to Alaska. There he meets Rose Johnson, a wholesome, sincere girl, charmingly played by Rhea Mitchell. Rose is the adopted daughter of Big Dan Johnson, the saloon proprietor. After Manton is badly beaten up by several miners, who resent what they consider his drunken insult to Rose, she nurses him back to health. Later, appreciating her real worth, they are married.

Inspired by Rose's faith and with the aid of Old Joe, a prospector, Manton strikes a rich vein. Then the fever of the East and the money market seizes him and he returns to New York, leaving Rose heartbroken. When almost weak enough to again succumb to the charms of his former wife, he discovers evidence of her interest because of his new fortune. Thoroughly disillusioned, he returns to Rose and their baby, born during his absence.

The lavish settings, typical of Eastern luxury, and the humble mining dwellings in Alaska are interestingly contrasted. Good photography, capable direction and a splendid supporting cast contribute their part to the entertaining value of the feature.

Box Office Value

Three days.

CECILIA OF THE PINK ROSES

Marion Davies Film Co. Six Reels

Cast

Jeremiah Madden.....*Edward O'Connor*
Mary, His Wife.....*Willette Kershawe*
Cecilia, Their Daughter.....*Marion Davies*
Johnny, Their Son.....
Charles Jackson
Harry Twombly.....*Harry Benham*
George Le Guere
Father McGowan.....*Daniel J. Sullivan*
George Dickson.....*John Charles*
Dolly Vernon.....*Eva Campbell*
Doctor McNeil.....*Joseph Burke*

"Cecilia of the Pink Roses" was directed by Julius Steger from the novel by Katherine Havilland Taylor and a film version by S. M. Weller.

Remarks

The story shows the home environments of Cecilia, who is nursing a mother suffering with cancer. The father is a bricklayer, who later invents a patent brick, which is marketed through the business ability of Father McGowan, in whose parish they are worshippers. A brother of inconsiderate manner, and inclined to be selfish and snobbish, is added to the picture as a contrast between plain devotion and gentle nature, as shown by Cecilia. The mother dies and the father suddenly finds himself wealthy. He sends the boy to college, and the girl goes to a finishing school, where many amusing scenes are shown. She there meets Harry Twombly, who is a law student and who later becomes an assistant district attorney. A dinner scene is shown where all the old friends meet, and from which the brother tries to get away, so as to keep an appointment with a cabaret dancer, who is notorious as a badger worker. The boy returns home intoxicated and Cecilia assists him to his room, finding a card on the floor giving the name and address of the cabaret vampire with whom the boy has an appointment the following day. Cecilia takes the district attorney into her confidence, and just as the supposed husband of the cabaret dancer is to make the boy sign a confession of his alleged misdeeds with the cabaret dancer, a detective and the district attorney steps on the scene and save him. They all go to church, where a family reunion is shown as the picture finishes.

Miss Davies as Cecilia does surprisingly good work, and the cast supporting her are worthy of more than passing notice. The picture holds intense interest and is beautifully produced as to scenic vesture and detail, and the various tints used in the different scenes tend to bring the detail out more plainly.

As a feature the picture can hold its own with the many produced by this master director, and as a drawing card the name and work of Marion Davies are sure to spell success, both financially and artistically.

Box Office Value

Full run.

"CYCLONE HIGGINS, D.D."

Metro. Five Reels

Cast

Cyrus Higgins, D.D......*Francis G. Bushman*
Sally Phillips.....*Beverly Bayne*
Dorothea.....*Baby Ivy Ward*
Johnathan Moses Chi Wu Lung..*Chas. Fung*
Jasper Stone.....*John Prescott*
Mary Higgins.....*Helen Dunbar*
The Widow Pryor.....*Sue Balbour*

Written and directed by William Christy Cabanne.

Remarks

"Cyclone Higgins, D. D." presents Francis X. Bushman and Beverly Bayne in roles quite unusual for these players. The hero is a country minister whose fighting wins him the nickname of Cyclone. The heroine is a young girl of the village whom Cyclone rescues from the brutal neglect of a drunken uncle and defends against the slander of an unscrupulous sheriff.

In the course of events Cyclone sends the girl Sally to his sister to be educated, adopts a waif, Dorothea, left at his cabin in a barrel, and finally makes Stone, the deputy, confess that he instigated crimes for which Sally's weak uncle has been imprisoned. Of course, too, Sally returns to marry the parson.

The play finds its cause in a series of incidents rather than a dramatic plot. The development is ever obvious, and interest in the picture must center in the unique character of Cyrus (Cyclone) Higgins, the crude preacher. The part is hardly a Francis X. Bushman type, and the star's performance is not always convincing. He makes his best impression in the more sympathetic scenes with the waif, Dorothea, left to his care. Baby Ivy Ward is delightfully appealing as the little girl, and a big laugh in the photo-play is in the exterior where she walks behind the parson, imitating his pigeon-toed walk.

Beverly Bayne is very attractive as the simple country girl, Sally, and she plays with her usual charm and ability. Charles Fang contributes several comedy bits as Jonathan Moses Chi Wu Lung, Cyclone's Chinese servant. The village built for the setting of this feature is full of atmosphere and photography and lighting effects are good.

Box Office Value

Two days.

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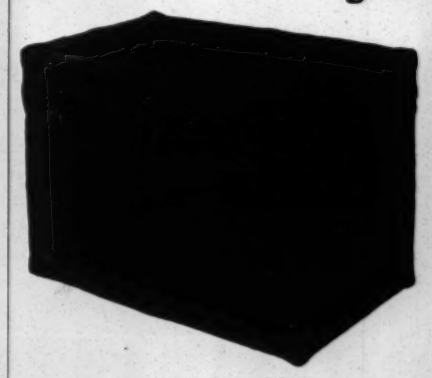

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